CHAPTER - V

PERSONALITY PATTERNS OF POPULARS, NEGLECTEES, REJECTEES AND ISOLATES

5.1 Personality patterns of Populars
5.2 Personality patterns of Neglectees
5.3 Personality patterns of Rejectees
5.4 Personality patterns of Isolates
The Manual & Norms prepared to interpret ‘Free-Expression drawings & paintings’ have been described in chapter-III. The analysis of statistical data and its interpretation has been presented in chapter-IV.

In this chapter the personality patterns of Populars, Neglectees, Rejectees and Isolates (both individual and group-wise) have been given.

Every subject under study was given 10 Free-Expression Drawings & Paintings and in all 4000 drawings and paintings were collected. Their scores have been presented in Appendix-I, Appendix-II, Appendix-III and Appendix-IV.

The scores of the above tables were changed into stanines according to the norms given in table 3C.3. The scores of the personality patterns in stanine grade norms have been shown in Tables 5.1, 5.2, 5.3 & 5.4.

In the Table 5.1 the personality patterns of the 100 students of ‘populars’ group in stanines have been given.

From the ‘populars’ group, 10 pictures of first popular student are given below by way of illustration (Plate I) on the basis of which scoring was done and profile drawn.
### TABLE 5.1

**Group I**

PERSONALITY PATTERNS OF POPULARS ON THE BASIS OF FREE-EXPRESSION DRAWINGS AND PAINTINGS (PRESENTED IN STANINE GRADE NORMS)

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<th>Imagination</th>
<th>Intellect</th>
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POPULAR STUDENT NO. 1
Illustrative Case
(Plate-I)
10 Drawings of 1st Popular Student

Drawing No. 1

This drawing has an inanimate nature as it shows a picture of a ship.

Atmosphere is also there in this picture as the ship is floating on water.

The component of utility is also present in this drawing as the ship is the object of utility in itself.

The drawing is stylish. Movement component is also explicit by the indications of the movement of ship on the surface of ocean.

The drawing covers whole of the scope provided, so its coverage is full. There is organization in the drawing. The details of the parts of ship are given. The lines are curved, straight and soft.

Symbolic form of sky and water represent the elements of symbolism. The drawing is well balanced and symmetric. The strokes are careful and smooth. Technical component is visible from ship.

As regards colours, the three types of colours namely: Base colours-dark and light, and mixed colour-dark have been used in this drawing. The drawing has been prepared with some scheme.

Drawing No. 2

This drawing shows a human figure of fingers of a lady. This clearly indicates the presence of the components - Animate & Physiognomy.

In this figure the nails are ornamented with nail polish and nail polish is the object of utility in itself. Thus, this figure expresses the components utility and ornamental. The style is there in the drawing. Movement component is explicit by the indications of the movement of fingers. This drawing covers whole of the scope provided, so its coverage is full.

There is organization in the drawing and the details of each finger (what does it represent) have been given. The lines are curved, straight, strong and soft. The drawing is fancy as it represents Indian problems in the form of human figures.

The five serious problems of India have been symbolized in the form of five fingers having sharp and pointed nails. This depicts the component of symbolism in the drawing. The drawing is well balanced and symmetric and the strokes are careful, smooth and thick.
So far as colours are concerned, in this drawing the dark-base colours and dark mixed colours have been used. This drawing has been drawn with some scheme.

**Drawing No. 3**

This drawing is the figure of a boy. It exhibits the presence of the components animate and physiognomy. Utility object is indicated through his cap and his make-up expresses the element of ornamental component in the drawing. This drawing is stylish and the component of movement is depicted through the movement of his eyes. There is organization in the drawing and the whole of the space provided for the drawing has been used. The details of the figure have been given. The lines are curved, straight, strong and soft and symbolism is depicted through boy and his cap.

The drawing is symmetric and the strokes are careful, smooth and thick. As regards colours, dark base colours and dark mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 4**

This drawing is the figure of a ‘Duck’. It exhibits the presence of the components animate and physiognomy. The Duck is in water, which shows the elements of atmosphere in this figure. The Duck is the object of utility in itself. The figure is stylish and the movement is depicted through its presence in water.

The coverage of the space is full. There is also an organization in the drawing. The details are clear from the action and features of this figure and the lines are curved, strong and soft. The figure of ‘Duck’ comes under symbolism.

This drawing is symmetric and the strokes are careful and smooth. So far as colours are concerned, in this drawing dark base colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 5**

This drawing shows a human figure. This clearly indicates the presence of the components; Animate and Physiognomy. The human figures wearing cap and a ‘Tilak’ is on his forehead. This expresses the component utility and ornamental.

The drawing is stylish and the movement is explicit by the movement of his eyes and beard. The drawing covers whole of the scope provided, so its coverage is
full. The drawing is well organized and the details of human figure are given. The lines drawn are curved and strong and the drawing is fancy as it depicts the picture of a Muslim Maulvi who is having ‘Tilak’ on his forehead.

Symbolism is depicted through his cap. There is balance and symmetry in the drawing and the strokes are careful, smooth and thick. As regards colours dark base colours and dark mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 6**

This drawing shows a human figure of a boy and an animal figure of a dog. This represents the components of animate and physiognomy in the drawing. The clothes he is wearing and the dog are the utility objects. His cap indicates the ornamental component in the drawing.

The drawing is stylish and the movement is depicted through the movement of hands and steps he is taking. The drawing covers whole of the scope provided, so its coverage is full. There is organization in the drawing. The details of human figure and animal figure are given. The lines are curved, strong and soft. Symbolism is depicted through boy, his cap and the dog. The drawing is symmetric and the strokes are careful, smooth and thick.

In this drawing dark base colours have been used and this drawing has been drawn with some scheme.

**Drawing No. 7**

This is the drawing of a butterfly, which indicates the component of animate, and physiognomy in the drawing. Butterfly attracts the young children and engages them in play, it represents the component of utility and the butterfly has been ornamented by using different colours.

The drawing is stylish and the component of movement is depicted through the movement of its feathers. The whole of the space provided for drawing has been used. There is organization in the drawing and details of the figure are given.

The lines are curved, straight, strong and soft and the figure is fancy. Symbolism is depicted through butterfly itself. The drawing is symmetric and the
strokes are careful, smooth and thick. As regards colours, three types of colours namely; base colours – dark and light and dark mixed colours have been used.

The drawing has been prepared with some scheme.

**Drawing No. 8**

This is the human figure of a boy, which depicts the presence of components Animate & Physiognomy. His clothes are the objects of utility and the pocket comes under the component of ornamental. The drawing is stylish and the movement is depicted through his eyes.

The coverage is full, as the whole of the space provided for drawing has been used. There is an organization in the drawing and the details of his eyes, nose, mouth and clothes have been given. The lines are curved, strong and soft and symbolism is depicted through his dress.

The drawing is well balanced and symmetric and the strokes are careful, smooth and thick. So far as colours are concerned, dark base colours and dark mixed colours have been used in this drawing.

The drawing has been drawn with a scheme.

**Drawing No. 9**

This drawing shows a human figure of a leader, it expresses the components of animate and physiognomy.

The cap represents the object of utility and buttons; collors of his clothes and mark ॐ (Om) on his forehead exhibit the presence of the component ornamental in this drawing.

The drawing is stylish and the component of movement is depicted through the action of his hands.

The coverage is full as whole of the space provided for drawing has been used. There is organization in the drawing and the details of his cap, eyes, nose, hands and clothes are given. The lines are curved, straight, strong and soft and symbolism is depicted through his cap and the dress he is wearing.

The drawing is symmetric and the strokes are careful and smooth. As regards colours, dark base colours and light mixed colours have been used.
The drawing has been prepared with some scheme.

**Drawing No. 10**

This drawing is an animal figure of dog and it exhibits the presence of the components animate and physiognomy. The animal is the object of utility in itself and the object on his nose comes under the component of ornamental. The drawing is stylish and the movement is depicted through its eyes and mouth.

The coverage is full and the drawing is well organized. The details of this figure are given. The lines are curved strong and soft and fantasy is depicted through its eyes, ears and nose. The animal is in symbolic form. The drawing is well symmetric and the strokes are careful, smooth and thick. As regards colours, dark base colours and dark mixed colours have been used.

The drawing has been drawn with some scheme.
# POPULAR-I

**SCORE CARD**

FOR

"FREE EXPRESSION DRAWINGS & PAINTINGS"

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<th>School/College</th>
<th>Age</th>
<th>City</th>
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**POPULAR – I**

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**ACTIVITY**

<table>
<thead>
<tr>
<th>Dynamic</th>
<th>Controlled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animate</td>
<td>Empty</td>
</tr>
<tr>
<td>Full</td>
<td>Constricted</td>
</tr>
<tr>
<td>Strong</td>
<td>Straight</td>
</tr>
<tr>
<td>Thick</td>
<td>Smooth</td>
</tr>
<tr>
<td>Colour</td>
<td>Colours</td>
</tr>
<tr>
<td>(i) Dark(B)</td>
<td>(i) Light (B)</td>
</tr>
<tr>
<td>(ii) Dark(M)</td>
<td>(ii) Light (M)</td>
</tr>
<tr>
<td>Total</td>
<td>52</td>
</tr>
</tbody>
</table>

**PROFILE**

- **Stanine**
  - IX: High
  - VIII: Above
  - VII: Average
  - VI: AV
  - V: ER
  - IV: A
  - III: Below
  - II: Average
  - I: Low

![Fig. 5.1](image-url)
Interpretation & Analysis of the Scores

On Drawings & Paintings

The scores achieved by the subject on the basis of 10 drawings and paintings on 32 variables (refer to score card of Popular-I) were added for each variable and a total was obtained.

For the purpose of interpretation and analysis of these scores, the total of scores for each variable was converted into respective characteristics of the given criteria namely; Emotion, Imagination, Intellect and Activity, according to the analysis scheme (refer to analysis card).

Profile

A profile has been prepared on the basis of the total scores on each of the 8 criteria of the analysis card. The profile has been given with the analysis card.

Interpretation of the Profile

The subject has the following scores on the 8 criteria: Emotion Open – 58; Emotion Seclusive – 39; Imagination combinative – 47; Imagination creative – 31; Intellect Practical – 28; Intellect Speculative – 11; Activity dynamic – 52, and Activity Controlled – 18.

These scores have been converted into stanine grade norms as per Table 5.1.

The score of Emotion Open (58) is in the range of scores (52+) of IX stanine, of Emotion Seclusive (39) in the range (39-41) of stanine VII; of Imagination combinative (47) in the range of (40+) of stanine IX; of Imagination creative (31) in the range (30-32) of stanine VIII, of Intellect Practical (28) in the range (23+) of stanine IX; of Intellect speculative (11) in the range (10-11) of stanine IV; of Activity dynamics (52) in the range (45+) of stanine IX; of Activity controlled (18) in the range (16-19) of stanine II.

1. For the interpretation of personality patterns of this subject, it is clear that:
   (a) In Emotion open he stands in the rank of high &
   (b) In Emotion seclusive he is above average
   (c) In combinative imagination he is high in the rank order of the profile &
   (d) In creative imagination, he is above average
   (e) In practical intellect he is high &
(f) In speculative intellect, he is average.

(g) In dynamic activity is concerned, he is high and

(h) In controlled activity, he is below average.

On the basis of the above discussion, the personality patterns of this boy are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

2. The personality patterns of 2nd popular student are as follows:

(a) In open emotion this student comes in above average category but in seclusive emotion he is average.

(b) In combinative imagination he falls in high category whereas in creative imagination, he comes in average category.

(c) In practical intellect he shows high practical intelligence and in speculative intellect he comes in average category.

(d) In dynamic activity and also in controlled activity he falls in above average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; controlled</td>
</tr>
</tbody>
</table>

3. The personality patterns of 3rd popular student are as follows:

(a) In open emotion he comes in high category whereas in seclusive emotion he falls in average category.

(b) In combinative imagination, he comes in high category whereas in creative imagination, he falls in average category.

(c) In practical intellect he falls in above average category whereas in speculative intellect, he is average only.

(d) He falls in high category in dynamic activity but he is average in controlled activity.

On the basis of the above discussion, his personality patterns are as follows:
4. The personality patterns of the 4th popular student are as follows:

(a) In emotion open he stands in the rank of high category whereas in emotion seclusive, he falls in average category.

(b) In Imagination-combinative he falls in high category whereas in Imagination creative he comes in average category.

(c) In practical intellect he comes in above average category and in speculative intellect he falls in average category.

(d) In dynamic activity he is in the rank of high but in controlled activity, he comes under below average category.

Thus, his personality patterns as a whole are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

5. The personality patterns of the 5th popular student are as such:

(a) In open emotion he comes in high category while in seclusive emotion he falls in average category.

(b) In combinative imagination he falls in high category whereas in creative imagination, he comes under average category.

(c) In practical intellect he falls in high category whereas in speculative intellect, he comes under average category.

(d) In dynamic activity he is in the rank of 'high' but in controlled activity he comes under below average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

6. The personality patterns of the 6th popular student are as follows:
(a) In emotion open he falls in high category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he falls in high category while in creative imagination he comes under average category.

(c) In practical intellect he falls in high category but in speculative intellect he comes under average category.

(d) In dynamic activity he falls in high category but in controlled activity he comes under below average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

7. The personality patterns of 7th popular student are as follows:

(a) In emotion open he falls in high category and in seclusive emotion he comes under average category.

(b) In combinative imagination he ranks in high category but in creative imagination he comes under above average category.

(c) In practical intellect he falls under high category but in speculative intellect he comes under average category.

(d) In dynamic activity he ranks in above average category while in controlled activity, he ranks in below average category.

Thus, the personality patterns of this subject are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

8. The personality patterns of 8th popular student are as follows:

(a) In emotion open he ranks in high category but in seclusive emotion he comes under above average category.

(b) In combinative imagination he ranks in high category and in creative imagination he falls in average category.
(c) In practical intellect he falls in high category whereas in speculative intellect he is an average.

(d) In dynamic activity he is above average but in controlled activity he is below average.

Thus, the personality patterns of this subject are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

9. The personality patterns of 9th popular student are as follows:

(a) In emotion open he falls in above average category but in emotion seclusive he comes under average category.

(b) In imagination combinative he comes under above average category but in imagination creative he is average.

(c) In intellect practical this subject is high but in speculative intellect he is below average.

(d) In dynamic activity he is above average but in controlled activity he is below average.

On the basis of the above discussion, the personality patterns of this subject are as follows:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

10. The personality patterns of 10th popular student are as follows:

(a) In open emotion this boy ranks in high category while in seclusive emotion he ranks in average category.

(b) In combinative imagination this student falls in high category and in creative imagination he comes under average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he is average.

(d) In dynamic activity he is above average but in controlled activity he is below average.
Thus, the personality patterns of this student are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

11. The personality patterns of 11th popular student are as follows:
   (a) In open emotion, he is in high category but in seclusive emotion he is above average.
   (b) In combinative imagination, he falls in high category but in creative imagination he ranks in average category.
   (c) In practical intellect, he is above average but in speculative intellect, he is average.
   (d) In dynamic activity he ranks in high category but in controlled activity he ranks in average category.

On the basis of above discussion the personality patterns of this boy are as follows:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

12. The personality patterns of 12th popular student are as follows:
   (a) In open emotion this subject falls in high category but in seclusive emotion he comes under average category.
   (b) In combinative imagination and in creative imagination both, he falls in above average category.
   (c) In practical intellect he ranks in above average category while in speculative intellect he is average.
   (d) In dynamic activity, he is high but in controlled activity, he is below average.

Thus, the personality patterns of this subject are as such:

- Emotion : Open
- Imagination : Combinative and creative
- Intellect : Practical
- Activity : Dynamic
13. The personality patterns of 13th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he ranks in average category.

(b) In combinative imagination he ranks in high category but in creative imagination he ranks in above average category.

(c) In practical intellect this subject ranks in above average category whereas in speculative intellect this subject ranks in below average category.

(d) In dynamic activity, this subject falls in high category whereas in controlled activity he is average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

14. The personality patterns of 14th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in average category.

(b) In combinative imagination he ranks in high category but in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.

(d) In dynamic activity the rank of this subject comes in high category but in controlled activity he ranks in below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

15. The personality patterns of 15th popular student are:

(a) In open emotion this subject falls in high category whereas in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he ranks in above average category.
In practical intellect this subject ranks in high category whereas in speculative intellect he ranks in above average category.

In dynamic activity, this subject falls in high category whereas in controlled activity, his category comes under average.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

16. The personality patterns of 16th popular student are:

(a) In emotion open he ranks in high category whereas in emotion seclusive he comes under above average category.

(b) In imagination combinative he falls in high category whereas in imagination creative he falls in above average category.

(c) In intellect practical he ranks in high category whereas in intellect speculative he ranks in average category.

(d) In activity dynamic he falls in high category whereas in activity controlled he comes under below average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

17. The personality patterns of 17th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he ranks in average category.

(b) In combinative imagination he ranks in high category but in creative imagination he ranks in above average category.

(c) In practical intellect this subject falls under high category but in speculative intellect his rank represents average category.

(d) In dynamic activity this subject ranks in high category whereas in controlled activity he ranks in average category.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

18. The personality patterns of 18th popular student are:
(a) In emotion open this subject falls in high category whereas in emotion seclusive this subject ranks in ‘above average’ category.
(b) In combinative imagination this subject ranks in high category whereas in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in high category but in speculative intellect he ranks in average category.
(d) In dynamic activity his rank comes under high category whereas in controlled activity he falls under below average category.
Thus, the personality patterns of this subject are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

19. The personality patterns of 19th popular student are:
(a) In open emotion he ranks in high category whereas in seclusive emotion his category is average.
(b) In combinative imagination he ranks in high category whereas in creative imagination his category is above average
(c) In practical intellect he comes under high category but in speculative intellect he ranks in average category
(d) In dynamic activity he ranks in high category whereas in controlled activity his category is below average.
Thus, the personality patterns of this student are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

20. The personality patterns of 20th popular student are:
(a) In open emotion he ranks in high category whereas in seclusive emotion his category is average.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he ranks in average category.

(d) In dynamic activity he falls under high category whereas in controlled activity his category is below average.

Thus, the personality patterns of this student are:

Emotion : Open
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

21. The personality patterns of 21st popular student are:

(a) In open emotion he ranks in high category but in seclusive emotion he ranks in average category.

(b) In combinative imagination this subject ranks in above average category whereas in creative imagination his category is average.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he comes under high category whereas in controlled activity his category is below average.

Thus, the personality patterns of this subject are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

22. The personality patterns of 22nd popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he ranks in average category.
(c) In practical intellect his category is above average whereas in speculative intellect his category is average.

(d) In dynamic activity he falls in above average category but in controlled activity he comes in below average category.

Thus, the personality patterns of this subject are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

23. The personality patterns of 23rd popular student are as under:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls under above average category.

(b) In combinative imagination he ranks in high category but in creative imagination he comes in average category.

(c) In practical intellect he comes in high category and in speculative intellect his category is average.

(d) In dynamic activity he comes in high category but in controlled activity his category is below average.

Thus, the personality patterns of this student are as follows:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

24. The personality patterns of 24th popular student are as follows:

(a) In open as well as in seclusive emotion this subject ranks in above average category.

(b) In combinative imagination this subject ranks in high category but in creative imagination his category is average.

(c) In practical intellect this subject ranks in high category but in speculative intellect his category is average.

(d) In dynamic activity this subject ranks in high category but in controlled activity he ranks in below average category.

Thus, his personality patterns are:
Emotion : Open & Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

25. The personality patterns of 25th popular student are as follows:
(a) In open emotion he ranks in high category but in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in high category but in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls under below average category.
(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

26. The personality patterns of 26th popular student are as under:
(a) In open emotion he ranks in high category whereas in seclusive emotion his category is average.
(b) In combinative imagination he ranks in high category but in creative imagination his category is average.
(c) In practical intellect he ranks in high category but in speculative intellect his category is below average.
(d) In dynamic activity he ranks in above average category but for controlled activity his category is below average.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic
27. The personality patterns of 27th popular student are as under:
   (a) In open emotion he ranks in high category whereas in seclusive emotion he is average.
   (b) In combinative imagination he is high but in creative imagination he ranks in average category.
   (c) In practical intellect he ranks in high category whereas in speculative intellect he is below average.
   (d) In dynamic activity his rank is 'high' whereas in controlled activity his rank is below average.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

28. The personality patterns of 28th popular student are as under:
   (a) In open emotion he ranks in high category but in seclusive emotion he ranks in average category.
   (b) In combinative and creative imagination both he ranks in above average category.
   (c) In practical intellect he ranks in above average category whereas in speculative intellect his category is average.
   (d) In dynamic activity he ranks in high category whereas in controlled activity he is an average.

Thus, his personality patterns are as follows:

- Emotion : Open
- Imagination : Combinative & Creative
- Intellect : Practical
- Activity : Dynamic

29. The personality patterns of 29th popular student are:
   (a) In open emotion he ranks in high category and in seclusive emotion he ranks in above average category.
   (b) In combinative imagination he ranks in high category whereas in creative imagination his category is average.
(c) In practical intellect he ranks in above average category whereas in speculative intellect his category is average.

(d) In dynamic activity he falls in high category whereas in controlled activity his category is average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

30. The personality patterns of 30th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls under average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination his category is average.

(c) In practical intellect he falls under above average category but in speculative intellect his category is average.

(d) In dynamic activity he ranks in high category whereas in controlled activity he comes under below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

31. The personality patterns of 31st popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he ranks in average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect his category is average.

(d) In dynamic activity he falls under high category but for controlled activity he is below average.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

32. The personality patterns of 32nd popular student are:
(a) In open emotion he ranks in high category whereas in seclusive emotion he is above average.
(b) In combinative imagination he is above average but in creative imagination he is an average.
(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes under average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he is below average.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

33. The personality patterns of 33rd popular student are as under:
(a) In emotion open he falls in high category whereas in seclusive emotion he comes in above average category.
(b) In combinative imagination he comes in high category and in creative imagination he comes in average category.
(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he falls in high category but in controlled activity he ranks in average category.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic
34. The personality pattern of 34th popular student are:
(a) In open emotion he comes in high category but in seclusive emotion his category is above average.
(b) In combinative imagination he ranks in above average category but in creative imagination he falls in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he is below average.
Thus, his personality patterns are:
- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

35. The personality patterns of 35th popular student are:
(a) In open emotion he ranks in high category but in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he ranks in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in high category but in controlled activity he falls in below average category.
Thus, his personality patterns are:
- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

36. The personality patterns of 36th popular student are:
(a) In open emotion he ranks in high category but in seclusive emotion he falls under above average category.
(b) In combinative imagination he ranks in high category but in creative imagination he ranks in above average category.
(c) In practical intellect he falls in high category whereas in speculative intellect he ranks in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he is below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

37. The personality patterns of 37th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in above average category.

(b) In combinative imagination he falls in high category and in creative imagination he comes in above average category.

(c) In practical intellect this subject falls in high category but in speculative intellect his rank comes under average category.

(d) In dynamic activity he ranks in high category but in controlled activity he is an average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

38. The personality patterns of 38th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in average category.

(b) In combinative imagination he falls in high category but in creative imagination he comes in above average category.

(c) In practical intellect he comes in high category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:
39. The personality patterns of 39th popular student are:

(a) In open emotion this subject ranks in high category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he falls in high category but in creative imagination he is an average.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he falls in high category whereas in controlled activity he comes in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

40. The personality patterns of 40th popular student are:

(a) In open emotion he ranks in high category but in seclusive emotion he falls in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination his category is average.

(c) In practical intellect his category is above average but in speculative intellect his category is average.

(d) In dynamic activity he falls in high category whereas in controlled activity his ranking stops at below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>
41. The personality patterns of 41st popular student are:

(a) In open emotion he ranks in high category but in seclusive emotion this subject ranks in average category.

(b) In combinative imagination this subject falls in high category but in creative imagination this boy is average.

(c) In practical intellect this boy holds high rank but in speculative intellect he is at the average.

(d) In dynamic activity he holds high rank whereas in controlled activity he is below average.

Thus, the personality patterns of this subject are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

42. The personality patterns of 42nd popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he is at average.

(b) In combinative imagination he holds the high rank but in creative imagination he comes in average category.

(c) In practical intellect he falls in high category but in speculative intellect his category is average.

(d) In dynamic activity this boy holds the rank of above average but in controlled activity his rank stops at average only.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

43. The personality patterns of 43rd popular student are:

(a) In open emotion he falls in high category whereas in seclusive emotion his category is average.

(b) In combinative imagination he ranks in high category whereas in creative imagination his category is average.
(c) In practical intellect he ranks in high category whereas in speculative intellect his category is average.

(d) In dynamic activity he ranks in above average category whereas in controlled activity his category is below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Category</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

44. The personality patterns of 44th popular student are as under:

(a) In open emotion he ranks in high category whereas in seclusive emotion he ranks in average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he ranks in average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he comes in above average category whereas in controlled activity his rank stops at below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Category</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

45. The personality patterns of 45th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination his rank stops at above average category.

(c) In practical intellect he comes in above average category but in speculative intellect he is below average.

(d) In dynamic activity he comes in above average category but in controlled activity he is below average.

