Bibliography
BIBLIOGRAPHY

PRIMARY SOURCES


233
Jahangir, *Tuzuk-i-Jahan giri*, ed. Saiyid Ahmad, Ghazipur and Aligarh, 1863-64.


Mani, *Iyar-i-Danish*, Illustrated Manuscript is of Akbar's Court in the Chester Beatty Library, Dublin.

Miskina and Bhura, *Ajaib-al-Makhluqat*, Illustrated Manuscript is of Akbar's Court in the Chester Beatty Library, Dublin.

**EUROPEAN SOURCES – TRAVELLER’S ACCOUNT**


*Early Travels in India (1583-1619)*, Collection of the narratives of Fitch (1-47). Mildenhall (48-59), Hawkins (60-121), Finch (122-87), Withington (188-233), Coryat (234-87), and Terry (288-332), ed. W. Foster, S. Chand & Co. New Delhi, 1934.


**SECONDARY SOURCES**


Beach, M.C., *The Imperial Image, Paintings from the Mughal Court*, Freer Gallery of Art, Washington DC, 1981.


Clark, C. Stanley, *Mughal Painting, the School of Jahangir*, New Delhi, Cosmo, 1983.


Constable, Archibold. (eds.), *Travels in Mughal Empire*, by Francois Bernier, Oriental Reprints, Delhi, 1983.


Goswamy, B.N. and Ficher, E. *Wonders of a Golden Age: Paintings at a Court of the Great Mughals*.

Grube, E.J., *Islamic Paintings* from the 11th to the 18th Century from the Collection of Hands P. Kraus, New Delhi.


Randhawa, M.S. and Galbrath John Kenneth, *Indian Painting, the Scene, Themes and Legends*, Boston, 1968.


**JOURNALS AND PERIODICALS**


**ATLAS**


2. *Imperial Gazetteer Atlas of India*, Delhi, Low Price Publication, Delhi, 1931.
