Contents

Acknowledgement

Chapter - I  General Introduction 1 - 7
   (a) Meaning & Concept of Art 8-31
   (b) Definitions and Classification of Art
   (c) Contemporary and Modern Art-Western and Indian

Chapter - II Historical Development and Movement of Bengal School 32-58
   (a) E.B.Havell
   (b) Abanindranath Tagore
   (c) Rabindranath Tagore

Chapter- III  Socio-cultural Development of the Rabindranath Tagore 59-106
   (a) Social and Cultural thought of Rabindranath Tagore
   (b) His Literary Mission Poetry and Letters

Chapter- IV  Art and Thought of Rabindranath Tagore: 107-126
   (a) Rabindranath Tagore’s Approach to Aesthetics
   (b) Transition from Child Art to Mature Art
   (c) Unconscious as the Source of his Paintings
   (d) Rhythm As The Essence of his Approach to Art

Chapter -V  Tagore’s Influence on Contemporary Painters and Their Work and Technique: 127-151
   (a) Nandalal Bose
   (b) Amrita Shergill
   (c) Asit Kumar Haldar

Conclusion 152-160

Bibliography 161-171
List of Plates 60
Sketches 24