Thus, his personality patterns are:
46. The personality patterns of 46th popular student are as under:
   (a) In open emotion he ranks in high category whereas in seclusive emotion he ranks in average category.
   (b) In combinative imagination his category is high whereas in creative imagination his rank stops at average.
   (c) In practical intellect he is above average but in speculative intellect he is average.
   (d) In dynamic activity he is average but in controlled activity this subject ranks in below average category.
Thus, his personality patterns are:
   Emotion : Open
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

47. The personality patterns of 47th popular student are as under:
   (a) In open as well as in seclusive emotion both this subject ranks in average category.
   (b) In combinative imagination this subject ranks in high category whereas in creative imagination he is average.
   (c) In practical intellect this subject falls in high category whereas in speculative intellect he is average.
   (d) In dynamic activity this subject ranks in average category whereas in controlled activity his rank stops at the category of below average.
Thus, his personality patterns are:
   Emotion : Open & Seclusive
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic
48. The personality patterns of 48th popular student are as under:
(a) In open emotion he ranks in high category whereas in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in high category but in creative imagination his ranks stops at below average.
(c) In practical intellect he ranks in high category whereas in speculative intellect he is average.
(d) In dynamic activity he is average but in controlled activity he comes in the category of below average.
Thus, his personality patterns are:
- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

49. The personality patterns of 49th popular student are as under:
(a) In open emotion as well as in seclusive emotion both he ranks in above average category.
(b) In combinative imagination he ranks in high category but in creative imagination he ranks in average category.
(c) In practical intellect he ranks in high category whereas in speculative intellect his category is average.
(d) In dynamic activity his category is above average but in controlled activity his category is below average.
Thus, his personality patterns are:
- Emotion: Open & Seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

50. The personality patterns of 50th popular student are as under:
(a) In open emotion the category of this subject is high whereas in seclusive emotion he falls in average category.
(b) In combinative imagination he ranks in high category but in creative imagination he ranks in average category.
(c) In practical intellect he holds high rank but in speculative intellect his rank is average.

(d) In dynamic activity he is above average but in controlled activity he is at below average.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

51. The personality patterns of 51\textsuperscript{st} popular student are:

(a) In open emotion this boy ranks in high category whereas in seclusive emotion his rank stops at average.

(b) In combinative imagination he comes under high category whereas in creative imagination his category is above average.

(c) In practical intellect he falls in above average category whereas in speculative intellect his category is average.

(d) In dynamic activity his rank is high, whereas in controlled activity he ranks in average category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

52. The personality patterns of 52\textsuperscript{nd} popular student are:

(a) In open emotion this subject falls in high category but in seclusive emotion his category is average.

(b) In combinative imagination his category is high whereas in creative imagination he belongs to average category.

(c) In practical intellect he belongs to high category whereas in speculative intellect his rank stops at average.

(d) In dynamic activity he falls in high category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

53. The personality patterns of 53\textsuperscript{rd} popular student are:
(a) In open emotion he falls in high category whereas in seclusive emotion his rank stops at above average.
(b) In combinative imagination he falls in high category but in creative imagination his category is above average.
(c) In practical intellect he ranks in high category but in speculative intellect his category is average.
(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at below average.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

54. The personality patterns of 54\textsuperscript{th} popular student are:
(a) In open emotion he falls in high category whereas in seclusive emotion his category is above average.
(b) In combinative imagination he ranks in high category but in creative imagination his category is above average.
(c) In practical intellect his category is high whereas in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity his category is below average.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

55. The personality patterns of 55\textsuperscript{th} popular student are:
(a) In open emotion he comes in high category whereas in seclusive emotion his category is above average.
(b) In combinative imagination he ranks in high category whereas in creative imagination his category is above average.
(c) In practical intellect this subject comes in high category but in speculative intellect his category is average.
(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

56. The personality patterns of 56th popular student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he belongs to average category.
(b) In combinative imagination his category is high whereas in creative imagination his category is above average.
(c) In practical intellect he belongs to high category whereas in speculative intellect his category is average.
(d) In dynamic activity his category is high but in controlled activity his category is below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

57. The personality patterns of 57th popular student are:

(a) In open emotion this subject falls in high category but in seclusive emotion his category is average.
(b) In combinative imagination his category is high but in creative imagination his rank stops at above average category.
(c) In practical intellect his rank is high but in speculative intellect he ranks in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity his rank stops at below average category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

58. The personality patterns of 58th popular student are:

(a) In open emotion this subject ranks in high category whereas in seclusive emotion he comes in average category.

(b) In combinative as well as in creative imagination both he falls in high category.

(c) In practical intellect this boy falls in high category whereas in speculative intellect his rank stops at average category.

(d) In dynamic activity he ranks in high category but in controlled activity his rank is average.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative & Creative
- Intellect : Practical
- Activity : Dynamic

59. The personality patterns of 59th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion his rank stops at above average category.

(b) In combinative as well as in creative imagination both he ranks in high category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he belongs to average category.

(d) In dynamic activity his rank is high whereas in controlled activity his rank is average.

Thus, his personality patterns are:
60. The personality patterns of 60th popular student are:
(a) In open emotion this boy falls in average category but in seclusive emotion he comes in above average category.
(b) In combinative imagination, he ranks in above average category but in creative imagination his category is average.
(c) In practical intellect he ranks in high category but in speculative intellect he falls in average category.
(d) In dynamic activity he belongs to high category but in controlled activity he ranks in average category.
Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

61. The personality patterns of 61st popular student are:
(a) In open emotion he ranks in high category but in seclusive emotion he comes in above average category.
(b) In combinative imagination this subject falls in high category whereas in creative imagination he is average.
(c) In practical intellect he is above average but in speculative intellect he is average.
(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at below average category.
Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

62. The personality patterns of 62nd popular student are:
(a) In open emotion this boy ranks in above average category but in seclusive emotion he is average.

(b) In combinative imagination he ranks in above average category but in creative imagination he is average.

(c) In practical as well as in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity his rank stops at below average category.

Thus, his personality patterns are:

- **Emotion**: Open
- **Imagination**: Combinative
- **Intellect**: Practical & Speculative
- **Activity**: Dynamic

63. The personality patterns of 63rd popular student are:

(a) In open emotion this subject ranks in high category whereas in seclusive emotion he ranks in average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he falls in above average category.

(c) In practical intellect he falls in above average category but in speculative intellect his category is average.

(d) In dynamic activity he belongs to high category but in controlled activity his rank is below average.

Thus, his personality patterns are:

- **Emotion**: Open
- **Imagination**: Combinative
- **Intellect**: Practical
- **Activity**: Dynamic

64. The personality patterns of 64th popular student are:

(a) In open emotion he belongs to above average category whereas in seclusive emotion his category is average.

(b) In combinative imagination his category is above average but in creative imagination his category is average.

(c) In practical intellect his category is high but in speculative intellect his category is average.
(d) In dynamic activity he ranks in above average category but in controlled activity he belongs to low category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

65. The personality patterns of 65th popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in above average category.

(b) In combinative imagination he comes in above average category whereas in creative imagination he belongs to average category.

(c) In practical intellect he belongs to high category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

66. The personality patterns of 66th popular student are:

(a) In open as well as in seclusive emotion both this subject ranks in above average category.

(b) In combinative imagination he ranks in above average category whereas in creative imagination his rank is average.

(c) In combinative imagination he ranks in high category whereas in creative imagination his category is average.

(d) In dynamic activity he falls in high category whereas in controlled activity his category is below average.

Thus, his personality patterns are:

Emotion : Open & Seclusive
Imagination : Combinative
67. The personality patterns of 67th popular student are:
(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in above average category.
(b) In combinative as well as in creative imagination he falls in above average category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect his category is average.
(d) In dynamic activity he belongs to high category but in controlled activity he ranks in low category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

68. The personality patterns of 68th popular student are:
(a) In open emotion he belongs to high category but in seclusive emotion he falls in above average category.
(b) In combinative imagination he belongs to high category but in creative imagination he is average.
(c) In practical intellect he is above average but in speculative intellect his rank stops at average.
(d) In dynamic activity he belongs to high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

69. The personality patterns of 69th popular student are:
(a) In open emotion he is high but in seclusive emotion he falls in the category of above average.
(b) In combinative imagination he belongs to above average category but in creative imagination he secures high rank.

(c) In practical intellect this subject belongs to above average category but in speculative intellect he belongs to below average category.

(d) In dynamic activity he secures high rank whereas in controlled activity his rank merely stops at below average.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

70. The personality patterns of 70th popular student are:

(a) In open as well as in seclusive emotion both this subject falls in the category of above average.

(b) In combinative imagination this boy falls in high category whereas in creative imagination he ranks in above average category.

(c) In practical intellect he secures high rank whereas in speculative intellect his rank stops at below average.

(d) In dynamic activity too he secures high rank but in controlled activity his rank is below average.

Thus, his personality patterns are:

- Emotion: Open & Seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

71. The personality patterns of 71st popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion his category is average.

(b) In combinative imagination he ranks in high category whereas in creative imagination his category is above average.

(c) In practical intellect he belongs to high category whereas in speculative intellect he belongs to average category.
(d) In dynamic activity he belongs to above average category but in controlled activity he falls in below average category. Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

72. The personality patterns of 72\textsuperscript{nd} popular student are:

(a) In open emotion he falls in high category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he secures high rank but in creative imagination his rank stops at above average.

(c) In practical intellect he stands high but in speculative intellect he is merely average.

(d) In dynamic activity he comes in high category but in controlled activity his rank could not go beyond average category. Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

73. The personality patterns of 73\textsuperscript{rd} popular student are:

(a) In open emotion he secures the rank of above average but in seclusive emotion he ranks in average category.

(b) In combinative imagination he maintains high rank but in creative imagination his rank is above average only.

(c) In practical intellect he belongs to above average category but in speculative intellect his category remains below average.

(d) In dynamic activity this boy secures high rank but in controlled activity his rank is below average only. Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
74. The personality patterns of 74th popular student are:
(a) In open emotion he ranks in high category but in seclusive emotion his category remains average.
(b) In combinative as well as in creative imagination both he falls in above average category.
(c) In practical intellect he falls in above average category but in speculative intellect he secures average category.
(d) In dynamic activity he belongs to above average category but in controlled activity his category remains below average.
Thus, his personality patterns are:
- Emotion: Open
- Imagination: Combinative & Creative
- Intellect: Practical
- Activity: Dynamic

75. The personality patterns of 75th popular student are:
(a) In emotion open this boy belongs to above average category but in emotion seclusive he ranks in average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect his category is average.
(d) In dynamic activity he belongs to above average category but in controlled activity his rank stops at below average.
Thus, his personality patterns are:
- Emotion: Open
- Imagination: Combinative & Creative
- Intellect: Practical
- Activity: Dynamic

76. The personality patterns of 76th popular student are:
(a) In emotion open he ranks in high category but in seclusive emotion he falls in average category.
(b) In combinative imagination he ranks in high category whereas in creative imagination his category is above average.
(c) In practical intellect he belongs to above average category but in speculative intellect his rank stops at average.
(d) In dynamic activity he ranks in high category but in controlled activity he falls in below average category.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

77. The personality patterns of 77th popular student are:
(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in average category.
(b) In combinative imagination he secures high category but in creative imagination he belongs to above average category.
(c) In practical intellect he belongs to above average category but in speculative intellect his rank stops at average.
(d) In dynamic activity he comes in high category whereas in controlled activity his rank stops at average.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

78. The personality patterns of 78th popular student are:
(a) In open as well as in seclusive emotion he belongs to above average category.
(b) In combinative as well as in creative emotion he ranks in above average category.
(c) In practical intellect he falls in above average category but in speculative intellect his rank stops at average.
(d) In dynamic activity he falls in high category but in controlled activity his rank stops at below average.
Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

79. The personality patterns of 79th popular student are:

(a) In open emotion he comes in high category whereas in seclusive emotion his rank stops at above average category.

(b) In combinative imagination he belongs to high category but in creative imagination his rank stops at above average.

(c) In practical intellect he falls in above average category but in speculative intellect his rank stops at average.

(d) In dynamic activity this boy holds high rank but in controlled activity he secures only an average rank.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

80. The personality patterns of 80th popular student are:

(a) In open emotion this subject ranks in high category whereas in seclusive emotion his rank stops at below average only.

(b) In combinative imagination he secures high rank but in creative imagination he belongs to average category.

(c) In practical intellect this boy belongs to high category but in speculative intellect he is average.

(d) In dynamic activity he is above average but in controlled activity he is only below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>
81. The personality patterns of 81st popular student are:

(a) In open emotion he stands high whereas in seclusive emotion he falls in above average category.
(b) In combinative imagination he secures high rank whereas in creative imagination he is average only.
(c) In practical intellect he ranks in above average category but in speculative intellect his rank is average.
(d) In dynamic activity he secures above average rank but in controlled activity he comes in average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

82. The personality patterns of 82nd popular student are:

(a) In open emotion this boy ranks in high category but in seclusive emotion he belongs to average category.
(b) In combinative imagination he ranks in high category but in creative imagination he belongs to average category.
(c) In practical intellect this subject secures high category but in speculative intellect he comes in average category.
(d) In dynamic activity he falls in average category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

83. The personality patterns of 83rd popular student are:

(a) In open emotion he belongs to high category whereas in seclusive emotion he secures only average rank.
(b) In combinative imagination he falls in high category whereas in creative imagination his rank is average.
In practical intellect this subject holds high rank but in speculative intellect his rank is average.

In dynamic activity he ranks in above average category and in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

The personality patterns of 84th popular student are:

In open emotion this boy ranks in high category whereas in seclusive emotion he falls in average category.

In combinative imagination this boy ranks in high category whereas in creative imagination he comes in average category.

In practical intellect this boy ranks in above average category whereas in speculative intellect he comes in average category.

In dynamic activity he ranks in above average category whereas in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

The personality patterns of 85th popular student are:

In open emotion he ranks in high category but in seclusive emotion his category is average.

In combinative imagination he ranks in high category but in creative imagination his category is average.

In practical intellect he falls in above average category but in speculative intellect he comes in average category.

In dynamic activity he belongs to high category but in controlled activity his rank stops at below average.

Thus, his personality patterns are:
86. The personality patterns of 86th popular student are:
(a) In open as well as in seclusive emotion both this subject falls in above average category.
(b) In combinative imagination this subject falls in above average category but in creative imagination his rank is average.
(c) In practical intellect he belongs to above average category but in speculative intellect his category is average.
(d) In dynamic activity his rank is high but in controlled activity he comes in below average category.
Thus, his personality patterns are:
Emotion : Open & Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

87. The personality patterns of 87th popular student are:
(a) In open emotion he comes in high category whereas in seclusive emotion his rank stops at above average.
(b) In combinative imagination he falls in high category but in creative imagination his category is average.
(c) In practical intellect he ranks in high category whereas in speculative intellect he secures average category.
(d) In dynamic activity he ranks in high category but in controlled activity his category is average.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

88. The personality patterns of 88th popular student are:
(a) In open as well as in seclusive emotion both he ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in average category.

(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he comes in high category whereas in controlled activity he falls in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

89. The personality patterns of 89th popular student are:

(a) In open emotion he falls in high category but in seclusive emotion his category is average.

(b) In combinative imagination he belongs to high category but in creative imagination his category is average.

(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at average.

(d) In dynamic activity he comes in above average category but in controlled activity his rank stops at below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

90. The personality patterns of 90th popular student are:

(a) In open emotion he belongs to high category but in seclusive emotion he falls in average category.

(b) In combinative imagination he comes in high category but in creative imagination his rank stops at above average.
(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he secures high rank whereas in controlled activity he is below average.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

91. The personality patterns of 91\textsuperscript{st} popular student are:

(a) In open emotion he ranks in high category whereas in seclusive emotion his rank is above average.

(b) In combinative imagination he ranks in high category whereas in creative imagination his category is above average.

(c) In practical intellect he falls in above average category whereas in speculative intellect his category is average.

(d) In dynamic activity he comes in high category whereas in controlled activity his category is below average.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

92. The personality patterns of 92\textsuperscript{nd} popular student are:

(a) In open emotion he falls in high category whereas in seclusive emotion he ranks in average category.

(b) In combinative as well as in creative imagination he ranks in high category.

(c) In practical intellect he ranks in above average category but in speculative intellect he belongs to average category.

(d) In dynamic activity he secures high rank but in controlled activity his rank stops at below average.

Thus, his personality patterns are:

- Emotion : Open
Imagination : Combinative & Creative
Intellect : Practical
Activity : Dynamic

93. The personality patterns of 93rd popular student are:

(a) In open emotion he falls in high category where in seclusive emotion he comes in average category.
(b) In combinative imagination as well as in creative imagination he comes in high category.
(c) In practical intellect he falls in above average category but in speculative intellect he remains in average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he remains in below average category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative & Creative
- Intellect : Practical
- Activity : Dynamic

94. The personality patterns of 94th popular student are:

(a) In open emotion this subject falls in high category whereas in seclusive emotion he comes in average category.
(b) In combinative imagination he ranks in high category whereas in creative imagination he stands in above average category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.
(d) In dynamic activity he comes in high category whereas in controlled activity he ranks in low category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

95. The personality patterns of 95th popular student are:
(a) In open emotion this subject falls in high category but in seclusive emotion he stands in average category.

(b) In combinative imagination he stands in high category but in creative imagination he remains in above average category.

(c) In practical intellect he falls in above average category but in speculative intellect he remains in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in low category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

96. The personality patterns of 96th popular student are:

(a) In open emotion this boy ranks in high category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in average category.

(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at average.

(d) In dynamic activity he secures high rank but in controlled activity his rank remains below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

97. The personality patterns of 97th popular student are:

(a) In open emotion this subject ranks in high category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in high category but in creative imagination his category remains average.
In practical intellect he falls in above average category but in speculative intellect his category remains average.

In dynamic activity he ranks in high category but in controlled activity his rank stops at below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

The personality patterns of 98th popular student are:

(a) In open emotion this subject falls in high category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination this subject falls in high category whereas in creative imagination this subject comes in above average category.

(c) In practical intellect he ranks in above average category and in speculative intellect he comes in average category.

(d) In dynamic activity he ranks high but in controlled activity he remains below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

The personality patterns of 99th popular student are:

(a) In open emotion as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he falls in average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he is average.

(d) In dynamic activity he comes in above average category whereas in controlled activity secures average rank.

Thus, his personality patterns are:
100. The personality patterns of 100th popular student are:

(a) In open emotion his rank is high whereas in seclusive emotion he falls in above average category.

(b) In combinative imagination this subject ranks in high category whereas in creative imagination he remains average.

(c) In practical intellect he ranks high but in speculative intellect he remains average.

(d) In dynamic activity he comes in high category whereas in controlled activity his rank stops at low category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

The table 5.2 shows the personality patterns of all the 100 students of ‘Neglectees’ group in stanines which is being presented on the next page.

From the ‘Neglectees’ group, the 10 drawings & Paintings drawn by the first student are given in Plate II their illustrations, scoring, profile and the description of the personality patterns have also been given.
**Group II**

**PERSONALITY PATTERNS OF NEGLECTEES ON THE BASIS OF FREE-EXPRESION DRAWINGS AND PAINTINGS (PRESENTED IN STANINE GRADE NORMS)**

<table>
<thead>
<tr>
<th>Neglectees S.No.</th>
<th>Emotion</th>
<th>Imagination</th>
<th>Intellects</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Open</td>
<td>Seclusive</td>
<td>Combinative</td>
<td>Creative</td>
</tr>
<tr>
<td>1.</td>
<td>VII</td>
<td>VII</td>
<td>VII</td>
<td>V</td>
</tr>
<tr>
<td>2.</td>
<td>VII</td>
<td>VIII</td>
<td>VII</td>
<td>VII</td>
</tr>
<tr>
<td>3.</td>
<td>VII</td>
<td>VII</td>
<td>VIII</td>
<td>VIII</td>
</tr>
<tr>
<td>4.</td>
<td>VII</td>
<td>VI</td>
<td>VII</td>
<td>V</td>
</tr>
<tr>
<td>5.</td>
<td>VII</td>
<td>VIII</td>
<td>VI</td>
<td>VI</td>
</tr>
<tr>
<td>6.</td>
<td>VII</td>
<td>VIII</td>
<td>VII</td>
<td>VI</td>
</tr>
<tr>
<td>7.</td>
<td>VIII</td>
<td>V</td>
<td>VIII</td>
<td>VII</td>
</tr>
<tr>
<td>8.</td>
<td>VII</td>
<td>V</td>
<td>VI</td>
<td>VIII</td>
</tr>
<tr>
<td>9.</td>
<td>VII</td>
<td>VIII</td>
<td>VII</td>
<td>VI</td>
</tr>
<tr>
<td>10.</td>
<td>VII</td>
<td>VIII</td>
<td>V</td>
<td>IX</td>
</tr>
<tr>
<td>11.</td>
<td>VII</td>
<td>IX</td>
<td>VIII</td>
<td>VIII</td>
</tr>
</tbody>
</table>
NEGLECTEE STUDENT NO. 1
Illustrative Case
(Plate-II)
Illustration of the drawings & paintings of 1st Neglectee student

Drawing No. 1

This drawing is animate depicting the picture of birds flying in the sky. Physiognomy and atmosphere components are also present as it shows the picture of birds flying in the sky.

The trees shown in this picture are the objects of utility and the picture is stylish also. The component of movement is explicit through the movement of birds and the coverage utilized is full. The drawing is well organized and the details of the picture are given. The lines drawn are curved, strong and soft and the presence of birds, trees and boat in the picture represent the component of symbolism. There is balance and symmetric effect in the drawing and the boat shown in the picture represents the technical component in drawing.

The strokes are careful, casual and smooth and the colours used include dark base colour, light base colour, dark mixed colours and light mixed colours. The drawing has been prepared with scheme.

Drawing No. 2

There is a hut and a tree. As there is no animate nature, this drawing refers to the component inanimate nature. Establishment of hut close to nature represents the component atmosphere in the drawing and the tree is the object of utility in itself. The drawing is stylish and the component of movement is present through the moving branches of the tree.

The coverage is full, as the whole of the space provided has been used for drawing. The drawing is well organized and the details of picture are also given. The lines drawn are curved straight, strong and soft. The tree in the picture is presented in symbolic form. There is balance and symmetric effect in the drawing and the hut shows the technical component in the drawing. The strokes are careful, casual, smooth and thick.

So far as colours are concerned, dark base colours, light base colours, dark mixed colours and light mixed colours have been used. This drawing has been drawn with scheme.
Drawing No. 3

This drawing shows the picture of a soft drink bottle, so it represents inanimate component in the drawing. The bottle in itself is the object of utility, thus representing the presence of the component utility in the drawing. The drawing is stylish and the component movement is explicit through the movement of liquid in the bottle. The coverage is full. The drawing is well organized and the details of the picture are also given.

The lines drawn are curved, straight, strong and soft and the soft drink bottle is presented in a symbolic form. The drawing is symmetric and the strokes are careful, casual and smooth. As regards colours, dark base colours, light base colours, dark mixed colours and light mixed colours have been used. The drawing has been drawn with some scheme.

Drawing No. 4

This drawing represents the picture of sunflower so it depicts the component of inanimate. The flower is the utility object. The drawing is stylish and the component of movement is explicit through the movement of its leaves. The covering of the space provided is full. The drawing is well organized and details of the flower are given. The lines drawn are curved, strong and soft.

Symbolic form of flower indicates the component of symbolism in this picture. The drawing has balance and is symmetric. The strokes are casual, smooth and thick. As regards colours, dark base colours, and dark mixed colours have been used in this drawing. This drawing has been drawn with some scheme.

Drawing No. 5

This drawing represents the picture of a flower like design so it refers to inanimate nature. The design itself is a utility object. The drawing is stylish and it also represents the component of movement. The whole of the space provided is utilized. There is organization in the drawing and details of the figure are also given. The lines drawn are curved, strong and soft and the picture is in symbolic form. The drawing has balance and is symmetric and the strokes are careful, casual, smooth and thick. As regards colours, dark base colours and dark mixed colours have been used. The drawing has been drawn with some scheme.
Drawing No. 6

This is the picture of a flag so it refers to inanimate nature. The flag itself is the object of utility and the drawing is stylish. The component of movement is explicit through its movement. The whole of the space provided for the drawing has been utilized. There is an organization in the drawing and the details of the figure are also given.

The lines drawn are curved, straight, strong and soft and the picture of flag is in symbolic form so it indicates the component of symbolism in the drawing. The drawing has balance and symmetry.

The strokes are careful, casual, smooth and thick. As regards colours, dark base colours, light base colours and dark mixed colours have been used. This drawing has been prepared with some scheme.

Drawing No. 7

This drawing shows the picture of a boat floating on water and a human figure sitting in it. This represents the presence of the component animate, physiognomy and atmosphere. The boat in itself is the object of utility. The drawing is stylish and the component of movement is explicit through the movement of boat. The whole of the space provided for drawing has been utilized. There is an organization in the drawing and details of the figure are also given.

The lines drawn are curved, strong and soft and the figure of boat is in symbolic form so it refers the component of symbolism in the drawings. There is balance in the drawing and the drawing is symmetric also. The figure of boat indicates the presence of technical component in the drawing. The strokes are careful, smooth and thick. As regards colours, dark base, light base and dark mixed colours have been used. This drawing has been prepared with some scheme.

