APPENDIX

Since not much of the information is available in the written form, emphasis was laid down on a detailed field study. The interview method was used with the help of the following questions:

1. Recording of various folk tales
   (a) Did your grandparents tell you about the origin of the Wancho?
   (b) Do you know of any migration folk tales and songs?
   (c) How did the Wancho king get selected? Are there tales of bravery?
   (d) Do you believe in magic and spirituality?

2. Recording of various traditional songs.
   (a) Do the Wancho sing during the harvest, or while sowing seeds and at marriages?

3. (a) What are various gods worshipped by the Wanchoes?
   (b) What is the form of worship? Are there any sacrificial rituals involved in this worship or not. If so, what are those?
   (c) What are the various rituals regarding birth, death, marriage and other rituals at social gatherings? What are the marriage rules? Was child marriage common? If not, at what age did a Wancho marry?
(d) What is the role of a monk/priest/religious head?

(e) Why did you not go for some other religion like Buddhism?

(f) Do you have any significant religious spot that is visited periodically?

4.(a) How is a chief of the tribe selected? What powers is he assigned with? How is he different from the other members?

(b) Who were the various officials of the state? How were laws framed or passed?

(c) How do you categorize the various Wancho?

5.(a) Do you have full rights in land, can you mortgage land or sell it without the permission of priest or the village chief/headman?

(b) Were any taxes paid? If yes, was it in kind or cash?

(c) What were the methods used for weights and measures?

(d) How do you cultivate the land? In a group? or individually? What kind of implements do you use?

(e) How did you earn your livelihood apart from agriculture?

(f) Was land and other property owned communally or individually?

(g) What types of local industry were there?

(h) How did the Wancho weave their loin clothes? How did they dress? What were the various ornaments used by both man and woman?

6.(a) What was the nature of the contact with the neighbouring population? Were the Wancho known by any other name?
(b) How did your people defend their territory? What was the military build up in the olden days?
(c) Where did the Wancho go for marketing? Did the people go down to the plains? Were these market held weekly/fortnightly/monthly?
(d) What implements were used for fishing, hunting and agriculture?
(e) What kind of household implements did the Wancho use?
(f) How were houses constructed?
(g) What are the various cultural festivals, their duration, change and nature of celebration?