Drawing No. 8

This drawing is the picture of a flowers so it refers to inanimate nature. The flower in itself is a utility object so it represents the component of utility. The flower is ornamented with beautiful petals. The drawing is stylish and the component of movement is explicit through the movement of its branches. The scope provided for drawing is full.
There is balance and organization in the drawing and the details of the picture are also given. The lines drawn are curved, strong and soft. The picture of flower is in symbolic form so it refers to the component of symbolism. There is symmetry in the drawing and the strokes are careful, smooth and thick. As regards colours, dark base colours and dark mixed colours have been used. The drawing has been prepared with some scheme.

Drawing No. 9

This drawing is the picture of a duck so it represents the component of animate and physiognomy. The duck in itself is a utility object. The drawing is stylish and the component of movement is explicit through the movement of its feathers. The space provided for the drawing has been fully utilized, so its scope is full.

There is organization in the drawing and the details of the figure are also given. The lines drawn are curved, strong and soft and the picture is in symbolic form, so it represents the component of symbolism. There is balance and symmetry in the drawing. The strokes are careful and smooth. As regards colours, dark base and dark mixed colours have been used. The drawing has been prepared with some scheme.

Drawing No. 10

This drawing represents the picture of a fruit basket, so it refers to inanimate nature. The basket in itself the object of utility, so it represents the component of utility. In this drawing the basket is ornamented with different fruits, so it represents the component of ornamental. The drawing is stylish and the component of movement is explicit through the moving style fruits. The whole of the space provided for the drawing has been utilized, so its coverage is full. There is an organization in the drawing and the details of the figure are also given. The lines drawn are curved, strong and soft. This picture is in symbolic form, so it represents the component of symbolism.

There is balance and symmetry in the drawing and the basket shows the presence of the component technical in this drawing. The strokes are careful, smooth and thick. As regards colours, dark base colours dark mixed colours and light mixed colours have been used. The drawing has been prepared with some scheme.
# Score Card

**For**

"FREE EXPRESSION DRAWINGS & PAINTINGS"

<table>
<thead>
<tr>
<th>Criteria</th>
<th>DRAWINGS</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I Nature</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Animate</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>03</td>
</tr>
<tr>
<td>2. Inanimate</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>07</td>
</tr>
<tr>
<td>3. Physiognomy</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>03</td>
</tr>
<tr>
<td>4. Atmosphere</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>03</td>
</tr>
<tr>
<td><strong>II Objects</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Utility</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>09</td>
</tr>
<tr>
<td>6. Ornamental</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>02</td>
</tr>
<tr>
<td>7. Style</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>8. Movement</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td><strong>V Coverage</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Full</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>10. Empty</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Constricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Organization</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>13. Detail</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td><strong>VIII Lines</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. Curved</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>15. Straight</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>03</td>
</tr>
<tr>
<td>16. Strong</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>17. Soft</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td><strong>IX Fantasy</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18. Fancy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19. Symbolism</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td><strong>X Abstract</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20. Symmetric</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>21. Asymmetric</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22. Technical</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>04</td>
</tr>
<tr>
<td><strong>XI Stroke</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23. Careful</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>24. Casual</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>05</td>
</tr>
<tr>
<td>25. Smooth</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>26. Thick</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>07</td>
</tr>
<tr>
<td><strong>XII Colour</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27. Base colours Dark</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>28. Light</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>05</td>
</tr>
<tr>
<td>29. Mixed colours Dark</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
<tr>
<td>30. Light</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>05</td>
</tr>
<tr>
<td>31. Scribbles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32. Schematism</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>10</td>
</tr>
</tbody>
</table>
NEGLECTEE - I

ANALYSIS OF DRAWINGS

<table>
<thead>
<tr>
<th>OPEN</th>
<th>SECLUSIVE</th>
<th>COMBINATIVE</th>
<th>CREATIVE</th>
<th>PRACTICAL</th>
<th>SPECULATIVE</th>
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<tbody>
<tr>
<td>Animate Physiognomy</td>
<td>04 Atmosphere 03 Physiognomy</td>
<td>03 Movement 02 Ornamental</td>
<td>00 Fancy 02 Ornamental</td>
<td>00 Detail 10 Technical</td>
<td></td>
</tr>
<tr>
<td>Curved Symbolism</td>
<td>10</td>
<td>10 Asymmetric</td>
<td>00</td>
<td>00</td>
<td>07</td>
</tr>
<tr>
<td>Symmetric Asymmetric</td>
<td>10</td>
<td>10</td>
<td>00</td>
<td>07</td>
<td>00</td>
</tr>
<tr>
<td>Careful Thick</td>
<td>10</td>
<td>07</td>
<td>00</td>
<td>00</td>
<td>00</td>
</tr>
<tr>
<td>Smooth Scribbles</td>
<td>10</td>
<td>00</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>47</td>
<td>40</td>
<td>35</td>
<td>30</td>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Dynamic</th>
<th>Controlled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animate Empty</td>
<td>00</td>
</tr>
<tr>
<td>Full Constricted</td>
<td>00</td>
</tr>
<tr>
<td>Strong Straight</td>
<td>03</td>
</tr>
<tr>
<td>Thick Smooth</td>
<td>10</td>
</tr>
<tr>
<td>Colour Colours</td>
<td></td>
</tr>
<tr>
<td>(i) Dark(B) (i) Light (B)</td>
<td>05</td>
</tr>
<tr>
<td>(ii) Dark(M) (ii) Light (M)</td>
<td>05</td>
</tr>
<tr>
<td>Total</td>
<td>51</td>
</tr>
</tbody>
</table>

PROFILE

<table>
<thead>
<tr>
<th>Stanine</th>
<th>EMOTION</th>
<th>IMAGINATION</th>
<th>INTELLECT</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open</td>
<td>Seel</td>
<td>Comb</td>
<td>Creat</td>
<td>Pract</td>
</tr>
<tr>
<td>IX</td>
<td>High</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII</td>
<td>Above</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>AV</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>ER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>Low</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fig. 5.2
Interpretation and Analysis of the Scores on Drawings & Paintings

The scores obtained by the subject on the basis of the 10 drawings and paintings on 32 variables have been added up and total was obtained (refer to score card of Neglectee-I).

For the purpose of interpretation and analysis the total scores of each variable were converted into personality patterns.

Profile: A personality profile then has been prepared on the basis of the total score of each of the 8 criteria.

Interpretation of the Profile

The subject has the following scores on the 8 criteria. Emotion open-46, Emotion seclusive-40, Imagination combinative-35, Imagination creative-30, Intellect practical-21, Intellect speculative-14, Activity dynamic-50, Activity controlled-23.

The scores have been converted into stanine grade norms as per table 3C.3. The scores of Emotion-Open, Emotion-Seclusive & Imagination-Combinative come in VII stanine means above average category. The imagination creative and intellect practical come in VIII stanine means above average category. His dynamic activity comes in IX stanine, shows 'high' category & in controlled activity he comes in IV stanine, means he is average.

On the basis of the drawings & paintings his personality patterns are as follows:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open &amp; seclusive</td>
</tr>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

2. The personality patterns of the 2nd ‘Neglectees’ student are as follows:

(a) In open emotion and as well as in seclusive emotion this subject falls in above average category.

(b) In combinative as well as in creative emotion this boy falls in above average category.

(c) In practical intellect this student falls in above average category whereas in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

3. The personality patterns of 3rd ‘Neglectee’ student are as follows:

(a) In open as well as in seclusive emotion this subject ranks in above average category.

(b) In combinative as well as in creative imagination this subject ranks in above average category.

(c) In practical intellect the category to which he belongs, is high, whereas in speculative intellect he is average.

(d) In dynamic activity he is above average but in controlled activity his rank stops at average.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

4. The personality patterns of 4th ‘Neglectee’ student are as follows:

(a) In open emotion he comes in above average category but in seclusive emotion his rank stops at average.

(b) In combinative imagination he is above average whereas in creative imagination this boy falls in below average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity this student ranks in above average category whereas in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
5. The personality patterns of 5th Neglectee student are as follows:
(a) In open as well as in seclusive emotion this subject falls in above average category.
(b) In combinative as well as in creative imagination this subject falls in average category.
(c) In practical intellect he ranks in high category but in speculative intellect he is below average.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category only.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

6. The personality patterns of 6th Neglectee student are:
(a) In open as well as in seclusive emotion he comes in above average category.
(b) In combinative imagination he comes in above average category but in creative imagination he ranks in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

7. The personality patterns of 7th Neglectee student are:
(a) In open as well as in seclusive emotion he falls in above average category.
(b) In combinative as well as in creative imagination he comes in above average category.
In practical as well as in speculative intellect he falls in average category.

In dynamic activity he falls in high category but in controlled activity his rank stops at average.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical & Speculative
Activity : Dynamic

8. The personality patterns of 8th Neglectee student are as follows:

(a) In open emotion he comes in above average category whereas in seclusive emotion his rank stops at average.

(b) In combinative imagination he ranks in average category whereas in creative imagination he comes in above average category.

(c) In practical intellect he falls in above average category but in speculative intellect he comes in below average category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Creative
Intellect : Practical
Activity : Dynamic

9. The personality patterns of 9th Neglectee student are:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination his rank stops at average category.

(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at average.

(d) In dynamic as well as in controlled activity he falls in above average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
10. The personality patterns of 10th Neglectee student are:
(a) In open emotion he ranks in above average category but in seclusive emotion he ranks in high category.
(b) In combinative imagination he falls in average category but in creative imagination he comes in high category.
(c) In practical intellect he falls in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.
Thus, his personality patterns are:
   Emotion : Seclusive
   Imagination : Creative
   Intellect : Practical
   Activity : Dynamic

11. The personality patterns of 11th ‘Neglectee’ student are:
(a) In open emotion he falls in above average category whereas in seclusive emotion he falls in high category.
(b) In combinative imagination he falls in above average category but in creative imagination he ranks in below average category.
(c) In practical intellect he comes in high category whereas in speculative intellect his rank stops at average.
(d) In dynamic as well as in controlled activity he falls in above average category.
Thus, his personality patterns are:
   Emotion : Seclusive
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic & Controlled

12. The personality patterns of 12th Neglectee student are as follows:
(a) In open as well as in seclusive emotion this subject ranks in above average category.
(b) In combinative as well as in creative imagination this boy ranks in above average category.
(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at above average category.

(d) In dynamic as well as in controlled activity he falls in above average category.

Thus, his personality patterns of this subject are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; Controlled</td>
</tr>
</tbody>
</table>

13. The personality patterns of 13th Neglectee student are as follows:

(a) In open as well as in seclusive emotion this boy comes in above average category.

(b) In combinative imagination he falls in above average category but in creative imagination he ranks high.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic as well as in controlled activity he falls in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; Controlled</td>
</tr>
</tbody>
</table>

14. The personality patterns of 14th Neglectee student are as follows:

(a) In open as well as in seclusive emotion both this subject ranks in above average category.

(b) In combinative imagination he falls in high category but in creative imagination he remains average.

(c) In practical intellect he is above average but in speculative intellect he ranks in average category.

(d) In dynamic activity he ranks high but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
</tbody>
</table>
15. The personality patterns of 15th Neglectee student are as follows:

(a) In open emotion this student falls in above average category whereas in seclusive emotion he ranks high.

(b) In combinative imagination he ranks in high category whereas in creative imagination he remains average.

(c) In practical intellect he falls in high category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he holds high rank but in controlled activity his rank stops at average.

Thus, his personality patterns are:

- Emotion: Seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

16. The personality patterns of 16th Neglectee student are as follows:

(a) In open as well as in seclusive emotion both this subject ranks in above average category.

(b) In combinative imagination he falls in above average category but in creative imagination he holds the rank of an average.

(c) In practical as well as speculative intellect he ranks in high category.

(d) In dynamic activity he ranks high but in controlled activity he remains average.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Combinative
- Intellect: Practical & Speculative
- Activity: Dynamic

17. The personality patterns of 17th Neglectee student are as follows:

(a) In open emotion this subject falls in above average category whereas in seclusive emotion he comes in average category.
(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical as well as in speculative intellect he ranks in average category.

(d) In dynamic activity he falls in high category but in controlled activity his rank stops at below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical &amp; Speculative</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

18. The personality patterns of 18th Neglectee student are as follows:

(a) In open as well as in seclusive emotion this subject falls in above average category.

(b) In combinative as well as in creative imagination this boy comes in above average category.

(c) In practical intellect he ranks in high category but in speculative intellect he comes in below average category.

(d) In dynamic activity he ranks in high category but in controlled activity he remains average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

19. The personality patterns of 19th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he falls in average category but in creative imagination he comes in above average category.

(c) In practical as well as in speculative intellect he is above average.

(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:
20. The personality patterns of 20th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he falls in average category but in creative imagination he comes in above average category.

(c) In practical intellect he holds above average rank but in speculative intellect he is average only.

(d) In dynamic activity he holds high rank whereas in controlled activity his rank stops at average.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical & Speculative
Activity : Dynamic

21. The personality patterns of 21st Neglectee student are as follows:

(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in above average category.

(b) In combinative as well as in creative imagination he ranks in average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect his rank stops at average.

(d) In dynamic activity he ranks high but in controlled activity his rank stops at average.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

22. The personality patterns of 22nd Neglectee student are as follows:

(a) In open as well as in seclusive emotion he falls in above average category.
(b) In combinative as well as in creative imagination this subject ranks in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity his rank stops at average.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

23. The personality patterns of 23rd Neglectee student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.
(c) In practical intellect he falls in high category but in speculative intellect his rank stops at average.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

24. The personality patterns of 24th Neglectee student are as follows:
(a) In open as well as in seclusive emotion this boy falls in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination his rank stops at average.
(c) In practical intellect he ranks in high category but in speculative intellect he is average.
(d) In dynamic activity he ranks in high category but in controlled activity he is average.
Thus, his personality patterns are:

<table>
<thead>
<tr>
<th></th>
<th>Emotion</th>
<th>Imagination</th>
<th>Intellect</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open &amp; seclusive</td>
<td>Combinative</td>
<td>Practical</td>
<td>Dynamic</td>
<td></td>
</tr>
</tbody>
</table>

25. The personality patterns of 25th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in high category but in creative imagination he ranks in average category.

(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at average.

(d) In dynamic activity he comes in high category but in controlled activity he ranks in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th></th>
<th>Emotion</th>
<th>Imagination</th>
<th>Intellect</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seclusive</td>
<td>Combinative</td>
<td>Practical</td>
<td>Dynamic</td>
<td></td>
</tr>
</tbody>
</table>

26. The personality patterns of 26th Neglectee student are as follows:

(a) In open as well as in seclusive emotion this boy ranks in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he is average.

(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at average.

(d) In dynamic activity he ranks in above average category but in controlled activity his rank stops at average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th></th>
<th>Emotion</th>
<th>Imagination</th>
<th>Intellect</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open &amp; seclusive</td>
<td>Combinative</td>
<td>Practical</td>
<td>Dynamic</td>
<td></td>
</tr>
</tbody>
</table>
27. The personality patterns of 27th Neglectee student are as follows:

(a) In open as well as in seclusive emotion this subject ranks in above average category.

(b) In combinative as well as in creative imagination this subject ranks in above average category.

(c) In practical intellect this boy falls in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in high category but in controlled activity he ranks in above average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open &amp; seclusive</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

28. The personality patterns of 28th Neglectee student are as follows:

(a) In open emotion this boy ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination he ranks in above average.

(c) In practical as well as in speculative intellect he ranks in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he is average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical &amp; Speculative</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

29. The personality patterns of 29th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in average category but in creative imagination he comes in above average category.

(c) In practical as well as in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in high category but in controlled activity he ranks in average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

30. The personality patterns of 30th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he ranks in high category.

(c) In practical intellect he ranks in high category but in speculative intellect he is average.

(d) In dynamic activity he ranks in above average category but in controlled activity he comes in average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

31. The personality patterns of 31st Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical as well as in speculative intellect he ranks in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical & Speculative
Activity : Dynamic

32. The personality patterns of 32nd Neglectee student are as follows:
   (a) In open emotion he ranks in above average category but in seclusive emotion he comes in high category.
   (b) In combinative imagination he ranks in average category but in creative imagination he comes in above average category.
   (c) In practical intellect he ranks in average category but in speculative intellect he comes in above average category.
   (d) In dynamic activity he ranks in high category whereas in controlled activity he is below average.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Creative
Intellect : Speculative
Activity : Dynamic

33. The personality patterns of 33rd Neglectee student are as follows:
   (a) In open emotion as well as in seclusive emotion he ranks in above average category.
   (b) In combinative as well as in creative imagination he ranks in above average category.
   (c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
   (d) In dynamic activity he comes in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

34. The personality patterns of 34th Neglectee student are as follows:
   (a) In open as well as in seclusive emotion he comes in above average category.
   (b) In combinative as well as in creative imagination he falls in above average category.
(c) In practical as well as in speculative intellect he ranks in above average category.

(d) In dynamic activity he ranks in high category but in controlled activity he is below average.

Thus, his personality patterns are:

- Emotion : Open & seclusive
- Imagination : Combinative & creative
- Intellect : Practical & Speculative
- Activity : Dynamic

35. The personality patterns of 35th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he is above average.

(b) In combinative imagination he is average but in creative imagination he is above average.

(c) In practical intellect he is above average but in speculative intellect he is average.

(d) In dynamic activity he ranks in high category but in controlled activity he is below average.

Thus, his personality patterns are:

- Emotion : Seclusive
- Imagination : Creative
- Intellect : Practical
- Activity : Dynamic

36. The personality patterns of 36th Neglectee student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in average category but in creative imagination he comes in above average category.

(c) In practical as well as in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

- Emotion : Open & seclusive
- Imagination : Creative
The personality patterns of 37th Neglectee student are as follows:
(a) In open emotion he ranks in above average category but in seclusive emotion he falls in high category.
(b) In combinative imagination he ranks in above average category but in creative imagination he comes in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he is average.
(d) In dynamic activity he ranks in above average category but in controlled activity his rank stops at below average category.

Thus, his personality patterns are:
- Emotion: Seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

The personality patterns of 38th Neglectee student are as follows:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in high category.
(b) In combinative imagination he ranks in above average category but in creative imagination his rank stops at average category.
(c) In practical intellect he ranks in high category but in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:
- Emotion: Seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

The personality patterns of 39th Neglectee student are as follows:
(a) In open emotion he ranks in average category whereas in seclusive emotion he is above average.

(b) In combinative as well as in creative imagination his rank stops at above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect his rank stops at average category.

(d) In dynamic activity he is above average but in controlled activity he is below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

40. The personality patterns of 40th Neglectee student are as follows:

(a) In open as well as in seclusive emotion this boy ranks in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he falls in high category.

(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at average category.

(d) In dynamic activity he falls in above average category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

41. The personality patterns of 41st Neglectee student are as follows:

(a) In open emotion this subject ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination he ranks in above average category.
42. The personality patterns of 42\textsuperscript{nd} Neglectee student are as follows:

(a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in high category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in above average category.

Thus his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; Controlled</td>
</tr>
</tbody>
</table>

43. The personality patterns of 43\textsuperscript{rd} Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in high category but in creative imagination he falls in above average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity his rank stops at average.

Thus, his personality patterns are:

| Emotion       | Seclusive   |
44. The personality patterns of 44th Neglectee student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative as well as in creative imagination this subject ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.
Thus, his personality patterns are:
- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

45. The personality patterns of 45th Neglectee student are as follows:
(a) In open as well as in seclusive emotion this subject ranks in above average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.
Thus, his personality patterns are:
- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

46. The personality patterns of 46th Neglectee student are:
(a) In open emotion he ranks in above average category but in seclusive emotion his rank stops at average category.
(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical as well as in speculative intellect this subject ranks in average category.

(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative & Creative
- Intellect: Practical & Speculative
- Activity: Dynamic

47. The personality patterns of 47th Neglectee student are as follows:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in average category but in creative imagination he is above average.

(c) In practical intellect he is above average and in speculative intellect his rank stops at average category.

(d) In dynamic activity he is above average but in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

48. The personality patterns of 48th Neglectee student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination he falls in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.
Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

49. The personality patterns of 49th Neglectee student are as follows:
(a) In open as well as in seclusive emotion this student ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he ranks in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

50. The personality patterns of 50th Neglectee student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative as well as in creative imagination he comes in average category.
(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he comes in average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

51. The personality patterns of 51st Neglectee student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in below average category.

(c) In practical intellect he ranks in high category but in speculative intellect his rank stops at average category.

(d) In dynamic as well as in controlled activity he ranks in above average.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic & controlled

52. The personality patterns of 52nd Neglectee student are as follows:

(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination he falls in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect his rank stops at average category.

(d) In dynamic activity this boy ranks in high category but in controlled activity he is below average.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & Creative
Intellect : Practical
Activity : Dynamic

53. The personality patterns of 53rd Neglectee student are as follows:

(a) In open emotion he ranks in above average category but in seclusive emotion, he falls in average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he ranks in low category.

(c) In practical as well as in speculative intellect he ranks in above average category.
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(d) In dynamic activity he comes in above average category but in controlled activity he is below average.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical & Speculative
Activity : Dynamic

54. The personality patterns of 54th Neglectee student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination his category is average.

(c) In practical intellect he is above average but in speculative intellect he is average.

(d) In dynamic activity he is above average but in controlled activity he is below average.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

55. The personality patterns of 55th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination as well as in creative imagination he falls in above average category.

(c) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & Creative
Intellect : Practical & Speculative
Activity : Dynamic

56. The personality patterns of 56th Neglectee student are as follows:
(a) In open as well as in seclusive emotion this subject ranks in above average category.

(b) In combinative imagination this boy ranks in above average category but in creative imagination he falls in average category.

(c) In practical intellect he is above average but in speculative intellect he is average.

(d) In dynamic activity he comes in above average category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

57. The personality patterns of 57th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion his rank stops at above average.

(b) In combinative as well as in creative imagination he is average.

(c) In practical intellect he ranks in high category but in speculative intellect he falls in average category.

(d) In dynamic activity this boy ranks in above average category but in controlled activity he comes in low category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & Creative
Intellect : Practical
Activity : Dynamic

58. The personality patterns of 58th Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he falls in above average category.

(b) In combinative imagination this boy ranks in above average category but in creative imagination this student falls in average category.

(c) In practical intellect he ranks in high category but in speculative intellect he falls in average category.
(d) In dynamic activity this boy comes in high category but in controlled activity he is average.

Thus, his personality patterns are:

- Emotion: Seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

59. The personality patterns of 59th Neglectee student are as follows:

(a) In open emotion he comes in average category but in seclusive emotion he falls in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he is average.

(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion: Seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

60. The personality patterns of 60th Neglectee student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in average category but in creative imagination he is above average.

(c) In practical intellect he ranks in high category but in speculative intellect he is average.

(d) In dynamic activity this boy ranks in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion: Open & Seclusive
- Imagination: Creative
- Intellect: Practical
Activity : Dynamic

61. The personality patterns 61\textsuperscript{st} Neglectee student are as follows:
(a) In open as well as in seclusive emotion this student ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he is average.
(c) In practical intellect he ranks in high category whereas in speculative intellect he is average.
(d) In dynamic activity he ranks in above average category but in controlled activity he is average.
Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

62. The personality patterns of 62\textsuperscript{nd} Neglectee student are as follows:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.
(b) In combinative imagination he comes in above average category whereas in creative imagination he falls in average category.
(c) In practical intellect he is above average but in speculative intellect he is average.
(d) In dynamic activity he ranks in above average category but in controlled activity he is average.
Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

63. The personality patterns of 63\textsuperscript{rd} Neglectee student are as follows:
(a) In open as well as in seclusive emotion he ranks in average category.
(b) In combinative imagination this boy ranks in average category but in creative imagination he is above average.
(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he ranks in high category but in controlled activity he is average.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

64. The personality patterns of 64th Neglectee student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in high category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical as well as in speculative intellect he ranks in average category.

(d) In dynamic activity this student ranks in high category but in controlled activity he is average.

Thus, his personality patterns are:

- Emotion: Seclusive
- Imagination: Combinative & creative
- Intellect: Practical & speculative
- Activity: Dynamic

65. The personality patterns of 65th Neglectee student are as follows:

(a) In open emotion this boy ranks in above average category but in seclusive emotion he comes in average category.

(b) In combinative imagination he falls in average category but in creative imagination he is above average.

(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he ranks in above average category but in controlled activity he is average.

Thus, his personality patterns are:

- Emotion: Open
Imagination : Creative
Intellect : Practical
Activity : Dynamic

66. The personality patterns of 66th Neglectee student are as follows:
(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he falls in below average category.
(c) In practical as well as in speculative intellect he ranks in above average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he falls in below average category.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical & speculative
Activity : Dynamic

67. The personality patterns of 67th Neglectee student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in high category but in creative imagination he comes in average category.
(c) In practical intellect he comes in high category whereas in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he ranks in average category.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

68. The personality patterns of 68th Neglectee student are as follows:
(a) In open emotion this student ranks in above average category but in seclusive emotion he comes in average category.
(b) In combinative imagination he ranks in average category whereas in creative imagination he is above average.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
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</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

69. The personality patterns of 69\textsuperscript{th} Neglectee student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he is average.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he is average.

(d) In dynamic as well as in controlled activity he ranks in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; controlled</td>
</tr>
</tbody>
</table>

70. The personality patterns of 70\textsuperscript{th} Neglectee student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in average category but in creative imagination he comes in high category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic as well as in controlled activity he ranks in average category.

Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic & controlled

71. The personality patterns of 71<sup>st</sup> Neglectee student are as follows:
(a) In open emotion he comes in average category whereas in seclusive emotion he falls in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.
(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he comes in below average category but in controlled activity he is average.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Controlled

72. The personality patterns of 72<sup>nd</sup> Neglectee student are as follows:
(a) In open as well as in seclusive emotion this boy ranks in above average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect his rank stops at below average category.
(d) In dynamic activity he falls in low category but in controlled activity he ranks in average category.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Controlled

73. The personality patterns of 73<sup>rd</sup> Neglectee student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination his rank stops at average.
(c) In practical as well as in speculative intellect he ranks in average category.
(d) In dynamic as well as in controlled activity he ranks in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical &amp; speculative</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; controlled</td>
</tr>
</tbody>
</table>

74. The personality patterns of 74th Neglectee student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in average category but in creative imagination his rank stops at above average.
(c) In practical intellect he ranks in above average category but in speculative intellect he is average.
(d) In dynamic as well as in controlled activity he ranks in average category.

Thus, his personality patterns are:

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<tr>
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<tbody>
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<tr>
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<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; controlled</td>
</tr>
</tbody>
</table>

75. The personality patterns of 75th Neglectee student are:

(a) In open as well as in seclusive emotion this boy ranks in above average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he comes in above average category but in speculative intellect he is average.
(d) In dynamic activity he falls in above average category but in controlled activity he is average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
</table>
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

76. The personality patterns of 76th Neglectee student are:
(a) In open emotion he ranks in above average category but in seclusive emotion he falls in below average category.
(b) In combinative imagination he ranks in above average category whereas in creative imagination he ranks in high category.
(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.
(d) In dynamic as well as in controlled activity he ranks in above average category.
Thus, his personality patterns are:
Emotion : Open
Imagination : Creative
Intellect : Practical
Activity : Dynamic & controlled

77. The personality patterns of 77th Neglectee student are:
(a) In open emotion this boy ranks in above average category but in seclusive emotion he is average.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect he is average.
(d) In dynamic activity he falls in above average category but in controlled activity he is average.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

78. The personality patterns of 78th Neglectee student are:
(a) In open as well as in seclusive emotion he ranks in average category.
(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

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</thead>
<tbody>
<tr>
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<td>Combinative &amp; creative</td>
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<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

79. The personality patterns of 79th Neglectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in below average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he falls in average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in average category.

(d) In dynamic as well as in controlled activity he ranks in average category.

Thus, his personality patterns are:

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<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; controlled</td>
</tr>
</tbody>
</table>

80. The personality patterns of 80th Neglectee student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he ranks in average category.
Thus, his personality patterns are:

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<tbody>
<tr>
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<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

81. The personality patterns of 81\textsuperscript{st} Neglectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.

(b) In combinative as well as in creative imagination this boy ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in average category whereas in controlled activity he falls in below average category.

Thus, his personality patterns are:

<table>
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<tr>
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<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

82. The personality patterns of 82\textsuperscript{nd} Neglectee student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in average category.

(b) In combinative imagination he comes in average category whereas in creative imagination he falls in high category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he falls in below average category.

Thus, his personality patterns are:

<table>
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<tbody>
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<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>
83. The personality patterns of 83rd Neglectee student are:
(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he ranks in high category.
(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.
Thus, his personality patterns are:
Emotion: Open
Imagination: Creative
Intellect: Practical
Activity: Dynamic

84. The personality patterns of 84th Neglectee student are:
(a) In open as well as in seclusive emotion this student ranks in above average category.
(b) In combinative imagination he ranks in above average category whereas in creative imagination he is average.
(c) In practical as well as in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.
Thus, his personality patterns are:
Emotion: Open & seclusive
Imagination: Combinative
Intellect: Practical & speculative
Activity: Dynamic

85. The personality patterns of 85th Neglectee student are:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in high category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical as well as in speculative intellect he ranks in average category.
(d) In dynamic as well as in controlled activity he comes in above average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical & speculative
Activity : Dynamic & controlled

86. The personality patterns of 86th Neglectee student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in high category.

(b) In combinative as well as in creative imagination he comes in above average.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he falls in average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

87. The personality patterns of 87th Neglectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination this student comes in average category.

(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he is average.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic
88. The personality patterns of 88th Neglectee student are:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he ranks in high category.
(b) In combinative imagination he ranks in above average category but in creative imagination he falls in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

89. The personality patterns of 89th Neglectee student are:
(a) In open emotion this boy ranks in above average category but in seclusive emotion he comes in high category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

90. The personality patterns of 90th Neglectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative as well as in creative imagination he comes in above average category.
(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he comes in high category whereas in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

91. The personality patterns of 91st Neglectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

92. The personality patterns of 92nd Neglectee student are:

(a) In open as well as in seclusive emotion this boy ranks in above average category.

(b) In combinative as well as in creative imagination this student ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion: Open & Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

93. The personality patterns of 93rd Neglectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in average category but in creative imagination he comes in above average category.
(c) In practical intellect he falls in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in high category but in controlled activity he is average.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

94. The personality patterns of 94th Neglectee student are:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.
(b) In combinative imagination he falls in above average category but in creative imagination his rank stops at average.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he is average.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

95. The personality patterns of 95th Neglectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in average category but in creative imagination he comes in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he comes in high category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Controlled</td>
</tr>
</tbody>
</table>

96. The personality patterns of 96th Neglectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic as well as in controlled activity he ranks in above average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; controlled</td>
</tr>
</tbody>
</table>

97. The personality patterns of 97th Neglectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination this subject falls in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic as well as in controlled activity this boy falls in average category.

Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic & controlled

98. The personality patterns of 98th Neglectee student are:
   (a) In open as well as in seclusive emotion he falls in above average category.
   (b) In combinative imagination he comes in above average category but in creative imagination he comes in average category.
   (c) In practical intellect this subject falls in above average category but in speculative intellect he comes in average category.
   (d) In dynamic activity he is above average but in controlled activity he is average.

   Thus, his personality patterns are:
   Emotion : Open & seclusive
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

99. The personality patterns of 99th Neglectee student are:
   (a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.
   (b) In combinative as well as in creative imagination he ranks in average category.
   (c) In practical intellect he ranks in high category whereas in speculative intellect he comes in average category.
   (d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

   Thus, his personality patterns are:
   Emotion : Seclusive
   Imagination : Combinative & creative
   Intellect : Practical
   Activity : Dynamic

100. The personality patterns of 100th Neglectee student are:
   (a) In open as well as in seclusive emotion this student ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he falls in below average category.

(c) In practical intellect this boy ranks in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he falls in high category whereas in controlled activity he is below average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
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</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

The table 5.3 given on the next page shows the personality patterns of all the 100 students of 'Rejectees' group in Stanines. From the 'Rejectees' group, the 10 drawings & paintings drawn by the first student are given in Plate III. Their illustrations, scoring, profile & interpretations of the personality patterns have also been given for clarification.
### TABLE 5.3

**PERSONALITY PATTERNS OF REJECTEES ON THE BASIS OF FREE-EXPRESSION DRAWINGS AND PAINTINGS (PRESENTED IN STANINE GRADE NORMS)**

<table>
<thead>
<tr>
<th>Populans S.No.</th>
<th>Emotion</th>
<th>Imagination</th>
<th>Intellect</th>
<th>Activity</th>
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</thead>
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<td>VII</td>
<td>IX</td>
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<td>9.</td>
<td>VIII</td>
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<td>20.</td>
<td>IX</td>
<td>VI</td>
<td>IX</td>
<td>IV</td>
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</tbody>
</table>
REJECTEE STUDENT NO. 1
Illustrative Case
(Plate-III)
Illustration of the drawings & paintings of 1st Rejectee student

Drawing No. 1

This drawing represents a human figure sitting in a boat, which is floating on water. Thus, it shows the components of animate, physiognomy and atmosphere. The boat in itself the object of utility, so it represents the presence of the component utility in the drawing.

This drawing depicts the mountains ornamented with trees. This represents the component 'ornamental' in the drawing. The drawing is stylish and the component of movement is explicit through the movement of boat.

The whole of the space provided for the drawing has been utilized, so its coverage is full.

There is organization in the drawing and the details of the figure are also given.

The lines drawn are curved, straight, strong and soft.

The drawing represents the picture of a boat, water, mountain and trees which are in symbolic form, thus representing the component of symbolism.

This drawing is symmetrical and the strokes are careful, casual, smooth and thick.

As regards colours, dark base, light base, dark mixed and light mixed colours have been used.

The drawing has its own scheme.

Drawing No. 2

This drawing represents the picture of flying birds and the scene of sunset. Thus, it shows the presence of the components animate, physiognomy and atmosphere. The birds are the objects of utility in themselves. The drawing is stylish and the birds flying in the sky represents the component of movement in the drawing.

The whole of the space provided for the drawing has been utilized, so its coverage is full.

The drawing is well organized and the details of the figure are also given. The lines drawn are curved straight, strong and soft and the picture shows the symbol of a sunset. There is balance and symmetry in the drawing and the strokes are careful,
casual and smooth. As regards colours, dark base, light base, dark mixed and light mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 3**

This drawing shows a human figure sitting in the boat which is floating on water. This represents the presence of the components animate nature, physiognomy and atmosphere. The boat in itself the object of utility, so it represents the component of utility in the drawing. The drawing is stylish and the component movement is explicit through the movement of boat and clouds.

The whole of the space provided for drawing has been utilized, so its coverage is full. The drawing is well organized and the details of the figure are also given. The lines drawn are curved, straight, strong and soft. The drawing is in symbolic form. There is balance and symmetry in the drawing and the strokes are careful, casual, smooth and thick. As regards colours, dark base colours, dark mixed colours and light mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 4**

This drawing depicts the picture of the birds flying in the sky. This represents the presence of the components animate nature and physiognomy. The presence of mountain and river represents the component atmosphere in the drawing. The flying birds are the objects of utility. The drawing is stylish and the flying of birds represents the component movement in the drawing.

The whole of the space provided has been utilized, so its coverage is full. The drawing is well organized and the details of the figure are also given. The lines drawn are curved, strong and soft. The drawing shows the birds, mountain and river in symbolic form, so it represents the component symbolism. There is balance and symmetry in the drawing and the strokes are careful, casual, smooth and thick. As regards colours, dark base, light base, and dark mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 5**

This drawing shows the picture of a man, wearing hat on his head. This represents the presence of the components animate nature and physiognomy. The hat
he is wearing is the object of utility in itself. The shirt he is wearing is ornamented with a pocket. The drawing is stylish and the component movement is explicit through the movement of his hat.

The whole of the space provided for the drawing has been utilized, so its coverage is full. The drawing is well organized and the details of the figure are also given. The lines drawn are curved, straight, strong and soft. The figure is both fanciful and symbolic. The drawing is symmetrical and the strokes are careful and casual. As regards colours, dark base colour has been used. The drawing has been prepared with some scheme.

**Drawing No. 6**

This drawing represents the picture of a dog, wearing hat. This shows the presence of the component animate and physiognomy. The hat, which the dog is wearing in itself is the object of utility. The picture is ornamented with pointed nose. The drawing is stylish and the component of movement is explicit through the movement of its eyes. The coverage is full and there is organization in the drawing.

The details of the figure are given and the lines drawn are curved, straight, strong, and soft. The drawing is fanciful and there is balance and symmetry in the drawing. The strokes are careful, casual, smooth and thick and dark base colour has been used in the drawing. The drawing has been prepared with some scheme.

**Drawing No. 7**

There is a design in this picture indicating inanimate object. The colourful design is an ornamental object. The drawing is stylish and the movement is expressed through the curved lines. The space covered is full and the drawing is well organized. The lines drawn are curved, strong and soft. The drawing is fanciful and there is balance and symmetry in the drawing. The strokes are careful, casual, smooth and thick. As regards colours, dark base colours, light base colours, dark mixed colours and light mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 8**

This drawing represents the picture of seashore where birds are flying in the sky. This shows the presence of the component animate nature, physiognomy and
atmosphere in the drawings. The birds and the coconut tree shown in the drawing are the objects of utility. The drawing is ornamented with grass and trees. The drawing is stylish and the component of movement is explicit through the movement of the coconut tree. The space covered is full and there is an organization in the drawing. The details of the figure are given and the lines drawn are curved strong and soft. The birds at the tree are in symbolic form.

There is balance and symmetry in the drawing and the strokes are careful, casual, smooth and thick. As regards colours, dark base, light base, dark mixed and light mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 9**

There is a flower like design in this drawing, which refers to inanimate object. The flower depicts the utility object and the colourful design is an ornamental object. The drawing is stylish and the movement is expressed through the curved lines. The space covered is full. The drawing is well organized and the details of the figure have been given.

The lines drawn are curved, strong and soft and the drawing is fanciful. There is balance and symmetry in the drawing and the strokes are careful, casual, smooth and thick. As regards colours, dark base colours, dark mixed colours and light mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 10**

This drawing represents the picture of the birds flying across the mountains. This indicates the presence of the components animate nature, physiognomy and atmosphere in the drawing. The birds depict the utility object and the picture is ornamented with mountain peaks. The drawing is stylish and the component of movement is expressed through the flying of birds. The space covered is full.

There is organization in the drawing and details of the figure are also given. The lines drawn are curved, straight, strong and soft. There is balance and symmetry in the drawing and the strokes are careful, casual, smooth and thick. As regards colours, dark base, light base, dark mixed and light mixed colours have been used. The drawing has been prepared with some scheme.
# Score Card

**For**

"Free Expression Drawings & Paintings"

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<th>3</th>
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<th>5</th>
<th>6</th>
<th>7</th>
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<td>26. Thick</td>
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## REJECTEE – I

### ANALYSIS OF DRAWINGS

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<td>PRACTICAL</td>
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<td>08</td>
<td>Atmosphere</td>
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<td>Symbolism</td>
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<td>Asymmetric</td>
<td>00</td>
</tr>
<tr>
<td>Careful</td>
<td>10</td>
<td>Thick</td>
<td>08</td>
</tr>
<tr>
<td>Smooth</td>
<td>09</td>
<td>Scribbles</td>
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### ACTIVITY

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<tr>
<td>Full</td>
<td>10 Constricted</td>
</tr>
<tr>
<td>Strong</td>
<td>10 Straight</td>
</tr>
<tr>
<td>Thick</td>
<td>08 Smooth</td>
</tr>
<tr>
<td>Colour</td>
<td>Colours</td>
</tr>
<tr>
<td>(i) Dark(B)</td>
<td>(i) Light (B)</td>
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<td>(ii) Dark(M)</td>
<td>(ii) Light (M)</td>
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### PROFILE

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<th>INTELLECT</th>
<th>ACTIVITY</th>
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<td>High</td>
<td></td>
<td></td>
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</tr>
<tr>
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<td>Above</td>
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<td>VII</td>
<td>Average</td>
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<tr>
<td>VI</td>
<td>AV</td>
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<td>A</td>
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<td>III</td>
<td>Below</td>
<td></td>
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</tr>
<tr>
<td>II</td>
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<tr>
<td>I</td>
<td>Low</td>
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</table>

*Fig. 5.3*
Interpretation and Analysis of the Scores on Drawings and Paintings

The scores of the subject on 10 free expression Drawings & Paintings on 32 variables were added for each variable and a total was obtained (refer to score card of Rejectee-I).

The total score for each variable were converted into the respective characteristic of personality patterns namely Emotion, Imagination, Intellect and Activity according to the analysis scheme for the purpose of analysis and interpretation.

Profile

A profile has been prepared on the basis of total scores on each of the 8 criteria of the analysis card.

Interpretation of the Profile

The subject has the following scores on these criteria: Emotion Open-55, Emotion Seclusive-41, Imagination Combinative-46, Imagination Creative-32, Intellect Practical-26, Intellect Speculative-10, Activity Dynamic-54, Activity Controlled-28.

These scores have been changed into Stanine Grade Norms as per Table 3C.3.

The score of Emotion Open (55) is in IX stanine means in high category, of emotion seclusive in VII stanine comes under above average category, of combinative imagination in stanine IX means high category, of creative imagination comes in VIII stanine means in above average category. His scores on practical intellect are in IX stanine, means he comes in high category and on speculative intellect he comes in stanine VI, means he is of average category. His scores on dynamic activity are in IX stanine which means he comes in high category and on controlled activity his scores comes under stanine VI which means he is average.

His personality patterns on the basis of 10 drawings & paintings are given below:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
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</table>
Activity : Dynamic

2. The personality patterns of 2nd student belonging to the group of 'Rejectees' are:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination he comes in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

3. The personality patterns of 3rd rejectee student are:

(a) In open emotion he ranks in average category whereas in seclusive emotion he ranks in high category.

(b) In combinative as well as in creative imagination this subject ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity this boy ranks in high category but in controlled activity he is below average.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

4. The personality patterns of 4th rejectee student are:

(a) In open emotion this boy ranks in above average category whereas in seclusive emotion he falls in average category.
(b) In combinative imagination he comes in average category but in creative imagination he ranks in high category.

(c) In practical intellect he ranks in high category whereas in speculative intellect his category is above average.

(d) In dynamic activity he belongs to high category whereas in controlled activity he ranks in average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

5. The personality patterns of 5th rejectee student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in average category whereas in creative imagination his category is above average.

(c) In practical as well as in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he falls in above average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Creative
- Intellect: Practical & Speculative
- Activity: Dynamic

6. The personality patterns of 6th rejectee student are:

(a) In open as well as in seclusive emotion this student ranks in above average category.

(b) In combinative imagination he ranks in high category but in creative imagination he falls in above average category.

(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he falls in average category.
Thus, his personality patterns are:

Emotion : Open & Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

7. The personality patterns of 7th rejectee student are:

(a) In open as well as in seclusive emotion this subject ranks in average category.
(b) In combinative as well as in creative imagination this subject ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect his rank stops at average category.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

Emotion : Open & Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

8. The personality patterns of 8th rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.
(b) In combinative imagination he ranks in average category but in creative imagination he falls in high category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in below average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Creative
Intellect : Practical
Activity : Dynamic

9. The personality patterns of 9th rejectee student are:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in high category.

(b) In combinative imagination this boy ranks in average category whereas in creative imagination he comes in high category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in low category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion: Seclusive
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

10. The personality patterns of 10th rejectee student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he falls in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

11. The personality patterns of 11th rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in above average category but in creative imagination he is below average.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he belongs to high category.

Thus, his personality patterns are:

**Emotion**: Open

**Imagination**: Combinative

**Intellect**: Practical

**Activity**: Controlled

12. The personality patterns of 12th rejectee student are:

(a) In open as well as in seclusive emotion he ranks in average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in average category.

(c) In practical intellect he comes in high category but in speculative intellect he is average.

(d) In dynamic as well as in controlled activity he ranks in above average category.

Thus, his personality patterns are:

**Emotion**: Open & seclusive

**Imagination**: Combinative

**Intellect**: Practical

**Activity**: Dynamic & controlled

13. The personality patterns of 13th rejectee student are:

(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he comes in above average category but in creative imagination he falls in high category.

(c) In practical intellect he ranks in high category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are:
14. The personality patterns of 14th rejectee student are:
(a) In open emotion he ranks in above average category but in seclusive emotion he falls in high category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he comes in high category but in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he falls in below average category.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

15. The personality patterns of 15th rejectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative as well as in creative imagination he ranks in average category.
(c) In practical intellect he ranks in high category but in speculative intellect he belongs to below average category.
(d) In dynamic activity he comes in high category whereas in controlled activity he falls in average category.
Thus, the personality patterns of this boy are:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

16. The personality patterns of 16th rejectee student are:
(a) In open emotion he comes in below average category but in seclusive emotion he ranks in high category.
(b) In combinative as well as in creative imagination he comes in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he falls in low category.

Thus, his personality patterns are:

- Emotion: Seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

17. The personality patterns of 17th rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative imagination he comes in above average category but in creative imagination he falls in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he belongs to average category.

(d) In dynamic as well as in controlled activity he ranks in average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic & controlled

18. The personality patterns of 18th rejectee student are:

(a) In open emotion this boy ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he comes in average category but in creative imagination he falls in below average category.

(c) In practical intellect he comes in above average category but in speculative intellect he falls in low category.

(d) In dynamic as well as in controlled activity he falls in average category.

Thus, his personality patterns are:
19. The personality patterns of 19\textsuperscript{th} rejectee student are:

(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he comes in average category but in creative imagination he falls in above average category.

(c) In practical as well as in speculative intellect he comes in average category.

(d) In dynamic activity his category is high but in controlled activity he is average.

Thus, his personality patterns are:

- Emotion : Seclusive
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic & controlled

20. The personality patterns of 20\textsuperscript{th} rejectee student are:

(a) In open emotion this boy ranks in high category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in high category but in creative imagination he falls in average category.

(c) In practical intellect he comes in above average category but in speculative intellect his category is average.

(d) In dynamic activity he belongs to above average category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

21. The personality patterns of 21\textsuperscript{st} rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in above average category.

(c) In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he comes in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

22. The personality patterns of 22nd rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he is average.

(b) In combinative imagination he ranks in above average category but in creative imagination he is average.

(c) In practical intellect he ranks in high category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in below average category.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

23. The personality patterns of 23rd rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in high category.

(b) In combinative imagination he ranks in high category but in creative imagination he falls in above average category.

(c) In practical intellect this boy ranks high but in speculative intellect he is average.
(d) In dynamic activity he comes in high category but in controlled activity he falls in above average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

24. The personality patterns of 24th rejectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he comes in average category but in creative imagination he falls in above average category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect his category is low.
(d) In dynamic activity he ranks in high category whereas in controlled activity he is above average.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

25. The personality patterns of 25th rejectee student are:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in high category.
(b) In combinative imagination he ranks in high category whereas in creative imagination he is average.
(c) In practical intellect he comes in high category but in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in average category but in controlled activity his rank stops at below average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

26. The personality patterns of 26th rejectee student are:
(a) In open as well as in seclusive emotion this subject ranks in above average category.
(b) In combinative as well as in creative imagination this boy ranks in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in low category.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

27. The personality patterns of 27th rejectee student are:
(a) In open emotion he ranks in high category but in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination he comes in average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in below average category.
(d) In dynamic activity he ranks in high category but in controlled activity he is below average.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

28. The personality patterns of 28th rejectee student are:
(a) In open emotion he ranks in above average category but in seclusive emotion he is average.
(b) In combinative as well as in creative imagination he is above average.
(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he belongs to high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

\[
\begin{align*}
\text{Emotion} & : \quad \text{Open} \\
\text{Imagination} & : \quad \text{Combinative & creative} \\
\text{Intellect} & : \quad \text{Practical} \\
\text{Activity} & : \quad \text{Dynamic}
\end{align*}
\]

29. The personality patterns of 29th rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in above average category whereas in creative imagination he comes in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect his category is average.

(d) In dynamic activity he ranks in high category but in controlled activity he is below average.

Thus, his personality patterns are:

\[
\begin{align*}
\text{Emotion} & : \quad \text{Open & seclusive} \\
\text{Imagination} & : \quad \text{Combinative} \\
\text{Intellect} & : \quad \text{Practical} \\
\text{Activity} & : \quad \text{Dynamic}
\end{align*}
\]

30. The personality patterns of 30th rejectee student are:

(a) In open as well as in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in below average category but in creative imagination he falls in above average category.

(c) In practical intellect he belongs to above average category but in speculative intellect he comes in low category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

\[
\begin{align*}
\text{Emotion} & : \quad \text{Open & seclusive} \\
\text{Imagination} & : \quad \text{Creative}
\end{align*}
\]
Intellect : Practical
Activity : Dynamic

31. The personality patterns of 31st rejectee student are:
(a) In open emotion he ranks in high category but in seclusive emotion he comes in above average category.
(b) In combinative imagination he ranks in average category but in creative imagination he falls in above average category.
(c) In practical intellect he comes in average category but in speculative intellect he falls in below average category.
(d) In dynamic activity he ranks in high category but in controlled activity he is average.
Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

32. The personality patterns of 32nd rejectee student are:
(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in above average category.
(b) In combinative as well as in creative imagination he ranks in high category.
(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in average category.
(d) In dynamic activity this boy ranks in above average category but in controlled activity he comes in below average category.
Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

33. The personality patterns of 33rd rejectee student are:
(a) In open emotion he ranks in high category whereas in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination he comes in high category.
(c) In practical intellect he comes in high category but in speculative intellect his category is average.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in low category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

34. The personality patterns of 34th rejectee student are:

(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in above average category.

(b) In imagination combinative he ranks in below average category but in creative imagination he comes in above average category.

(c) In practical intellect he ranks in high category but in speculative intellect he is below average.

(d) In dynamic activity his rank is high but in controlled activity his rank is average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

35. The personality patterns of 35th rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in high category but in creative imagination he comes in average category.

(c) In practical intellect he comes in high category but in speculative intellect his rank is below average.

(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td></td>
</tr>
<tr>
<td>Intellect</td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td></td>
</tr>
</tbody>
</table>
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

36. The personality patterns of 36\textsuperscript{th} rejectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative as well as in creative imagination this boy falls in above average category.
(c) In practical intellect he comes in above average category but in speculative intellect his rank is below average.
(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative & Creative
Intellect : Practical
Activity : Dynamic

37. The personality patterns of 37\textsuperscript{th} rejectee student are:
(a) In open emotion he comes in above average category but in seclusive emotion he falls in average category.
(b) In combinative imagination he ranks in high category but in creative imagination he comes in average category.
(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he comes in high category but in controlled activity he ranks in below average category.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

38. The personality patterns of 38\textsuperscript{th} rejectee student are:
(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in above average category.
(b) In combinative as well as in creative imagination both he ranks in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he comes in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

39. The personality patterns of 39th rejectee student are:

(a) In open emotion he ranks in high category but in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination both he comes in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he falls in low category.

(d) In dynamic activity he ranks in high category but in controlled activity his rank is average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

40. The personality patterns of 40th rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion his rank remains average.

(b) In combinative imagination he ranks in average category but in creative imagination his rank remains below average.

(c) In practical intellect he falls in average category but in speculative intellect he remains in low category.
(d) In dynamic activity he ranks in average category but in controlled activity he comes in below average category. 

Thus, his personality patterns are: 

Emotion : Open 
Imagination : Combinative 
Intellect : Practical 
Activity : Dynamic 

41. The personality patterns of 41st rejectee student are: 

(a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category. 

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in low category. 

(c) In practical intellect he ranks in high category but in speculative intellect he comes in above average category. 

(d) In dynamic activity his rank is above average but in controlled activity he is average. 

Thus, his personality patterns are: 

Emotion : Open 
Imagination : Combinative 
Intellect : Practical 
Activity : Dynamic 

42. The personality patterns of 42nd rejectee student are: 

(a) In open emotion he ranks in above average category but in seclusive emotion his rank is average. 

(b) In combinative imagination his rank is high but in creative imagination his rank is below average. 

(c) In practical intellect he ranks in above average category but in speculative intellect he is average. 

(d) In dynamic as well as in controlled activity he ranks in average category. 

Thus, his personality patterns are: 

Emotion : Open 
Imagination : Combinative 
Intellect : Practical
Activity Dynamic & Controlled

43. The personality patterns of 43rd rejectee student are:
(a) In open as well as in seclusive emotion he ranks in average category.
(b) In combinative imagination this boy ranks in average category but in creative imagination his rank is above average.
(c) In practical intellect he comes in above average category but in speculative intellect he remains in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he comes in average category.
Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

44. The personality patterns of 44th rejectee student are:
(a) In open emotion he comes in average category but in seclusive emotion he falls in above average category.
(b) In combinative imagination he is above average but in creative imagination he ranks in high category.
(c) In practical as well as in speculative intellect both he falls in average category.
(d) In dynamic activity he comes in above average category but in controlled activity he falls in low category.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Creative
Intellect : Practical & speculative
Activity : Dynamic

45. The personality patterns of 45th rejectee student are:
(a) In emotion open he falls in above average category but in emotion seclusive he remains in average category.
(b) In imagination combinative he ranks in average category but in imagination creative he comes in above average category.
(c) In intellect practical he ranks in high category whereas in intellect speculative he falls in average category.

(d) In dynamic activity he comes in above average category but in activity controlled he falls in average category.

Thus, his personality patterns are:

- **Emotion**: Open
- **Imagination**: Creative
- **Intellect**: Practical
- **Activity**: Dynamic

46. The personality patterns of 46th rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical as well as in speculative intellect he falls in average category.

(d) In dynamic activity this boy comes in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

- **Emotion**: Seclusive
- **Imagination**: Combinative & creative
- **Intellect**: Practical & speculative
- **Activity**: Dynamic

47. The personality patterns of 47th rejectee student are:

(a) In open emotion he ranks in average category but in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he comes in above average category whereas in speculative intellect he ranks in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he is below average.

Thus, his personality patterns are:

- **Emotion**: Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

48. The personality patterns of 48th rejectee student are:
(a) In open emotion he ranks in high category but in seclusive emotion he remains in average category.
(b) In combinative imagination he comes in high category but in creative imagination he remains average.
(c) In practical intellect he falls in high category but in speculative intellect he remains average.
(d) In dynamic activity he comes in above average category but in controlled activity he remains in average category.
Thus, his personality patterns are:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

49. The personality patterns of 49th rejectee student are:
(a) In open emotion he ranks in average category but in seclusive emotion he is above average.
(b) In combinative imagination he comes in above average category but in creative imagination he remains in average category.
(c) In practical intellect he belongs to above average category but in speculative intellect he remains in average category.
(d) In dynamic as well as in controlled activity he ranks in above average category.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic & controlled

50. The personality patterns of 50th rejectee student are:
(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination he falls in average category.
(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he comes in above average category but in controlled activity he falls in low category.

Thus, his personality patterns are:

- Emotion : Seclusive
- Imagination : Combinative & creative
- Intellect : Practical
- Activity : Dynamic

51. The personality patterns of 51st rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative & creative
- Intellect : Practical
- Activity : Dynamic

52. The personality patterns of 52nd rejectee student are:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination both he falls in below average category.
(c) In practical intellect he comes in above average category but in speculative intellect his rank is at below average.
(d) In dynamic activity he comes in above average category but in controlled activity his rank is below average.

Thus, his personality patterns are:

Emotion : Seclusive  
Imagination : Combinative & creative  
Intellect : Practical  
Activity : Dynamic

53. The personality patterns of 53rd rejectee student are:

(a) In open as well as in seclusive emotion he falls in average category.

(b) In combinative imagination he comes in average category but in creative imagination he is above average.

(c) In practical intellect he comes in high category whereas in speculative intellect he is average.

(d) In dynamic activity he comes in above average category but in controlled activity he ranks in below average category.

Thus, his personality patterns are:

Emotion : Open & seclusive  
Imagination : Creative  
Intellect : Practical  
Activity : Dynamic

54. The personality patterns of 54th rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination his ranks is average.

(c) In practical intellect he comes in high category but in speculative intellect he falls in average category.

(d) In dynamic activity he falls in high category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

Emotion : Open & seclusive  
Imagination : Combinative  
Intellect : Practical  
Activity : Dynamic
55. The personality patterns of 55th rejectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in below average category but in creative imagination he comes in above average category.
(c) In practical intellect he comes in above average category but in speculative intellect he belongs to low category.
(d) In dynamic activity he belongs to high category but in controlled activity he ranks in average category.
Thus, his personality patterns are:
<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

56. The personality patterns of 56th rejectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination this boy ranks in average category but in creative imagination he comes in high category.
(c) In practical intellect he is average but in speculative intellect he comes in low category.
(d) In dynamic activity he belongs to high category but in controlled activity he ranks in average category.
Thus, his personality patterns are:
<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

57. The personality patterns of 57th rejectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he comes in below average category but in creative imagination he is average.
(c) In practical intellect he ranks in high category but in speculative intellect he comes in low category.
(d) In dynamic activity he comes in high category but in controlled activity he remains in above average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open &amp; seclusive</td>
</tr>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

58. The personality patterns of 58<sup>th</sup> rejectee student are:

(a) In emotion open he ranks in average category but in seclusive emotion he ranks in high category.

(b) In combinative imagination he comes in average category but in creative imagination he ranks in above average category.

(c) In practical intellect this boy ranks in above average category but in speculative intellect he remains in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Seclusive</td>
</tr>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

59. The personality patterns of 59<sup>th</sup> rejectee student are:

(a) In open as well as in seclusive emotion this subject ranks in above average category.

(b) In combinative as well as in creative imagination both he ranks in high category.

(c) In practical intellect he ranks in above average category but in speculative intellect his category is average.

(d) In dynamic activity he ranks in above average category but in controlled activity he comes in high category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open &amp; seclusive</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
</tbody>
</table>
Intellect : Practical
Activity : Controlled

The personality patterns of 60th rejectee student are:
(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.
(c) In practical intellect he comes in above average category but in speculative intellect he is average.
(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

The personality patterns of 61st rejectee student are:
(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.
(b) In combinative imagination he is below average but in creative imagination he ranks in average category.
(c) In practical intellect he is above average and in speculative intellect he comes in average category.
(d) In dynamic activity he is average whereas in controlled activity he is below average.
Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

The personality patterns of 62nd rejectee student are:
(a) In open as well as in seclusive emotion he ranks in average category.
(b) In combinative as well as in creative imagination he ranks in average category.
(c) In practical intellect he is above average but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity his rank stops at the category of below average.

Thus, his personality patterns are:

Emotion : Open & Seclusive  
Imagination : Combinative & creative  
Intellect : Practical  
Activity : Dynamic

63. The personality patterns of 63\textsuperscript{rd} rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination this boy ranks in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he belongs to low category.

(d) In dynamic activity he comes in high category but in controlled activity his rank stops at the category of average.

Thus, his personality patterns are:

Emotion : Open & seclusive  
Imagination : Combinative & creative  
Intellect : Practical  
Activity : Dynamic

64. The personality patterns of 64\textsuperscript{th} rejectee student are:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination he comes in average category.

(c) In practical intellect he ranks in high category but in speculative intellect he belongs to low category.

(d) In dynamic activity he is high but in controlled activity he is average.

Thus, his personality patterns are:

Emotion : Open & Seclusive  
Imagination : Combinative & creative  
Intellect : Practical
Activity : Dynamic

65. The personality patterns of 65th rejectee student are:
   (a) In open emotion he ranks in average category but in seclusive emotion he is above average.
   (b) In combinative imagination he ranks in average category but in creative imagination he is above average.
   (c) In practical intellect he comes in high category but in speculative intellect he is below average.
   (d) In dynamic activity he comes in high category but in controlled activity he remains average.
   Thus, his personality patterns are:
   Emotion : Seclusive
   Imagination : Creative
   Intellect : Practical
   Activity : Dynamic

66. The personality patterns of 66th rejectee student are:
   (a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.
   (b) In combinative as well as in creative imagination he ranks in average category.
   (c) In practical intellect he ranks in above average category but in speculative intellect he comes in below average category.
   (d) In dynamic activity he comes in high category but in controlled activity his rank stops at the category of average.
   Thus, his personality patterns are:
   Emotion : Open
   Imagination : Combinative & creative
   Intellect : Practical
   Activity : Dynamic

67. The personality patterns of 67th rejectee student are:
   (a) In open as well as in seclusive emotion this subject ranks in average category.
   (b) In combinative as well as in creative imagination this boy ranks in above average category.
(c) In practical intellect he ranks in high category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion : Open & seclusive
- Imagination : Combinative & creative
- Intellect : Practical
- Activity : Dynamic

68. The personality patterns of 68th rejectee student are:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.

(b) In combinative imagination he comes in below average category but in creative imagination he is above average.

(c) In practical intellect he ranks in above average category but in speculative intellect he belongs to low category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

- Emotion : Seclusive
- Imagination : Creative
- Intellect : Practical
- Activity : Dynamic

69. The personality patterns of 69th rejectee student are:

(a) In open as well as in seclusive emotion he comes in average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion : Open & seclusive
Imagination : Combinative & creative  
Intellect : Practical  
Activity : Dynamic

70. The personality patterns of 70th rejectee student are:
(a) In open as well as in seclusive emotion this boy ranks in above average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect this boy ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he comes in high category but in controlled activity his rank stops at the category of average.
Thus, his personality patterns are:
Emotion : Open & seclusive  
Imagination : Combinative & creative  
Intellect : Practical  
Activity : Dynamic

71. The personality patterns of 71st rejectee student are:
(a) In open emotion he ranks in average category but in seclusive emotion he comes in high category.
(b) In combinative imagination he ranks in average category but in creative imagination he comes in above average category.
(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he comes in high category but in controlled activity he is average.
Thus, his personality patterns are:
Emotion : Seclusive  
Imagination : Creative  
Intellect : Practical  
Activity : Dynamic

72. The personality patterns of 72nd rejectee student are:
(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination both he comes in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he falls in below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

73. The personality patterns of 73rd rejectee student are:

(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in high category.

(b) In combinative imagination he comes in above average category whereas in creative imagination he comes in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect his rank is average.

(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

74. The personality patterns of 74th rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he is below average.
In practical intellect he is above average and in speculative intellect he is average.

In dynamic activity he comes in above average category but in controlled activity he belongs to below average category.

Thus, his personality patterns are:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

The personality patterns of 75th rejectee student are:

- In open as well as in seclusive emotion this subject ranks in average category.
- In combinative as well as in creative imagination both he ranks in average category.
- In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.
- In dynamic activity he comes in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion : Open & seclusive
- Imagination : Combinative & creative
- Intellect : Practical
- Activity : Dynamic

The personality patterns of 76th rejectee student are:

- In open emotion he ranks in average category but in seclusive emotion he is above average.
- In combinative imagination he ranks in average category but in creative imagination he falls in above average category.
- In practical intellect he ranks in above average category but in speculative intellect he is average.
- In dynamic activity he belongs to high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion : Seclusive
77. The personality patterns of 77th rejectee student are:

(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in above average category whereas in creative imagination he ranks in high category.

(c) In practical intellect he is above average but in speculative intellect he is average.

(d) In dynamic activity he comes in high category whereas in controlled activity he comes in average category.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

78. The personality patterns of 78th rejectee student are:

(a) In open as well as in seclusive emotion this boy ranks in above average category.

(b) In combinative as well as in creative imagination this student ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

79. The personality patterns of 79th rejectee student are:

(a) In open as well as in seclusive emotion he ranks in average category.
(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he is average.

(d) In dynamic activity he ranks in high category whereas in controlled activity he is average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

80. The personality patterns of 80th rejectee student are:

(a) In open as well as in seclusive emotion both this student ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he falls in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic as well as in controlled activity both this boy ranks in above average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

81. The personality patterns of 81st rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category.

(b) In combinative imagination he comes in average category but in creative imagination he falls in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he falls in below average category.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

82. The personality patterns of 82\textsuperscript{nd} rejectee student are:

(a) In open emotion he ranks in above average category but in seclusive emotion he ranks in average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in below average category.

(c) In practical intellect he is above average but in speculative intellect he is average.

(d) In dynamic activity he comes in average category but in controlled activity he ranks in above average category.

Thus, his personality patterns are:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Controlled

83. The personality patterns of 83\textsuperscript{rd} rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in below average category.

(c) In practical as well as in speculative intellect he comes in above average category.

(d) In dynamic activity he comes in average category but in controlled activity he is below average.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Combinative
- Intellect: Practical & speculative
Activity : Dynamic

84. The personality patterns of 84th rejectee student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in average category but in creative imagination his rank is above average.

(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in above average category.

(d) In dynamic activity he comes in above average category whereas in controlled activity he falls in below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

85. The personality patterns of 85th rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination this student comes in average category.

(c) In practical intellect he comes in high category whereas in speculative intellect he remains in average category.

(d) In dynamic activity he comes in above average category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

86. The personality patterns of 86th rejectee student are:

(a) In open as well as in seclusive emotion both this student ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he is above average.
(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he comes in high category but in controlled activity he falls in below average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

87. The personality patterns of 87th rejectee student are:

(a) In open emotion he ranks in average category but in seclusive emotion he is above average.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he is average.

(d) In dynamic activity he ranks in high category but in controlled activity he remains average.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

88. The personality patterns of 88th rejectee student are:

(a) In open as well as in seclusive emotion both this boy ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

89. The personality patterns of 89th rejectee student are:
(a) In open as well as in seclusive emotion both this boy ranks in average category.
(b) In combinative as well as in creative imagination this boy comes in average category.
(c) In practical intellect he comes in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity his rank stops at average category.

Thus, his personality patterns are:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

90. The personality patterns of 90th rejectee student are:
(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in high category.
(b) In combinative as well as in creative imagination this boy falls in above average category.
(c) In practical intellect he belongs to high category but in speculative intellect his category is average.
(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are:
Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

91. The personality patterns of 91st rejectee student are:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in above average category.
(c) In practical intellect he comes in above average category but in speculative intellect his category is below average.
(d) In dynamic activity he comes in high category but in controlled activity he remains in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

92. The personality patterns of 92\textsuperscript{nd} rejectee student are:

(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative as well as in creative imagination this subject comes in above average category.
(c) In practical intellect he comes in above average category whereas in speculative intellect his category is average.
(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

93. The personality patterns of 93\textsuperscript{rd} rejectee student are:

(a) In open as well as in seclusive emotion this boy ranks in above average category.
(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in above average category.
(c) In practical intellect he ranks in high category whereas in speculative intellect his category is average.
(d) In dynamic activity he belongs to high category but in controlled activity his category remains below average.

Thus, his personality patterns are:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

94. The personality patterns of 94th rejectee student are:

(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.

(c) In practical intellect he ranks in above average category but in speculative intellect he remains average.

(d) In dynamic activity he is above average but in controlled activity his rank is below average.

Thus, his personality patterns are:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

95. The personality patterns of 95th rejectee student are:

(a) In open emotion he ranks in above average category whereas in seclusive emotion his rank is average.

(b) In combinative imagination he is above average but in creative imagination he remains average.

(c) In practical intellect he ranks in high category whereas in speculative intellect he remains above average.

(d) In dynamic activity he comes in above average category but in controlled activity he remains average.

Thus, his personality patterns are:

Emotion : Open
Imagination : Combinative
96. The personality patterns of 96th rejectee student are:
(a) In open as well as in seclusive emotion this boy ranks in above average category.
(b) In combinative as well as in creative imagination this subject comes in above average category.
(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at average category.
Thus, his personality patterns are:
- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

97. The personality patterns of 97th rejectee student are:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in average category.
(b) In combinative imagination he falls in above average category whereas in creative imagination he comes in average category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect he remains in average category.
(d) In dynamic activity he comes in average category whereas in controlled activity he falls in above average category.
Thus, his personality patterns are:
- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Controlled

98. The personality patterns of 98th rejectee student are:
(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.
(b) In combinative imagination he comes in high category whereas in creative imagination he falls in average category.

(c) In practical intellect he comes in above average category whereas in speculative intellect he remains average.

(d) In dynamic activity he ranks in above average category whereas in controlled activity he falls in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

99. The personality patterns of 99th rejectee student are:

(a) In open emotion this boy ranks in average category whereas in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in average category but in creative imagination he is above average.

(c) In practical as well as in speculative intellect this boy ranks in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical &amp; Speculative</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

100. The personality patterns of 100th rejectee student are:

(a) In open emotion this boy ranks in average category but in seclusive emotion he comes in high category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical as well as in speculative intellect he ranks in above average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion : Seclusive
- Imagination : Combinative & creative
- Intellect : Practical & speculative
- Activity : Dynamic

The table 5.4 given on the next page shows the personality patterns of all the 100 students of ‘Isolates’ group in stanines.

From the ‘Isolates’ group, 10 drawings & paintings drawn by the first student are given in Plate IV. Their illustrations scoring, profile and the description of the personality patterns have also been given.
<table>
<thead>
<tr>
<th>Populrals S.No.</th>
<th>Personality Patterns</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Emotion</td>
</tr>
<tr>
<td></td>
<td>Open</td>
</tr>
<tr>
<td>1.</td>
<td>IX</td>
</tr>
<tr>
<td>2.</td>
<td>VIII</td>
</tr>
<tr>
<td>3.</td>
<td>VIII</td>
</tr>
<tr>
<td>4.</td>
<td>VII</td>
</tr>
<tr>
<td>5.</td>
<td>VIII</td>
</tr>
<tr>
<td>6.</td>
<td>VIII</td>
</tr>
<tr>
<td>7.</td>
<td>VII</td>
</tr>
<tr>
<td>8.</td>
<td>VII</td>
</tr>
<tr>
<td>9.</td>
<td>IX</td>
</tr>
<tr>
<td>10.</td>
<td>VIII</td>
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<tr>
<td>11.</td>
<td>VIII</td>
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<tr>
<td>12.</td>
<td>VII</td>
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<tr>
<td>13.</td>
<td>VII</td>
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<tr>
<td>14.</td>
<td>VII</td>
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<td>15.</td>
<td>VII</td>
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<td>16.</td>
<td>VII</td>
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<td>17.</td>
<td>VII</td>
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<tr>
<td>18.</td>
<td>VII</td>
</tr>
<tr>
<td>19.</td>
<td>VIII</td>
</tr>
<tr>
<td>20.</td>
<td>VIII</td>
</tr>
</tbody>
</table>
ISOLATE STUDENT NO. 1
Illustrative Case
(Plate-IV)
Illustration of the Drawing & Painting of 1st Isolate student

Drawing No. 1

This drawing shows a picture of natural scene. In this picture birds are flying over mountain surrounded by coconut trees. This represents the component of animate, physiognomy and atmosphere. The drawing is stylish and the component of movement is represented through the movement of trees and flying birds.

The whole of the space provided for the drawing has been utilized, so its coverage is full. There is an organization in the drawing and the details of the figure are also given. The lines drawn are curved, strong and soft. The birds, trees and mountain are in the symbolic form, so it represents the component of symbolism. There is balance and symmetry in the drawing. The strokes are careful, smooth and thick. As regards colours, dark base, dark mixed, and light mixed colours have been used. This drawing has been prepared with some scheme.

Drawing No. 2

This drawing represents the picture of washer men washing clothes at the bank of the river. This shows the presence of the components animate, physiognomy and atmosphere. The clothes are the objects of utility in themselves, so it represents the presence of the component utility in the drawing. The component of movement in the drawing can be represented through the washing of cloths.

The whole of the space provided for the drawing has been utilized, so its coverage is full. There is an organization in the drawing and the details of the figure are also given. The lines drawn are curved, straight, strong and soft. The picture is in symbolic form, so it represents the component of symbolism. There is balance and symmetry in the drawing. The strokes are careful, smooth and thick. As regards colours, dark base, light base and light mixed colours have been used. The drawing has been prepared with some scheme.

Drawing No. 3

This drawing represents the picture of a bird standing on the branch of a tree. This represents the presence of the components animate and physiognomy in the drawing. The tree and the bird are the objects of utility, so it represents the component utility in the drawing. The drawing is stylish and the component of movement is
represented through the moving feathers of bird. The whole of the space provided for the drawing has been utilized, so its coverage is full.

There is an organization in the drawing and the details of the figure are also given. The lines drawn are curved, straight, strong and soft. The drawing is fancy and also it is in symbolic form. There is balance and symmetry in the drawing. The strokes are careful, smooth and thick. As regards colours, dark base, dark mixed and light mixed colours have been used. This drawing has been prepared with some scheme.

**Drawing No. 4**

This drawing represents the picture of human beings standing near a tree, so it represents the presence of the component animate and physiognomy. The picture is ornamented with flag like drawing, so it represents the component ornamental in drawing. The drawing is stylish and its coverage is full. There is balance and organization in the drawing and the details of the figure are also given.

The lines drawn are curved, straight, strong and soft. The drawing is fancy and it is in symbolic form. There is balance and symmetry in the drawing and the strokes are careful, smooth and thick. As regards colours, dark base and dark mixed colours have been used. This drawing has been prepared with some scheme.

**Drawing No. 5**

This drawing is a picture of the earth showing contents on the earth. This represents the presence of the component inanimate in the drawing. The drawing is ornamented with different colours. The drawing is stylish and the component of movement is represented through the moving picture of earth. The coverage is full and there is an organization in the drawing. The details of the figure are given and the lines drawn are curved, strong and soft.

The picture is in symbolic form, so it represents the component of symbolism. There is balance and symmetry in the drawing. The strokes are careful, smooth and thick. As regards colours, dark base, light base and dark mixed colours have been used. The drawing has been prepared with some scheme.
Drawing No. 6

This drawing shows a picture of a tree with hanging fruits. This represents the presence of the component inanimate in the drawing. The fruits and the tree of the objects of utility in themselves, they represent the component of utility in the drawing. The branches of the tree are ornamented with bright colours, so it represents the component ornamental in the drawing.

The drawing is stylish and the component of movement can be pointed out through the moving branches of the tree. The coverage is full and there is organization in the drawing.

The details of the figure are given and the lines drawn are curved, straight, strong and soft. The drawing is fancy and the tree is in symbolic form. There is balance and symmetry in the drawing and the strokes are careful, smooth and thick. As regards colours, dark base, light base and dark mixed colours have been used. The drawing has been prepared with some scheme.

Drawing No. 7

This drawing depicts the picture of an animal's face, so it represents the components of animate and physiognomy. The large nose represents the component ornamental and the drawing is stylish. The component of movement is represented through the movement of its eyes. The coverage is full and there is an organization in the drawing.

The details of the figure are given and the lines drawn are curved, strong and soft. The drawing is fancy and it is in symbolic form. There is balance and symmetry in the drawing and the strokes are careful, smooth and thick. As regards colour, dark base colour has been used. The drawing has been prepared with some scheme.

Drawing No. 8

This drawing shows the picture of a criminal, hands with a leader, this represents the presence of the components animate and physiognomy. The currency notes on table shown in this picture is the object of utility and the criminal shown in this picture is ornamented with having a gun on his shoulder. The drawing is stylish and the component of movement is represented through the movement of hands.
The whole of the space provided for drawing has been utilized, so its coverage is full. There is an organization in the drawing and the details of the figure are also given. The lines drawn are curved, straight, strong and soft. The picture represents the relationship between criminals and leaders in symbolic form, so it depicts the component of symbolism in the drawing.

There is balance and symmetry in the drawing and the presence of table shows technical component in this drawing. The strokes are careful, smooth and thick. As regards colours, dark base, dark mixed and light mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 9**

This drawing depicts the picture of two persons in a car moving on a hilly road. This represents the presence of the components animate, physiognomy and atmosphere. Car is the object of utility and it is ornamented with wheels. The drawing is stylish and the component of movement is represented through the movement of car on hilly road. The coverage is full and there is an organization in the drawing. The details of the figure are given and the lines drawn are curved, strong and soft.

The drawing is fancy and it is in symbolic form. There is symmetry and balance in the drawing and the car represents the technical component. The strokes are careful, smooth and thick. As regards colours, dark base, light base, dark mixed and light mixed colours have been used. The drawing has been prepared with some scheme.

**Drawing No. 10**

This drawing depicts the picture of a butterfly, so it shows the components animate nature and physiognomy. The butterfly in itself the object of utility, so it represents the component of utility. The feathers of butterfly are ornamented with beautiful lines, so it represents the component ornamental. The drawing is stylish and the component of movement is explicit through the moving style of its feathers.

The coverage is full and there is organization in the drawing. The details of the figure are given and the lines drawn are curved, strong and soft. The picture of butterfly is in symbolic form, so it represents the component symbolism. There is symmetry and balance in the drawing and the strokes are careful, smooth and thick. As regard colour, dark base colour has been used. The drawing has been prepared with some scheme.
ISOLATE-I

SCORE CARD
FOR
"FREE EXPRESSION DRAWINGS & PAINTINGS"

Name................................................. Age.................................
School/College................................. City.................................

<table>
<thead>
<tr>
<th>Criteria</th>
<th>DRAWINGS</th>
<th>Total</th>
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<tr>
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ISOLATE – I

ANALYSIS OF DRAWINGS

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PROFILE

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<td>I</td>
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Fig. 5.4
Interpretation & Analysis of the Scores on Drawings and Paintings

The scores achieved by the 1st student of the ‘Isolates’ group were added for each variable & a total was obtained (refer to score card for Isolate-I).

For the purpose of interpretation and analysis of these scores, the total of scores of each variable was converted into respective personality characteristics of the given criteria, namely, Emotion, Imagination, Intellect and Activity.

Profile and its Interpretation

A profile has been prepared on the basis of the total scores. This subject has got the following score: Emotion Open-56, Emotion Seclusive-42, Imagination Combinative-44, Imagination Creative-31, Intellect Practical-23, Intellect Speculative-12, Activity Dynamic-54, Activity Controlled-24.

These scores have been converted into stanine grades as per table 3C.3.

The score of Emotion-Open (56) in the IX stanine, of Emotion-Seclusive (42) in the VIII stanine, of Imagination- Combinative (44) in the IX stanine of Imagination-Creative (31) in VIII stanine, Intellect-Practical (23) in the IX stanine, of Intellect-Speculative (12) in the V stanine, of Activity- Dynamic (54) in the IX stanine, of Activity-Controlled (24) in the V stanine.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

2. The personality patterns of 2nd Isolate student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in high category whereas in creative imagination he is above average.
(c) In practical intellect he ranks in high category and in speculative intellect he remains in average category.
(d) In dynamic activity he comes in high category but in controlled activity he falls in average category.

Thus, his personality patterns are:

Emotion : Open & seclusive
3. The personality patterns of 3rd Isolate student are as follows:

(a) In open as well as in seclusive emotion this boy ranks in above average category.

(b) In combinative imagination he ranks in high category but in creative imagination he comes in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he ranks in high category whereas in controlled activity he falls in average category.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

4. The personality patterns of 4th Isolate student are as follows:

(a) In open as well as in seclusive emotion this boy falls in above average category.

(b) In combinative imagination he comes in average category but in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect his rank stops at below average.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

- Emotion: Open & seclusive
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

5. The personality patterns of 5th Isolate student are as follows:
(a) In open as well as in seclusive emotion this boy ranks in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he remains average.

(d) In dynamic activity he comes in high category whereas in controlled activity he remains below average.

Thus, his personality patterns are:

- **Emotion**: Open & seclusive
- **Imagination**: Combinative
- **Intellect**: Practical
- **Activity**: Dynamic

6. The personality patterns of 6th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in above average category but in creative imagination he remains average.

(c) In practical intellect he comes in high category but in speculative intellect he remains average.

(d) In dynamic activity he ranks in high category whereas in controlled activity he remains average.

Thus, his personality patterns are:

- **Emotion**: Open
- **Imagination**: Combinative
- **Intellect**: Practical
- **Activity**: Dynamic

7. The personality patterns of 7th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in average category.
(c) In practical intellect he ranks in high category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

8. The personality patterns of 8th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in high category but in creative imagination he comes in average category.

(c) In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

9. The personality patterns of 9th Isolate student are as follows:

(a) In open emotion he ranks in high category whereas in seclusive emotion he falls in average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in above average category.

(c) In practical intellect he ranks in high category but in speculative intellect he falls in below average category.

(d) In dynamic activity he ranks in high category but in controlled activity he falls in below average category.

Thus, his personality patterns are:
10. The personality patterns of 10\textsuperscript{th} Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are:

\begin{itemize}
  \item Emotion : Open & seclusive
  \item Imagination : Combinative & creative
  \item Intellect : Practical
  \item Activity : Dynamic
\end{itemize}

11. The personality patterns of 11\textsuperscript{th} Isolate student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in average category but in speculative intellect he comes in above average category.

(c) In practical intellect he comes in average category but in speculative intellect he falls in below average category.

(d) In dynamic activity he comes in high category but in controlled activity he falls in below average category.

Thus, his personality patterns are:

\begin{itemize}
  \item Emotion : Open & seclusive
  \item Imagination : Creative
  \item Intellect : Practical
  \item Activity : Dynamic
\end{itemize}

12. The personality patterns of 12\textsuperscript{th} Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in above average category.
(b) In combinative imagination he comes in average category but in creative imagination he falls in high category.

(c) In practical intellect he comes in average category but in speculative intellect he falls in below average category.

(d) In dynamic activity he comes in high category but in controlled activity he is average.

Thus, his personality patterns are as follows:

- Emotion : Open & seclusive
- Imagination : Creative
- Intellect : Practical
- Activity : Dynamic

13. The personality patterns of 13th Isolate student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in below average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

- Emotion : Open & seclusive
- Imagination : Combinative & creative
- Intellect : Practical
- Activity : Dynamic

14. The personality patterns of 14th Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect this boy ranks in above average category whereas in speculative intellect he remains average.

(d) In dynamic activity he falls in above average category but in controlled activity he remains average.

Thus, his personality patterns are as follows:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

15. The personality patterns of 15th Isolate student are as follows:
   (a) In open as well as in seclusive emotion this student ranks in above average category.
   (b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.
   (c) In practical intellect he ranks in above average category whereas in speculative intellect his rank stops at the category of average.
   (d) In dynamic activity he is above average but in controlled activity he is below average.

Thus, his personality patterns are as follows:
   Emotion : Open & seclusive
   Imagination : Creative
   Intellect : Practical
   Activity : Dynamic

16. The personality patterns of 16th Isolate student are as follows:
   (a) In open as well as in seclusive emotion he ranks in above average category.
   (b) In combinative imagination he ranks in above average category whereas in creative imagination he is average.
   (c) In practical intellect he falls in above average category but in speculative intellect he comes in average category.
   (d) In dynamic activity he ranks in above average category but in controlled activity his rank stops at the category of average.

Thus, his personality patterns are as follows:
   Emotion : Open & seclusive
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

17. The personality patterns of 17th Isolate student are as follows:
   (a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.
(c) In practical intellect this boy ranks in above average category but in speculative intellect his rank is average.
(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

18. The personality patterns of 18th Isolate student are as follows:
(a) In open as well as in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination he comes in above average category.
(c) In practical as well as in speculative intellect he comes in average category.
(d) In dynamic activity he comes in high category but in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical & speculative
Activity : Dynamic

19. The personality patterns of 19th Isolate student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in high category but in speculative intellect he comes in average category.
(d) In dynamic activity he comes in high category but in controlled activity he falls in below average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

20. The personality patterns of 20th Isolate student are as follows:
   (a) In open as well as in seclusive emotion he ranks in above average category.
   (b) In combinative imagination he ranks in high category whereas in creative
       imagination he comes in above average category.
   (c) In practical intellect he ranks in above average category but in speculative
       intellect he comes in below average category.
   (d) In dynamic activity he ranks in above average category but in controlled
       activity he comes in average category.

   Thus, his personality patterns are as follows:
   Emotion : Open & seclusive
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

21. The personality patterns of 21st Isolate student are as follows:
   (a) In open emotion he ranks in above average category but in seclusive emotion
       he comes in average category.
   (b) In combinative imagination he ranks in above average category but in creative
       imagination he falls in average category.
   (c) In practical intellect he comes in high category but in speculative intellect he
       is average.
   (d) In dynamic activity he ranks in high category whereas in controlled activity he
       comes in below average category.

   Thus, his personality patterns are as follows:
   Emotion : Open
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

22. The personality patterns of 22nd Isolate student are as follows:
   (a) In open emotion he ranks in above average category but in seclusive emotion
       he comes in average category.
(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he comes in high category but in speculative intellect he falls in average category.

(d) In dynamic activity he comes in high category but in controlled activity he remains average.

Thus, his personality patterns are as follows:

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<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

23. The personality patterns of 23rd Isolate student are as follows:

(a) In open as well as in seclusive emotion this student ranks in average category.

(b) In combinative as well as in creative imagination this boy ranks in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he remains in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

24. The personality patterns of 24th Isolate student are as follows:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in high category whereas in creative imagination he falls in average category.

(c) In practical intellect this boy ranks in high category whereas in speculative intellect he comes in average category.

(d) In dynamic activity this student ranks in high category but in controlled activity he comes in low category.
Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

25. The personality patterns of 25\textsuperscript{th} Isolate student are as follows:
(a) In open as well as in seclusive emotion he ranks in average category.
(b) In combinative imagination he comes in high category but in creative imagination he falls in below average category.
(c) In practical intellect he ranks in high category whereas in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he comes in average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

26. The personality patterns of 26\textsuperscript{th} Isolate student are as follows:
(a) In open emotion he ranks in average category but in seclusive emotion he is above average.
(b) In combinative imagination he ranks in high category whereas in creative imagination his rank is above average.
(c) In practical intellect he ranks in high category but in speculative intellect he is average.
(d) In dynamic activity he comes in above average category but in controlled activity he falls in low category.

Thus, his personality patterns are as follows:

Emotion : Seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

27. The personality patterns of 27\textsuperscript{th} Isolate student are as follows:
(a) In open as well as in seclusive emotion this subject ranks in average category.
(b) In combinative as well as in creative imagination this boy ranks in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he remains average.
(d) In dynamic activity he comes in high category whereas in controlled activity he belongs to low category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

28. The personality patterns of 28th Isolate student are as follows:
(a) In open emotion he comes in above average category whereas in seclusive emotion he falls in average category.
(b) In combinative imagination this boy ranks in above average category but in creative imagination he is average.
(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in average category.
(d) In dynamic activity he belongs to high category but in controlled activity he ranks in below average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
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<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

29. The personality patterns of 29th Isolate student are as follows:
(a) In open emotion he comes in above average category whereas in seclusive emotion he remains in average category.
(b) In combinative imagination he comes in high category whereas in creative imagination he falls in below average category.
(c) In practical intellect he comes in high category whereas in speculative intellect he falls in average category.
(d) In dynamic activity he belongs to average category whereas in controlled activity he falls in below average category.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

30. The personality patterns of 30th Isolate student are as follows:

(a) In open emotion this boy ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative as well as in creative imagination he comes in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

31. The personality patterns of 31st Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in average category whereas in creative imagination he falls in high category.

(c) In practical intellect he comes in above average category whereas in speculative intellect his rank is average.

(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in low category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

32. The personality patterns of 32\textsuperscript{nd} Isolate student are as follows:
   (a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in average category.
   (b) In combinative imagination he comes in above average category but in creative imagination he belongs to average category.
   (c) In practical intellect he ranks in above average category whereas in speculative intellect he falls in average category.
   (d) In dynamic activity he comes in high category but in controlled activity he ranks in below average category.
   Thus, his personality patterns are as follows:
   Emotion : Open
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

33. The personality patterns of 33\textsuperscript{rd} Isolate student are as follows:
   (a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.
   (b) In combinative imagination he comes in high category whereas in creative imagination he ranks in above average category.
   (c) In practical intellect he comes in high category whereas in speculative intellect he ranks in average category.
   (d) In dynamic activity he belongs to high category but in controlled activity he ranks in average category.
   Thus, his personality patterns are as follows:
   Emotion : Open
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

34. The personality patterns of 34\textsuperscript{th} Isolate student are as follows:
   (a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.
(b) In combinative as well as in creative imagination he comes in above average category.

(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

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<tbody>
<tr>
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<td>Intellect</td>
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</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

35. The personality patterns of 35th Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination this boy comes in average category.

(c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he belongs to high category but in controlled activity he comes in average category.

Thus, his personality patterns are as follows:

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<tbody>
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<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

36. The personality patterns of 36th Isolate student are as follows:

(a) In open emotion he comes in high category whereas in seclusive emotion he falls in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he falls in average category.
Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

37. The personality patterns of 37th Isolate student are as follows:

(a) In open emotion he ranks in high category but in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in above average category but in creative imagination he belongs to average category.

(c) In practical intellect he falls in above average category but in speculative intellect he ranks in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity his rank stops at below average category.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

38. The personality patterns of 38th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination this boy comes in average category but in creative imagination his rank is above average.

(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in average category but in controlled activity he falls in below average category.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Creative
Intellect : Practical
Activity : Dynamic
39. The personality patterns of 39\textsuperscript{th} Isolate student are as follows:
   (a) In open emotion he ranks in above average category but in seclusive emotion he falls in average category.
   (b) In combinative imagination he ranks in above average category but in creative imagination he comes in average category.
   (c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
   (d) In dynamic activity he belongs to high category but in controlled activity he ranks in below average category.
Thus, his personality patterns are as follows:
   Emotion : Open
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

40. The personality patterns of 40\textsuperscript{th} Isolate student are as follows:
   (a) In open as well as in seclusive emotion this student ranks in above average category.
   (b) In combinative as well as in creative imagination he ranks in above average category.
   (c) In practical intellect he ranks in above average category whereas in speculative intellect he falls in average category.
   (d) In dynamic activity he comes in high category whereas in controlled activity he falls in low category.
Thus, his personality patterns are as follows:
   Emotion : Open & seclusive
   Imagination : Combinative & creative
   Intellect : Practical
   Activity : Dynamic

41. The personality patterns of 41\textsuperscript{st} Isolate student are as follows:
   (a) In open as well as in seclusive emotion he comes in average category.
   (b) In combinative imagination he ranks in average category but in creative imagination he comes in high category.
(c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he belongs to high category but in controlled activity he comes in average category.

Thus, his personality patterns are as follows:

- Emotion: Open & seclusive
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

42. The personality patterns of 42nd Isolate student are as follows:
(a) In open as well as in seclusive emotion he comes in above average category.
(b) In combinative imagination ranks in above average category but in creative imagination he comes in high category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect he remains in average category.
(d) In dynamic activity he comes in high category but in controlled activity he ranks in below average category.

Thus, his personality patterns are as follows:

- Emotion: Open & seclusive
- Imagination: Creative
- Intellect: Practical
- Activity: Dynamic

43. The personality patterns of 43rd Isolate student are as follows:
(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in above average category.
(b) In combinative imagination this boy ranks in average category but in creative imagination he falls in high category.
(c) In practical as well as in speculative intellect he ranks in average category.
(d) In dynamic activity he ranks in high category but in controlled activity his rank is below average.

Thus, his personality patterns are as follows:

- Emotion: Seclusive
- Imagination: Creative
Intellect : Practical & speculative
Activity : Dynamic

44. The personality patterns of 44th Isolate student are as follows:
   (a) In open as well as in seclusive emotion this boy ranks in above average category.
   (b) In combinative as well as in creative imagination this boy ranks in above average category.
   (c) In practical intellect he ranks in above average category but in speculative intellect he comes in average category.
   (d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.

   Thus, his personality patterns are as follows:
   Emotion : Open & seclusive
   Imagination : Combinative & Creative
   Intellect : Practical
   Activity : Dynamic

45. The personality patterns of 45th Isolate student are as follows:
   (a) In open as well as in seclusive emotion he ranks in above average category.
   (b) In combinative imagination this student ranks in above average category but in creative imagination he comes in average category.
   (c) In practical intellect he comes in above average category but in speculative intellect he falls in average category.
   (d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

   Thus, his personality patterns are as follows:
   Emotion : Open & seclusive
   Imagination : Combinative
   Intellect : Practical
   Activity : Dynamic

46. The personality patterns of 46th Isolate student are as follows:
   (a) In open emotion he comes in above average category whereas in seclusive emotion he ranks in average category.
(b) In combinative imagination he ranks in above average category whereas in creative imagination he comes in average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic as well as in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic & controlled

47. The personality patterns of 47th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in below average category.

(b) In combinative imagination he comes in high category whereas in creative imagination he belongs to average category.

(c) In practical intellect he falls in high category but in speculative intellect his rank stops at the category of average.

(d) In dynamic activity this student ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic

48. The personality patterns of 48th Isolate student are as follows:

(a) In open emotion he ranks in above average category but in seclusive emotion he comes in average category.

(b) In combinative as well as in creative imagination he comes in average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he is below average.
Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

49. The personality patterns of 49th Isolate student are as follows:
(a) In open as well as in seclusive emotion he comes in above average category.
(b) In combinative imagination he comes in average category but in creative imagination he ranks in above average category.
(c) In practical intellect he ranks in above average category whereas in speculative intellect he is below average.
(d) In dynamic activity he ranks in high category but in controlled activity his rank stops at below average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

50. The personality patterns of 50th Isolate student are as follows:
(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in high category but in creative imagination he is above average.
(c) In practical intellect he comes in above average category but in speculative intellect he is average.
(d) In dynamic activity he ranks in above average category but in controlled activity he remains in average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

51. The personality patterns of 51st Isolate student are as follows:
(a) In open as well as in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination he comes in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he comes in below average category.

(d) In dynamic activity he ranks in above average category but in controlled activity this boy comes in below average category.

Thus, his personality patterns are as follows:

- Emotion : Open & seclusive
- Imagination : Combinative & creative
- Intellect : Practical
- Activity : Dynamic

52. The personality patterns of 52nd Isolate student are as follows:

(a) In open as well as in seclusive emotion this student ranks in above average category.

(b) In combinative imagination he ranks in average category whereas in creative imagination he falls in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in below average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

- Emotion : Open & seclusive
- Imagination : Creative
- Intellect : Practical
- Activity : Dynamic

53. The personality patterns of 53rd Isolate student are as follows:

(a) In emotion open he ranks in average category but in emotion seclusive he comes in above average category.

(b) In imagination combinative this student ranks in above average category but in creative imagination he ranks in high category.

(c) In practical intellect this subject ranks in high category whereas in speculative intellect he is below average.
In dynamic activity he ranks in high category but in controlled activity he falls in low category. Thus, his personality patterns are as follows:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

54. The personality patterns of 54th Isolate student are as follows:

(a) In open emotion he ranks in average category but in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination this subject comes in high category.
(c) In practical intellect he comes in above average category but in speculative intellect he is below average.
(d) In dynamic activity he comes in above average category but in controlled activity he is below average. Thus, his personality patterns are as follows:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

55. The personality patterns of 55th Isolate student are as follows:

(a) In open as well as in seclusive emotion this boy comes in above average category.
(b) In combinative imagination he comes in above average category whereas in creative imagination his category is average.
(c) In practical intellect he belongs to above average category whereas in speculative intellect his category is below average.
(d) In dynamic activity he ranks in above average category but in controlled activity he is below average. Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

56. The personality patterns of 56th Isolate student are as follows:
(a) In open emotion he ranks in above average category but in seclusive emotion his category is average.
(b) In combinative imagination he ranks in above average category but in creative imagination his category is average.
(c) In practical intellect he belongs to high category but in speculative intellect he comes in below average category.
(d) In dynamic activity he ranks in above average category but in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:
Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

57. The personality patterns of 57th Isolate student are as follows:
(a) In open emotion this student ranks in average category but in seclusive emotion he comes in above average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he comes in high category whereas in speculative intellect he falls in below average category.
(d) In dynamic activity this boy comes in high category but in controlled activity he ranks in below average category.

Thus, his personality patterns are as follows:
Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

58. The personality patterns of 58th Isolate student are as follows:
(a) In open emotion this boy ranks in high category whereas in seclusive emotion he comes in above average category.
(b) In combinative imagination he comes in high category whereas in creative imagination he falls in above average category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in below average category.

(d) In dynamic activity his category is high but in controlled activity his category is below average.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

59. The personality patterns of 59th Isolate student are as follows:

(a) In open emotion he comes in average category whereas in seclusive emotion he falls in above average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in below average category.

(d) In dynamic activity he ranks in above average category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

Emotion : Seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

60. The personality patterns of 60th Isolate student are as follows:

(a) In open as well as in seclusive emotion this student ranks in average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity his rank stops at the category of low.
Thus, his personality patterns are as follows:

**Emotion** : Open & seclusive  
**Imagination** : Combinative  
**Intellect** : Practical  
**Activity** : Dynamic  

61. The personality patterns of 61\(^{st}\) Isolate student are as follows:
   
   (a) In open as well as in seclusive emotion this boy ranks in above average category.
   
   (b) In combinative imagination he ranks in above average category but in creative imagination his category is average.
   
   (c) In practical intellect he belongs to above average category whereas in speculative intellect he comes in average category.
   
   (d) In dynamic activity he comes in high category but in controlled activity he falls in low category.

Thus, his personality patterns are as follows:

**Emotion** : Open & seclusive  
**Imagination** : Combinative  
**Intellect** : Practical  
**Activity** : Dynamic  

62. The personality patterns of 62\(^{nd}\) Isolate student are as follows:

   (a) In open emotion he comes in average category whereas in seclusive emotion he is above average.
   
   (b) In combinative as well as in creative imagination he ranks in average category.
   
   (c) In practical as well as in speculative intellect he comes in average category.
   
   (d) In dynamic activity he comes in above average category but in controlled activity he falls in low category.

Thus, his personality patterns are as follows:

**Emotion** : Seclusive  
**Imagination** : Combinative & creative  
**Intellect** : Practical & speculative  
**Activity** : Dynamic  

63. The personality patterns of 63\(^{rd}\) Isolate student are as follows:

   (a) In open as well as in seclusive emotion he comes in above average category.
(b) In combinative imagination he comes in average category but in creative imagination he ranks in above average category.

(c) In practical as well as in speculative intellect this boy ranks in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

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</thead>
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<td>Intellect</td>
<td>Practical &amp; speculative</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

64. The personality patterns of 64th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in average category but in creative imagination he falls in high category.

(c) In practical as well as in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he is below average.

Thus, his personality patterns are as follows:

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<td>Practical &amp; speculative</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

65. The personality patterns of 65th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he is average.

(b) In combinative imagination he ranks in average category whereas in creative imagination he comes in high category.

(c) In practical as well as in speculative intellect this boy ranks in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.
Thus, his personality patterns are as follows:

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</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

66. The personality patterns of 66th Isolate student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.

(c) In practical intellect he comes in above average category but in speculative intellect he ranks in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

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</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

67. The personality patterns of 67th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination this boy ranks in average category.

(c) In practical as well as in speculative intellect this student falls in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he ranks in below average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical &amp; speculative</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

68. The personality patterns of 68th Isolate student are as follows:
(a) In open emotion this boy ranks in above average category but in seclusive emotion his category is average.
(b) In combinative as well as in creative imagination he falls in average category.
(c) In practical as well as in speculative intellect he ranks in average category.
(d) In dynamic activity this subject ranks in above average category but in controlled activity he belongs to below average category.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative & creative
Intellect : Practical & speculative
Activity : Dynamic

69. The personality patterns of 69th Isolate student are as follows:
(a) In open as well as in seclusive emotion this boy comes in above average category.
(b) In combinative imagination he ranks in above average category whereas in creative imagination he falls in average category.
(c) In practical intellect he comes in above average category whereas in speculative intellect he is below average.
(d) In dynamic activity he comes in above average category whereas in controlled activity he remains in below average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative
Intellect : Practical
Activity : Dynamic

70. The personality patterns of 70th Isolate student are as follows:
(a) In open emotion this boy ranks in above average category whereas in seclusive emotion he falls in average category.
(b) In combinative imagination he comes in above average category but in creative imagination he belongs to average category.
(c) In practical intellect this boy ranks in above average category whereas in speculative intellect he is average.
In dynamic activity he ranks in above average category but in controlled activity he is below average. Thus, his personality patterns are:

**Emotion:** Open  
**Imagination:** Combinative  
**Intellect:** Practical  
**Activity:** Dynamic

71. The personality patterns of 71st Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative imagination he comes in above average category whereas in creative imagination he falls in average category.

(c) In practical as well as in speculative intellect he comes in average category.

(d) In dynamic activity he comes in above average category but in controlled activity he remains in average category. Thus, his personality patterns are as follows:

| Emotion       | Open & seclusive  
| Imagination   | Combinative & creative  
| Intellect     | Practical  
| Activity      | Dynamic

72. The personality patterns of 72nd Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination this boy falls in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he remains in average category.

(d) In dynamic activity he ranks in above average category whereas in controlled activity he falls in below average category. Thus, his personality patterns are as follows:

| Emotion       | Open & seclusive  
| Imagination   | Combinative & creative  
| Intellect     | Practical  
| Activity      | Dynamic
73. The personality patterns of 73rd Isolate student are as follows:

(a) In open as well as in seclusive emotion this student ranks in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

74. The personality patterns of 74th Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in average category.

(b) In combinative as well as in creative imagination he ranks in above average category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category but in controlled activity he comes in average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

75. The personality patterns of 75th Isolate student are as follows:

(a) In open as well as in seclusive emotion this boy ranks in average category.

(b) In combinative as well as in creative imagination he ranks in above average category.
In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.

In dynamic activity he ranks in above average category but in controlled activity his rank stops at the category of below average.

Thus, his personality patterns are as follows:

- **Emotion**: Open & seclusive
- **Imagination**: Combinative & creative
- **Intellect**: Practical
- **Activity**: Dynamic

76. The personality patterns of 76th Isolate student are as follows:

- In open emotion he comes in average category but in seclusive emotion he falls in above average category.
- In combinative as well as in creative imagination this student comes in above average category.
- In practical as well as in speculative intellect he falls in average category.
- In dynamic activity he ranks in above average category whereas in controlled activity he belongs to low category.

Thus, his personality patterns are as follows:

- **Emotion**: Seclusive
- **Imagination**: Combinative & creative
- **Intellect**: Practical & speculative
- **Activity**: Dynamic

77. The personality patterns of 77th Isolate student are as follows:

- In open as well as in seclusive emotion this student ranks in above average category.
- In combinative imagination he ranks in above average category but in creative imagination he falls in high category.
- In practical as well as in speculative intellect he falls in average category.
- In dynamic activity he ranks in high category whereas in controlled activity he belongs to below average category.

Thus, his personality patterns are as follows:

- **Emotion**: Open & seclusive
- **Imagination**: Creative
Intellect : Practical & speculative
Activity : Dynamic

78. The personality patterns of 78th Isolate student are as follows:
(a) In open as well as in seclusive emotion this boy ranks in above average category.
(b) In combinative as well as in creative imagination he ranks in above average category.
(c) In practical intellect he comes in above average category whereas in speculative intellect he is below average.
(d) In dynamic activity he ranks in above average category whereas in controlled activity he belongs to below average category.

Thus, his personality patterns are as follows:
Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

79. The personality patterns of 79th Isolate student are as follows:
(a) In open as well as in seclusive emotion this boy falls in above average category.
(b) In combinative imagination he ranks in average category but in creative imagination he belongs to above average category.
(c) In practical intellect he belongs to above average category but in speculative intellect he comes in average category.
(d) In dynamic activity he belongs to above average category but in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:
Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

80. The personality patterns of 80th Isolate student are as follows:
(a) In open as well as in seclusive emotion this boy ranks in average category.
(b) In combinative imagination he ranks in above average category whereas in creative imagination he comes in high category.

(c) In practical intellect he comes in above average category whereas in speculative intellect his category is average.

(d) In dynamic activity he ranks in average category but in controlled activity he belongs to below average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

81. The personality patterns of 81st Isolate student are as follows:

(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in below average category.

(b) In combinative imagination he ranks in above average category whereas in creative imagination he comes in high category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he ranks in above average category but in controlled activity he falls in average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

82. The personality patterns of 82nd Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in average category.

(b) In combinative imagination he ranks in average category whereas in creative imagination he falls in high category.

(c) In practical intellect he ranks in above average category but in speculative intellect his category is average.

(d) In dynamic activity he ranks in high category whereas in controlled activity he falls in below average category.
Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

83. The personality patterns of 83\textsuperscript{rd} Isolate student are as follows:
(a) In open emotion he ranks in average category whereas in seclusive emotion he comes in high category.
(b) In combinative imagination he comes in average category but in creative imagination he falls in high category.
(c) In practical intellect he ranks in high category whereas in speculative intellect he falls in average category.
(d) In dynamic activity he comes in high category whereas in controlled activity he belongs to low category.

Thus, his personality patterns are as follows:

Emotion : Seclusive
Imagination : Creative
Intellect : Practical
Activity : Dynamic

84. The personality patterns of 84\textsuperscript{th} Isolate student are as follows:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he falls in average category.
(b) In combinative imagination he ranks in high category whereas in creative imagination he is above average.
(c) In practical intellect he ranks in high category whereas in speculative intellect he belongs to average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he falls in below average category.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative
Intellect : Practical
Activity : Dynamic
85. The personality patterns of 85th Isolate student are as follows:
(a) In open emotion he ranks in above average category whereas in seclusive emotion he belongs to average category.
(b) In combinative imagination he belongs to average category but in creative imagination he comes in above average category.
(c) In practical intellect he ranks in above average category but in speculative intellect he falls in below average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in average category.
Thus, his personality patterns are as follows:
Emotion : Open
Imagination : Creative
Intellect : Practical
Activity : Dynamic

86. The personality patterns of 86th Isolate student are as follows:
(a) In open emotion he comes in above average category whereas in seclusive emotion he falls in average category.
(b) In combinative imagination he ranks in above average category whereas in creative imagination he comes in high category.
(c) In practical intellect he is above average whereas in speculative intellect he is average.
(d) In dynamic activity he ranks in above average category whereas in controlled activity he falls in average category.
Thus, his personality patterns are as follows:
Emotion : Open
Imagination : Creative
Intellect : Practical
Activity : Dynamic

87. The personality patterns of 87th Isolate student are as follows:
(a) In open as well as in seclusive emotion this boy ranks in average category.
(b) In combinative as well as in creative imagination he falls in above average category.
(c) In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic as well as in controlled activity this boy ranks in average category. Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic &amp; controlled</td>
</tr>
</tbody>
</table>

The personality patterns of 88th Isolate student are as follows:

(a) In open emotion he ranks in average category whereas in seclusive emotion he falls in above average category.

(b) In combinative imagination he comes in above average category whereas in creative imagination his category is average.

(c) In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he comes in above average category whereas in controlled activity he falls in below average category. Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

The personality patterns of 89th Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative imagination he ranks in above average category whereas in creative imagination he comes in below average category.

(c) In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category whereas in controlled activity he falls in average category. Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative</td>
</tr>
</tbody>
</table>
Intellect : Practical  
Activity : Dynamic

90. The personality patterns of 90th Isolate student are as follows:
   (a) In open as well as in seclusive emotion he comes in above average category.
   (b) In combinative imagination he comes in average category whereas in creative imagination he falls in above average category.
   (c) In practical as well as in speculative intellect he comes in average category.
   (d) In dynamic activity he comes in high category whereas in controlled activity he falls in below average category.
Thus, his personality patterns are as follows:
Emotion : Open & seclusive
Imagination : Creative
Intellect : Practical & speculative
Activity : Dynamic

91. The personality patterns of 91st Isolate student are as follows:
   (a) In open emotion he ranks in average category whereas in seclusive emotion he comes in above average category.
   (b) In combinative imagination he comes in average category but in creative imagination he falls in above average category.
   (c) In practical as well as in speculative intellect he comes in average category.
   (d) In dynamic activity he comes in high category whereas in controlled activity he falls in average category.
Thus, his personality patterns are as follows:
Emotion : Seclusive
Imagination : Creative
Intellect : Practical & speculative
Activity : Dynamic

92. The personality patterns of 92nd Isolate student are as follows:
   (a) In open as well as in seclusive emotion he comes in above average category.
   (b) In combinative as well as in creative imagination he comes in above average category.
   (c) In practical intellect he ranks in above average category whereas in speculative intellect he comes in average category.
(d) In dynamic activity he ranks in high category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

93. The personality patterns of 93\textsuperscript{rd} Isolate student are as follows:

(a) In open emotion he ranks in above average category whereas in seclusive emotion he comes in average category.

(b) In combinative as well as in creative imagination he comes in high category.

(c) In practical intellect he ranks in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he comes in above average category whereas in controlled activity he is below average.

Thus, his personality patterns are as follows:

Emotion : Open
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic

94. The personality patterns of 94\textsuperscript{th} Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in average category.

(b) In combinative as well as in creative imagination he falls in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he is average.

(d) In dynamic activity he ranks in high category whereas in controlled activity he is below average.

Thus, his personality patterns are as follows:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic
95. The personality patterns of 95th Isolate student are as follows:

(a) In open as well as in seclusive emotion he comes in above average category.

(b) In combinative as well as in creative imagination he comes in above average category.

(c) In practical intellect he ranks in above average category but in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in above average category whereas in controlled activity he falls in below average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

96. The personality patterns of 96th Isolate student are as follows:

(a) In open as well as in seclusive emotion this boy comes in above average category.

(b) In combinative as well as in creative imagination he ranks in high category.

(c) In practical intellect he comes in above average category whereas in speculative intellect he falls in average category.

(d) In dynamic activity he ranks in high category whereas in controlled activity he belongs to low category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open &amp; seclusive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

97. The personality patterns of 97th Isolate student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.

(b) In combinative as well as in creative imagination this boy ranks in high category.

(c) In practical intellect he comes in high category whereas in speculative intellect he falls in average category.
In dynamic activity he ranks in high category whereas in controlled activity he comes in below average category.

Thus, his personality patterns are as follows:

- Emotion: Open & seclusive
- Imagination: Combinative & creative
- Intellect: Practical
- Activity: Dynamic

98. The personality patterns of 98th Isolate student are as follows:

(a) In open emotion he comes in high category whereas in seclusive emotion he falls in above average category.

(b) In combinative imagination he ranks in high category whereas in creative imagination he comes in above average category.

(c) In practical intellect he comes in high category whereas in speculative intellect he belongs to average category.

(d) In dynamic activity he ranks in average category whereas in controlled activity he is below average.

Thus, his personality patterns are as follows:

- Emotion: Open
- Imagination: Combinative
- Intellect: Practical
- Activity: Dynamic

99. The personality patterns of 99th Isolate student are as follows:

(a) In open as well as in seclusive emotion this boy ranks in above average category.

(b) In combinative imagination he ranks in above average category whereas in creative imagination he falls in high category.

(c) In practical intellect he ranks in high category whereas in speculative intellect he comes in average category.

(d) In dynamic activity he comes in high category whereas in controlled activity he falls in below average category.

Thus, his personality patterns are as follows:

- Emotion: Open & seclusive
- Imagination: Creative
Intellect : Practical
Activity : Dynamic

The personality patterns of 100th Isolate student are as follows:

(a) In open as well as in seclusive emotion he ranks in above average category.
(b) In combinative imagination he ranks in above average category but in creative imagination he comes in high category.
(c) In practical intellect he comes in high category but in speculative intellect he is average.
(d) In dynamic activity he comes in average category whereas in controlled activity he falls in below average category.

Thus, his personality patterns are as follows:

<table>
<thead>
<tr>
<th>Personality Patterns</th>
<th>Category</th>
<th>IX</th>
<th>VIII</th>
<th>VII</th>
<th>VI</th>
<th>V</th>
<th>IV</th>
<th>III</th>
<th>II</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
<td>83</td>
<td>11</td>
<td>04</td>
<td>02</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Seclusive</td>
<td>-</td>
<td>21</td>
<td>25</td>
<td>36</td>
<td>15</td>
<td>03</td>
<td>01</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
<td>79</td>
<td>15</td>
<td>06</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Creative</td>
<td>05</td>
<td>22</td>
<td>17</td>
<td>20</td>
<td>24</td>
<td>10</td>
<td>01</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
<td>48</td>
<td>40</td>
<td>11</td>
<td>01</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Speculative</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>13</td>
<td>33</td>
<td>48</td>
<td>03</td>
<td>06</td>
<td>-</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
<td>71</td>
<td>20</td>
<td>06</td>
<td>01</td>
<td>01</td>
<td>01</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Controlled</td>
<td>-</td>
<td>01</td>
<td>-</td>
<td>03</td>
<td>11</td>
<td>15</td>
<td>22</td>
<td>42</td>
<td>05</td>
</tr>
</tbody>
</table>

The scores of the personality characteristics were changed into stanines. (The conversion details have been given in Chapter III, Table 3C.3). The results of the stanines of each group under study have been given in Tables 5.5, 5.6, 5.7 and 5.8 respectively.
According to the table 5.5, on the basis of the free expression drawings and paintings, the personality patterns of 'populr' on open emotion 83, students fall under stanine IX, 11 students come under stanine VIII, 04 under stanine VII & 2 under stanine VI. It shows that 83 students are highly open emotionally, 15 students are above average & 2 students are average on this aspect.

In the category of seclusive emotion 21 students come under stanine VIII, 25 students under stanine VII, 36 students under stanine VI, 15 students under stanine V, 3 students under stanine IV and one student under stanine III. It tells us that 46 students are above average, 54 students are average and one student is below average on the trait of emotional seclusiveness. With respect to the personality characteristics of combinative imagination, the stanine grading reveals that 79, 15 & 6 students represent IX, VIII & VII stanines respectively. This indicates that 79 students are very high and 21 students are above average in respect of combinative imagination.

In the personality characteristic of creative imagination 5 students fall under stanine IX, 22 students under stanine VIII, 17 students under stanine VII, 20 students under stanine VI, 24 students under stanine V, 10 students under stanine IV and one student under stanine III. It shows that 5 students are in very high category, 93 students are above average, and one student is below average in respect of creative imagination.

In the personality characteristics of practical intellect, 48 students come under stanine IX, 40 students under stanine VIII, 11 students under stanine VII and one student comes under stanine VI. This shows that 48 students are very high category, 51 students are above average, and one student in average category in respect of practical intellect.

In the personality characteristics of speculative intellect 13 students fall under stanine VI, 33 students come under stanine V, 48 students under stanine IV, 3 students under stanine III and 6 students under stanine II. It shows that 94 students are of average speculative intellect and 9 students are of below average.

In the personality characteristics of Dynamic Activity 71 students fall under stanine IX, 20 students under stanine VIII, 6 students under stanine VII, 1 student under stanine VI, 1 student under stanine V and 1 student under stanine IV. It means that 71 students are of high dynamic activity, 26 students come in above average category and 3 students are average.
In the personality characteristics of controlled activity, one student comes under stanine VIII, 3 students under stanine VI, 11 students under stanine V, 15 students under stanine IV, 22 students under stanine III, 42 students under stanine II and 5 students come under stanine I. It shows that one student is of above average controlled activity, 29 students come in average category, 64 students are of below average and 5 students come in low category in the aspect of controlled activity.

Table 5.6

Distribution of ‘Neglectees’ in Stanines on the Basis of Personality Patterns.

<table>
<thead>
<tr>
<th>Personality Patterns</th>
<th>Category</th>
<th>IX</th>
<th>VIII</th>
<th>VII</th>
<th>VI</th>
<th>V</th>
<th>IV</th>
<th>III</th>
<th>II</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
<td></td>
<td>24</td>
<td>55</td>
<td>19</td>
<td>-</td>
<td>01</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Seclusive</td>
<td>10</td>
<td>34</td>
<td>26</td>
<td>13</td>
<td>08</td>
<td>02</td>
<td>01</td>
<td>01</td>
<td>-</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
<td>04</td>
<td>26</td>
<td>45</td>
<td>22</td>
<td>02</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Creative</td>
<td>10</td>
<td>25</td>
<td>29</td>
<td>11</td>
<td>15</td>
<td>04</td>
<td>04</td>
<td>01</td>
<td>01</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
<td>31</td>
<td>37</td>
<td>19</td>
<td>11</td>
<td>02</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Speculative</td>
<td>02</td>
<td>05</td>
<td>-</td>
<td>47</td>
<td>27</td>
<td>15</td>
<td>03</td>
<td>01</td>
<td>-</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
<td>43</td>
<td>25</td>
<td>15</td>
<td>08</td>
<td>-</td>
<td>01</td>
<td>-</td>
<td>-</td>
<td>01</td>
</tr>
<tr>
<td></td>
<td>Controlled</td>
<td>-</td>
<td>03</td>
<td>05</td>
<td>26</td>
<td>25</td>
<td>20</td>
<td>09</td>
<td>06</td>
<td>01</td>
</tr>
</tbody>
</table>

According to the table 5.6, on the basis of the free-expression drawings and paintings, the personality patterns of ‘neglectees’ on open-emotion 24 students fall under stanine VIII, 55 students under stanine VII, 19 students under stanine VI and one student under stanine IV. It shows that 79 students come in above average category on this aspect and 7 students fall in average category on these criteria.

In the personality pattern of emotion-seclusive 10 students fall in stanine IX, 34 students fall under stanine VIII, 26 students under stanine VII, 13 students under stanine VI, 08 students under stanine V, 02 students under stanine IV, one student under stanine III & stanine II each.

It depicts that 10 students come in high category, 60 students are of above average category, 23 students are of average category, and 2 students fall in below average category.
On combinative imagination 04 students come under stanine IX, 26 students under stanine VIII, 45 students under stanine VII, 22 students under stanine VI and 2 students fall under stanine V. This shows that 04 students come in high category, 71 students are of above average category and 24 students come in average category on the criteria of combinative imagination.

On creative imagination 10 students come in stanine IX, 25 students in stanine VIII, 29 students in stanine VII, 11 students in stanine VI, 15 students in stanine V, 4 students in stanine IV & III each and one student comes in the stanines, II and I each. It shows that on the criterion of creative imagination 10 students come under high category, 54 students are of above average category, 30 students are of average category, 5 students belong to below average category and only one student comes in low category.

On the criterion of practical intellect 31 students comes under stanine IX, 37 students under stanine VIII, 19 students under stanine VII, 11 students under stanine VI and 2 students belong to stanine V. It shows that on the criterion of practical intellect out of 100 31 students fall in high category, 56 students belong to above average category, and 13 students come in average category.

On the criterion of speculative intellect 2 students come under stanine IX, 5 under stanine VIII, 47 under stanine VI, 27 under stanine V, 15 students under stanine IV, 3 students under stanine 3 and one student comes under stanine II. This depicts that on this criterion 2 students fall in high category, 5 students in above average category, 82 students are of average category and 4 students belong to below average category.

On the criterion of dynamic activity 43 students come under stanine IX, 25 students under stanine VIII, 15 students under stanine VII, 8 students under stanine VI and one student comes under stanine III and stanine I each. This shows that on this criterion 43 students come in high category, 40 students are of above average category, 8 students fall in average category, one student falls in below average category and one student belongs to low category.

On the criterion of controlled activity 03 students fall under stanine VIII, 05 students under stanine VII, 26 students under stanine VI, 25 students under stanine V, 20 students under stanine IV, 9 students under stanine III, 6 students under stanine II and one student falls under stanine I. This depicts that 8 students belong to above
average category, 71 students are of average category, 15 students are of below average category and one student comes in low category.

**Table 5.7**

**Distribution of ‘Rejectees’ in Stanines on the Basis of Personality Patterns.**

<table>
<thead>
<tr>
<th>Personality Patterns</th>
<th>Category</th>
<th>IX</th>
<th>VIII</th>
<th>VII</th>
<th>VI</th>
<th>V</th>
<th>IV</th>
<th>III</th>
<th>II</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Emotion</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Open</td>
<td></td>
<td>07</td>
<td>23</td>
<td>29</td>
<td>29</td>
<td>09</td>
<td>02</td>
<td>01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seclusive</td>
<td></td>
<td>11</td>
<td>27</td>
<td>27</td>
<td>25</td>
<td>09</td>
<td>01</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Imagination</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Combinative</td>
<td></td>
<td>20</td>
<td>25</td>
<td>14</td>
<td>13</td>
<td>17</td>
<td>04</td>
<td>05</td>
<td>02</td>
<td>-</td>
</tr>
<tr>
<td>Creative</td>
<td></td>
<td>12</td>
<td>25</td>
<td>21</td>
<td>14</td>
<td>11</td>
<td>08</td>
<td>05</td>
<td>03</td>
<td>01</td>
</tr>
<tr>
<td><strong>Intellect</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practical</td>
<td></td>
<td>30</td>
<td>35</td>
<td>27</td>
<td>06</td>
<td>02</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Speculative</td>
<td></td>
<td>-</td>
<td>01</td>
<td>05</td>
<td>09</td>
<td>24</td>
<td>36</td>
<td>07</td>
<td>05</td>
<td>13</td>
</tr>
<tr>
<td><strong>Activity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dynamic</td>
<td></td>
<td>56</td>
<td>26</td>
<td>09</td>
<td>08</td>
<td>01</td>
<td></td>
<td>01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Controlled</td>
<td></td>
<td>02</td>
<td>05</td>
<td>04</td>
<td>27</td>
<td>13</td>
<td>17</td>
<td>15</td>
<td>13</td>
<td>04</td>
</tr>
</tbody>
</table>

The perusal of the table 5.7 indicates that the personality patterns of rejectees on open emotion 07 students fall under stanine IX, 23 students under stanine VIII, 29 students under stanine VII, 29 students under stanine VI, 09 students under stanine V, 02 students under stanine IV and one student comes under stanine III. It shows that 07 students belong to high category, 52 students are of above average category, 40 students are of average category and one student belongs to below average category.

On the criterion of seclusive emotion 11 students fall under stanine IX, 27 students under stanine VIII, 27 students under stanine VII, 25 students under stanine VI, 09 students under stanine V, and one student comes under stanine IV. This shows that 11 students belong to high category, 54 students are of above average category and 35 students come in average category.

On combinative imagination 20 students fall under stanine IX, 25 under stanine VIII, 14 students under stanine VII, 13 students under stanine VI, 17 students under stanine V, 04 students under stanine IV, 05 students under stanine III and 02 students come under stanine II. This depicts that 20 students belong to high category, 39 students are of above average category, 34 students are of average category and 7 students belong to below average category on this aspect of personality patterns.
On the criterion of creative imagination 12 students fall under stanine IX, 25 under stanine VIII, 21 under VII, 14 under VI, 11 under V, 8 under IV, 5 under III, 3 under II and 1 student falls under stanine I. This depicts that 12 students belong to high category, 46 students come in above average category, 33 students are of average category, 8 students belongs to below average category and 1 student falls in low category.

On the criterion of practical intellect 30 students come under stanine IX, 35, students under stanine VIII, 27 students under stanine VII, 06 students under stanine VI and 2 students fall under stanine V. This shows that 30 students belong to high category, 62 students are of above average category and 8 students belong to average category on this aspect.

On the criterion of speculative intellect one student comes under stanine VIII, 5 students under stanine VII, 9 students under stanine VI, 24 students under stanine V, 36 students under stanine IV, 7 students under stanine III, 5 students under stanine II and 13 students fall under stanine I. This shows that 6 students belong to above average category, 69 students are of average category, 12 students are of below average category and 13 students fall in low category on this aspect.

On the criterion of dynamic activity 56 students fall under stanine IX, 26 students under stanine VIII, 9 students under stanine VII, 8 students under stanine VI and one student comes under stanine V. This shows that 56 students fall in high category, 35 students are of above average category and 9 students belong to average category on this aspect.

On the criterion of controlled activity 02 students fall under stanine IX, 5 students under stanine VIII, 04 students under stanine VII, 27 students under stanine VI, 13 students under stanine V, 17 students under stanine IV, 15 students under stanine III, 13 students under stanine II and 04 students come under stanine I. This depicts that 02 students belong to high category, 9 students are of above average category, 57 students are of average category, 28 students are of below average category and 04 students belong to low category on this aspect.
Table 5.8

Distribution of ‘Isolates’ in Stanines on the Basis of Personality Patterns.

<table>
<thead>
<tr>
<th>Personality Patterns</th>
<th>Category</th>
<th>IX</th>
<th>VIII</th>
<th>VII</th>
<th>VI</th>
<th>V</th>
<th>IV</th>
<th>III</th>
<th>II</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotion</td>
<td>Open</td>
<td>06</td>
<td>29</td>
<td>42</td>
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<td>01</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Seclusive</td>
<td>01</td>
<td>25</td>
<td>31</td>
<td>27</td>
<td>08</td>
<td>06</td>
<td>02</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Imagination</td>
<td>Combinative</td>
<td>22</td>
<td>22</td>
<td>33</td>
<td>22</td>
<td>01</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Creative</td>
<td>23</td>
<td>31</td>
<td>14</td>
<td>18</td>
<td>10</td>
<td>01</td>
<td>03</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
<td>29</td>
<td>23</td>
<td>33</td>
<td>11</td>
<td>02</td>
<td>01</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Speculative</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>13</td>
<td>28</td>
<td>40</td>
<td>14</td>
<td>05</td>
<td>-</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
<td>53</td>
<td>29</td>
<td>11</td>
<td>07</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Controlled</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>05</td>
<td>15</td>
<td>15</td>
<td>24</td>
<td>29</td>
<td>12</td>
</tr>
</tbody>
</table>

According to the table 5.8, on the basis of the free-expression drawings and paintings, the personality patterns of ‘isolates’ on open emotion 06 students fall under stanine IX, 29 students under stanine VIII, 42 students under stanine VIII, 19 students under stanine VI, 03 students under stanine V and one student comes under stanine IV. This shows that 06 students belong to high category, 71 students are of above average category and 23 students come in average category.

On the criterion of seclusive emotion one student comes under stanine IX, 25 students under stanine VIII, 31 students under stanine VII, 27 students under stanine VI, 08 students under stanine V, 06 students under stanine IV and 02 students fall under stanine III. This shows that one student belongs to high category, 56 students are of above average category, 41 students are of average category and 02 students fall in below average category on this aspect.

On the criterion of combinative imagination 22 students come under stanine IX, 22 students under stanine VIII, 33 students under stanine VII, 22 students under stanine VI and one student falls under stanine V. This shows that 22 students belong to high category, 55 students are of above average category and 23 students come in average category on this aspect of personality patterns.

On the criterion of creative imagination, 23 students come under stanine IX, 31 students under stanine VIII, 14 students under stanine VII, 18 students under
stanine VI, 10 students under stanine V, 01 student under stanine IV and 03 students come under stanine III. This depicts that 23 students belong to high category, 45 students are of above average category, 29 students are of average category and 03 students belong to below average category on this aspect of personality patterns.

On the criterion of practical intellect, 29 students come under stanine IX, 23 students under stanine VIII, 33 students under stanine VII, 11 students under stanine VI, 02 students under stanine V and one student falls under stanine IV. This shows that 29 students come in high category, 56 students are of above average category and 14 students belong to average category on this aspect of personality patterns.

On the criterion of speculative intellect, 13 students come under stanine VI, 28 students under stanine V, 40 students under stanine IV, 14 students under stanine III and 05 students fall under stanine II. This shows that 81 students fall in average category and 19 students belong to below average category on this aspect of personality patterns.

On the criterion of dynamic activity, 53 students come under stanine IX, 29 students under stanine VIII, 11 students under stanine VII and 7 students fall under stanine VI. This shows that 53 students belong to high category, 40 students are of above average category, and 07 students come in average category on this aspect of personality patterns. On the criterion of controlled activity, 05 students come under stanine VI, 15 students under stanine V, 15 students under stanine IV, 24 students under stanine III, 29 students under stanine II and 12 students fall under stanine I. This shows that 35 students belong to average category, 53 students are of below average category and 12 students fall under low category on this aspect of personality patterns.

Mean Profiles for different Groups under study

For the clarification of the personality patterns of each group namely populars, neglectees, rejectees and Isolates, mean profiles of each group have been made so that the comparison could be easily made. The means of the each 8 personality patterns have been given in Tables 5.9, 5.10, 5.11 & 5.12, on the basis of which the profiles have been made.
Table 5.9
Mean & Standard Deviations of the 8 Variables of Personality Patterns of
Populars & their Intelligence

<table>
<thead>
<tr>
<th>S.No.</th>
<th>VARIABLES</th>
<th>MEANS</th>
<th>SD</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Open</td>
<td>54.630</td>
<td>4.182</td>
</tr>
<tr>
<td>2.</td>
<td>Seclusive</td>
<td>38.200</td>
<td>3.393</td>
</tr>
<tr>
<td>3.</td>
<td>Combinative</td>
<td>41.610</td>
<td>2.856</td>
</tr>
<tr>
<td>4.</td>
<td>Creative</td>
<td>27.100</td>
<td>3.295</td>
</tr>
<tr>
<td>5.</td>
<td>Practical</td>
<td>22.370</td>
<td>2.561</td>
</tr>
<tr>
<td>6.</td>
<td>Speculative</td>
<td>11.320</td>
<td>1.626</td>
</tr>
<tr>
<td>7.</td>
<td>Dynamic</td>
<td>47.480</td>
<td>5.120</td>
</tr>
<tr>
<td>8.</td>
<td>Controlled</td>
<td>20.180</td>
<td>3.304</td>
</tr>
<tr>
<td>9.</td>
<td>Total</td>
<td>263.080</td>
<td>11.744</td>
</tr>
<tr>
<td>10.</td>
<td>Intelligence</td>
<td>52.470</td>
<td>4.179</td>
</tr>
</tbody>
</table>

The profile for Populars, which has been made on the basis of the mean table 5.9, keeping in view the stanine norms (given in chapter III in table 3C.3) is given on the next page.
MEAN PROFILE FOR POPULARS

<table>
<thead>
<tr>
<th>Stanines</th>
<th>EMOTION</th>
<th>IMAGINATION</th>
<th>INTELLECT</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Open</td>
<td>Exclusive</td>
<td>Creative</td>
<td>Practical</td>
</tr>
<tr>
<td>IX</td>
<td>High</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII</td>
<td>Above</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>AV</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>ERA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>GE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>Low</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fig. 5.5

On the basis of the free-expression drawings & paintings, the personality patterns of “populars” as given in the “Profile for Populatrs” are as follows:

(a) In open emotion this group comes in high category whereas in seclusive emotion this group falls in average category.

(b) In combinative imagination this group comes in high category whereas in creative imagination this group falls in average category.

(c) In practical intellect this group comes in above average category whereas in speculative intellect this group falls in average category.

(d) In dynamic activity this group shows high category, whereas in controlled activity this group comes in below average category.

On the basis of the above discussion, the personality patterns of populars are as follows:

- Emotion : Open
- Imagination : Combinative
- Intellect : Practical
- Activity : Dynamic
Table 5.10
Mean & Standard Deviations of the 8 Variables of Personality Patterns of Neglectees & their Intelligence

<table>
<thead>
<tr>
<th>S.No.</th>
<th>VARIABLES</th>
<th>MEANS</th>
<th>SD</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Open</td>
<td>44.040</td>
<td>3.304</td>
</tr>
<tr>
<td>2.</td>
<td>Seclusive</td>
<td>40.790</td>
<td>4.212</td>
</tr>
<tr>
<td>3.</td>
<td>Combinative</td>
<td>35.230</td>
<td>2.752</td>
</tr>
<tr>
<td>4.</td>
<td>Creative</td>
<td>28.140</td>
<td>4.053</td>
</tr>
<tr>
<td>5.</td>
<td>Practical</td>
<td>20.640</td>
<td>3.211</td>
</tr>
<tr>
<td>6.</td>
<td>Speculative</td>
<td>13.210</td>
<td>2.017</td>
</tr>
<tr>
<td>7.</td>
<td>Dynamic</td>
<td>43.660</td>
<td>5.113</td>
</tr>
<tr>
<td>8.</td>
<td>Controlled</td>
<td>25.050</td>
<td>3.770</td>
</tr>
<tr>
<td>9.</td>
<td>Total</td>
<td>251.270</td>
<td>12.171</td>
</tr>
<tr>
<td>10.</td>
<td>Intelligence</td>
<td>43.330</td>
<td>04.080</td>
</tr>
</tbody>
</table>

The profile for Neglectees, which has been made on the basis of the mean scores (Table 5.10) is given on the next page.
The personality patterns of ‘Neglectees’ as described in the ‘Profile for Neglectees’ are given below:

(a) On the criteria emotion open & emotion seclusive, ‘Neglectees’ are above average.

(b) On the personality traits of imagination combinative & imagination creative this group comes in above average category.

(c) On practical intellect this group is above average whereas on speculative intellect this group is average.

(d) So far as the criterion of activity is concerned this group is above average in dynamic activity and average in controlled activity.

The above discussion reveals the personality patterns of ‘Neglectees’ as given below:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Imagination</th>
<th>Intellect</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open &amp; seclusive</td>
<td>Combinative &amp; creative</td>
<td>Practical</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

The personality patterns of ‘Neglectees’ are given below:

<table>
<thead>
<tr>
<th>Stanines</th>
<th>EMOTION</th>
<th>IMAGINATION</th>
<th>INTELLECT</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Open</td>
<td>Seclusive</td>
<td>Combinative</td>
<td>Creative</td>
</tr>
<tr>
<td>X</td>
<td>High</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII</td>
<td>Above</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>AV</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>ERA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>GE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>Low</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fig. 5.6
Table 5.11

Mean & Standard Deviations of 'Rejectees' on the 8 variables of Personality & Intelligence

<table>
<thead>
<tr>
<th>S.No.</th>
<th>VARIABLES</th>
<th>MEANS</th>
<th>SD</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Open</td>
<td>43.090</td>
<td>5.761</td>
</tr>
<tr>
<td>2.</td>
<td>Seclusive</td>
<td>40.530</td>
<td>3.943</td>
</tr>
<tr>
<td>3.</td>
<td>Combinative</td>
<td>34.370</td>
<td>6.167</td>
</tr>
<tr>
<td>4.</td>
<td>Creative</td>
<td>28.000</td>
<td>4.472</td>
</tr>
<tr>
<td>5.</td>
<td>Practical</td>
<td>20.610</td>
<td>3.091</td>
</tr>
<tr>
<td>6.</td>
<td>Speculative</td>
<td>10.250</td>
<td>4.014</td>
</tr>
<tr>
<td>7.</td>
<td>Dynamic</td>
<td>45.480</td>
<td>5.631</td>
</tr>
<tr>
<td>8.</td>
<td>Controlled</td>
<td>24.190</td>
<td>5.126</td>
</tr>
<tr>
<td>9.</td>
<td>Total</td>
<td>246.520</td>
<td>17.672</td>
</tr>
<tr>
<td>10.</td>
<td>Intelligence</td>
<td>37.320</td>
<td>8.141</td>
</tr>
</tbody>
</table>

The profile made on the basis of mean scores (Table 5.11) has been given on the next page.
MEAN PROFILE FOR REJECTEES

<table>
<thead>
<tr>
<th>Stanines</th>
<th>EMOTION</th>
<th>IMAGINATION</th>
<th>INTELLECT</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Open</td>
<td>Seclusive</td>
<td>Combinative</td>
<td>Creative</td>
</tr>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII</td>
<td></td>
<td>Above</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td></td>
<td>Average</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td></td>
<td>AV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td></td>
<td>ERA'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td></td>
<td>GE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>III</td>
<td></td>
<td>Below</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td></td>
<td>Average</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td></td>
<td>Low</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fig. 5.7

The profile has been made on the basis of the means, obtained for each criterion of personality pattern of ‘Rejectees’ group. The profile tells us the personality traits of the group, which are given below:

(a) On the personality traits of open and seclusive emotion this group comes in above average category.

(b) On imagination combinative and imagination creative this group comes in above average category.

(c) In practical intellect this group falls in above average category whereas in speculative intellect this group comes in average category.

(d) In dynamic activity this group comes in high category whereas in controlled activity this group falls in average category.

Hence, the personality patterns of this group are:

Emotion : Open & seclusive
Imagination : Combinative & creative
Intellect : Practical
Activity : Dynamic
Table 5.12
Mean & Standard Deviations of the 'Isolates' on the 8 variables of Personality & Intelligence

<table>
<thead>
<tr>
<th>S.No.</th>
<th>VARIABLES</th>
<th>MEANS</th>
<th>SD</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Open</td>
<td>44.740</td>
<td>4.659</td>
</tr>
<tr>
<td>2.</td>
<td>Seclusive</td>
<td>38.730</td>
<td>3.612</td>
</tr>
<tr>
<td>3.</td>
<td>Combinative</td>
<td>36.476</td>
<td>3.705</td>
</tr>
<tr>
<td>4.</td>
<td>Creative</td>
<td>29.410</td>
<td>3.666</td>
</tr>
<tr>
<td>5.</td>
<td>Practical</td>
<td>19.820</td>
<td>3.328</td>
</tr>
<tr>
<td>6.</td>
<td>Speculative</td>
<td>11.270</td>
<td>1.917</td>
</tr>
<tr>
<td>7.</td>
<td>Dynamic</td>
<td>44.630</td>
<td>4.471</td>
</tr>
<tr>
<td>9.</td>
<td>Total</td>
<td>246.880</td>
<td>19.801</td>
</tr>
<tr>
<td>10.</td>
<td>Intelligence</td>
<td>44.070</td>
<td>2.847</td>
</tr>
</tbody>
</table>

The mean profile of isolates made on the basis of table 5.12 has been given on next page.
On the basis of free-expression drawings and paintings, the personality pattern of isolates as indicated in the ‘profile for Isolate’ are as follows:

(a) On the personality trait of open emotion this group falls in above average category whereas in seclusive emotion this group comes in average category.

(b) On the traits of imagination combinative and imagination creative this group falls in above average category.

(c) On the characteristics of practical intellect this group comes in above average category whereas in speculative intellect this group falls in average category.

(d) For dynamic activity this group is above average whereas on controlled activity this group is below average.

Therefore, the personality patterns of this group are as follows:

<table>
<thead>
<tr>
<th>Emotion</th>
<th>Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imagination</td>
<td>Combinative &amp; creative</td>
</tr>
<tr>
<td>Intellect</td>
<td>Practical</td>
</tr>
<tr>
<td>Activity</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

**Fig. 5.8**
From all these discussion, we have come to know the personality patterns of all the four groups separately. In order to depict the overall picture of the total sample under study, a comparative mean table on the basis of which a comparative profile of four groups has been made is given below.

**Table 5.13**

**Comparative Mean Table of 8 criteria of Personality Patterns & Intelligence**

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Variables</th>
<th>Populrs</th>
<th>Neglectees</th>
<th>Rejectees</th>
<th>Isolates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Emotion-Open</td>
<td>54.630</td>
<td>44.030</td>
<td>43.090</td>
<td>44.740</td>
</tr>
<tr>
<td>2.</td>
<td>Emotion-Seclusive</td>
<td>38.200</td>
<td>40.790</td>
<td>40.530</td>
<td>38.730</td>
</tr>
<tr>
<td>3.</td>
<td>Imagination-Combinative</td>
<td>41.610</td>
<td>35.230</td>
<td>34.370</td>
<td>36.470</td>
</tr>
<tr>
<td>4.</td>
<td>Imagination-Creative</td>
<td>27.100</td>
<td>28.140</td>
<td>28.000</td>
<td>29.410</td>
</tr>
<tr>
<td>7.</td>
<td>Activity-Dynamic</td>
<td>47.480</td>
<td>43.660</td>
<td>45.480</td>
<td>44.630</td>
</tr>
<tr>
<td>9.</td>
<td>Total</td>
<td>263.080</td>
<td>251.270</td>
<td>246.520</td>
<td>246.880</td>
</tr>
<tr>
<td>10.</td>
<td>Intelligence</td>
<td>52.470</td>
<td>43.330</td>
<td>37.320</td>
<td>44.070</td>
</tr>
</tbody>
</table>

Table 5.13 reveals that on the personality trait Emotion-Open, the mean of popular is high. Then come Isolates, Neglectees and Rejectees in the order of Priority. So far as seclusive emotion is concerned neglectees stand first in the order of ranking, then are Rejectees, Isolates and Populars.

On the mean score of combinative imagination, populars are higher than the other groups. Then come Isolates, Neglectees and Rejectees respectively. On the variable of creative imagination, Isolates’ score is higher than the scores of other groups. Then come the groups of Neglectees, Rejectees and Populars.
On practical intellect we find that populars stand first in the grading and then come the neglectees, rejectees and isolates respectively. Neglectees have high scores on the speculative intellect, populars are next in the order and then come the groups of Isolates and Rejectees respectively. In dynamic activity, populars stand first in the order, then come Rejectees, Neglectees and Isolates respectively.

So far as total mean of the scores of all these personality patterns is concerned, we find that populars rank first and then come Neglectees, Isolates and Rejectees respectively.

On Intelligence, Populars have higher score than other three groups and then come the Isolates, Neglectees and Rejectees respectively in the grading.

The mean scores have been changed into stanines according to the stanine grade norms given in Table 3C.3.

**Table 5.14**

Personality Patterns of all the 4 groups on the basis of Free-Expression Drawings & Paintings in Stanine Grade Norms

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Variables</th>
<th>Populars</th>
<th>Neglectees</th>
<th>Rejectees</th>
<th>Isolates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Emotion-Open</td>
<td>IX</td>
<td>VII</td>
<td>VII</td>
<td>VII</td>
</tr>
<tr>
<td>2.</td>
<td>Emotion-Seclusive</td>
<td>VI</td>
<td>VII</td>
<td>VII</td>
<td>VI</td>
</tr>
<tr>
<td>3.</td>
<td>Imagination-Combinative</td>
<td>IX</td>
<td>VII</td>
<td>VII</td>
<td>VII</td>
</tr>
<tr>
<td>4.</td>
<td>Imagination-Creative</td>
<td>VI</td>
<td>VII</td>
<td>VII</td>
<td>VII</td>
</tr>
<tr>
<td>5.</td>
<td>Intellect-Practical</td>
<td>VIII</td>
<td>VIII</td>
<td>VIII</td>
<td>VII</td>
</tr>
<tr>
<td>6.</td>
<td>Intellect-Speculative</td>
<td>IV</td>
<td>V</td>
<td>IV</td>
<td>IV</td>
</tr>
<tr>
<td>7.</td>
<td>Activity-Dynamic</td>
<td>IX</td>
<td>VIII</td>
<td>IX</td>
<td>VIII</td>
</tr>
<tr>
<td>8.</td>
<td>Activity-Controlled</td>
<td>III</td>
<td>V</td>
<td>V</td>
<td>III</td>
</tr>
</tbody>
</table>

On the basis of the means given in Table 5.13 the personality patterns of each group were changed into stanines according to the stanine grade norms (Table 3C.3). The Table 5.14 shows that on the first criterion open emotion, populars come under
stanine IX & the rest of the 3 groups, viz., Neglectees, Rejectees and Isolates come under VII stanine.

On the variable seclusive emotion Neglectees and Rejectees have stanine VII and Populars and Isolates have stanine VI.

On combinative imagination, populars fall under stanine IX while rest of the 3 groups, viz. Neglectees, rejectees and isolates come under stanine VII.

On the criterion of creative imagination, the groups of Neglectees, Rejectees and Isolates fall under stanine VII whereas populars come under stanine VI.

On the variable practical intellect, the groups of Populars, Neglectees, Rejectees fall under stanine VIII whereas Isolates come under stanine VII.

On the trait speculative intellect Neglectees have stanine V whereas rest of the 3 group, viz., group of Populars, group of Rejectees and group of Isolates have stanine IV.

On the variable dynamic activity, Populars and Rejectees fall under stanine IX whereas Neglectees and Isolates come under stanine VIII.

On the trait controlled activity, Neglectees and Rejectees fall under stanine V whereas Populars and Isolates come under stanine III.

On the basis of the means obtained by each group on 8 variables of personality patterns, a comparative mean profile has been made which is given on next page in Figure 5.9.
A COMPARATIVE MEANS PROFILE OF FOUR GROUP

<table>
<thead>
<tr>
<th>Stanines</th>
<th>EMOTION</th>
<th>IMAGINATION</th>
<th>INTELLECT</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Open</td>
<td>Seclusive</td>
<td>Combinative</td>
<td>Creative</td>
</tr>
<tr>
<td>IX</td>
<td>High</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIII</td>
<td>Above</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VII</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>AVE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V</td>
<td>RA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>GE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Below</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>Low</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fig. 5.9

- **POPULARS**
- **NEGLECTEES**
- **REJECTEES**
- **ISOLATES**
The comparative means (Figure 5.9) profile brings out a comparative picture of the four groups namely Populars, Neglectees, Rejectees and Isolates under study. On the first criterion of the personality traits, 'Populars' group comes in 'high' category but the other 3 groups, i.e. Neglectees, Rejectees and Isolates fall in the above average category.

In the personality pattern of emotion seclusive, the group of Populars and the group of Isolates falls in average category whereas the group of Neglectees and the group of Rejectees come in above average category.

So far as combinative imagination is concerned, the group of populars come in high category, whereas the rest of the 3 groups fall in above average category.

On 'creative imagination', the first group i.e. the group of populars stands in average category whereas rest of the 3 groups fall in above average category.

On the characteristics of Practical Intellect, all the 4 groups show above average practical intellect.

On the criterion of speculative intellect, all the 4 groups belong to average category only.

On the criterion of dynamic activity, populars' group and Rejectees group both stand in high grading, whereas Neglectees and Isolates come in above average category.

On the personality pattern of controlled activity, populars and isolates come in below average category and the groups 'neglectees' and 'rejectees' fall in average category.

Hence the personality patterns of all the 4 groups on the basis of free-expression drawings and paintings are given in Table 5.15 on the next page.
Table 5.15
PERSONALITY PATTERNS

<table>
<thead>
<tr>
<th>Groups</th>
<th>Emotion</th>
<th>Imagination</th>
<th>Intellect</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Populars</td>
<td>Open</td>
<td>Combinative</td>
<td>Practical</td>
<td>Dynamic</td>
</tr>
<tr>
<td>Neglectees</td>
<td>Open &amp; seclusive both</td>
<td>Combinative &amp; creative both</td>
<td>Practical</td>
<td>Dynamic</td>
</tr>
<tr>
<td>Rejectees</td>
<td>Open &amp; seclusive both</td>
<td>Combinative &amp; creative both</td>
<td>Practical</td>
<td>Dynamic</td>
</tr>
<tr>
<td>Isolates</td>
<td>Open</td>
<td>Combinative &amp; creative both</td>
<td>Practical</td>
<td>Dynamic</td>
</tr>
</tbody>
</table>

The perusal of Table 5.15 reveals the differences among these groups on the personality patterns are only in degree. These are given below:

1. Populars and Neglectees:

   There is a difference between these two groups on the personality trait of emotion open. The populars are emotionally more open than neglectees and the neglectees are emotionally more seclusive than populars.

   On the trait of imagination, populars have greater combinative imagination than creative imagination. As compared with neglectees, populars are greater in combinative imagination than neglectees and neglectees are greater in creative imagination than populars.

   On the criterion of intellect, populars and neglectees have some degree of practical intellect. So far as speculative intellect is concerned, neglectees have more speculative intellect than populars.

   On the criterion of dynamic activity, populars have greater dynamism than the neglectees but in controlled activity neglectees have excelled the populars.

2. Populars and Rejectees:

   There is a difference between populars and rejectees on the personality trait of emotion. Populars are emotionally more open than Rejectees and rejectees are emotionally more seclusive than populars.

   Populars have greater combinative imagination than creative imagination. The group of rejectees possess the same degree of combinative as well as creative
imagination. Populars have greater degree of combinative imagination as compared
with rejectees. But in creative imagination rejectees have excelled the populars.

In the field of intellect both have more practical than speculative intellect. Populars and Rejectees both possess the same degree of practical as well as speculative intellect.

On the characteristic of activity, Populars and Rejectees both represent the same degree of dynamism but in controlled activity, rejectees have excelled the populars.

3. Populars and Isolates:

On the personality trait of emotion, populars are more open than Isolates and in case of seclusive emotion populars and Isolates both possess the same degree of seclusive emotion.

So far as imagination criterion is concerned, the populars have greater degree of combinative imagination than that of Isolates but in case of creative imagination Isolates have excelled populars.

In intellect too, populars show higher degree of practical intellect than that of Isolates. But in case of speculative intellect Populars and Isolates both show the same degree of speculative intellect.

On the activity characteristics, Populars represent the greater degree of dynamism than that of Isolates. But in controlled activity Populars and Isolates both represent the same degree.

4. Neglectees and Rejectees:

On the trait of emotion, both the groups are above average in open as well as in seclusive emotion and represent the same degree of open as well as seclusive emotion.

On the characteristic of imagination too, Neglectees and Rejectees possess the same degree of combinative as well as creative imagination. Rejectees too possess the same degree of combinative as well as creative imagination. Neglectees and Rejectees both fall in above average category on the criterion of combinative as well as creative imagination.

As far as intellect is concerned, there is no difference between these two groups on practical intellect; both having practical intellect greater than the
speculative intellect. But in case of speculative intellect, neglectees possess greater degree of speculative intellect in comparison to rejectees.

On the activity characteristics, neglectees have above average score on dynamic activity whereas rejectees have high score on this aspect. In controlled activity neglectees and rejectees both fall in the average category.

5. **Neglectees and Isolates:**

On the trait of emotion, both the groups are equal in open emotion. But in case of seclusive emotion, neglectees possess greater degree of seclusive emotion than that of Isolates.

On the imagination pattern, both the groups are equal in combinative as well as in creative imagination.

On the characteristics of intellect, neglectees possess a little more practical intellect than the isolates. In speculative intellect too neglectees have excelled the Isolates.

In activity, both are above average in dynamic activity, but in controlled activity neglectees have higher scores than the Isolates.

6. **Rejectees and Isolates:**

On the emotion criteria, both are equal in open emotion, but in seclusive emotion rejectees have greater score than that of Isolates.

On the trait of imagination, both have combinative as well as creative imagination. Both are also equal in combinative as well as in creative imagination.

So far as intellect is concerned, rejectees have a little more practical intellect than Isolates, but in case of speculative intellect both the groups are equal.

In the field of activity, they are much better in dynamic activity than the controlled activity. However, rejectees possess greater degree of dynamic activity than that of Isolates. In case of controlled activity too, rejectees have excelled isolates.

The next page, shows the mean scores of 4 groups on intelligence which have been given in Table 5.16.
Table 5.16
MEAN SCORES OF 4 GROUPS ON INTELLIGENCE

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Group</th>
<th>Mean</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Populars</td>
<td>52.47</td>
</tr>
<tr>
<td>2.</td>
<td>Neglectees</td>
<td>43.36</td>
</tr>
<tr>
<td>3.</td>
<td>Rejectees</td>
<td>37.68</td>
</tr>
<tr>
<td>4.</td>
<td>Isolates</td>
<td>44.09</td>
</tr>
</tbody>
</table>

Table 5.16 indicates that the populars are more intelligent than the other three groups. Then come the Isolates, Neglectees and Rejectees in the hierarchy.

From the results, it is evident that popular students have the highest intelligence and the rejectees have the lowest intelligence. Not much difference has been found in the intelligence of Neglectees and Isolates.