Take hold of the shaft of the pen. Subscribe to the first step taken from a justified line into the margin.

The first Gloss, *Stations Island*

Select Bibliography
Primary sources

a). Anthologies of Poetry by Seamus Heaney:

Death of a Naturalist (London: Faber and Faber, 1966)

Door into the Dark (London: Faber and Faber, 1969)

Wintering Out (London: Faber and Faber, 1972)

North (London: Faber and Faber, 1975)

Stations (Belfast: Ulsterman Publications, 1975)

Field Work (London: Faber and Faber, 1979)

Stations Island (London: Faber and Faber, 1984)

The Haw Lantern (London: Faber and Faber, 1987)

Seeing Things (London: Faber and Faber, 1991)

The Spirit Level (London: Faber and Faber, 1996)


b). Anthologies of Essays by Seamus Heaney:


The Place of Writing (Atlanta, Ga.) 1989


c). Audio Resources:

Audio Poetry Archive & Anthologies.

http://www.poetry.about.com/od/audiopoetry/Audio-poetry-Archives-Anthologies.htm

MIT World website

http://mitworld.mit.edu/video/115/

International Poetry Forum

http://www.thepoetryforum.org/poets.html
Secondary sources

a). Books and Journals:


Abrahams M.H, A Glossary of Literary Terms, (New Delhi: Harcourt private limited, 2001)


Bhabha, H. K, The Location of Culture (New York: Routledge, 1994)


Carson, Ciaran, “Escaped from Massacre?”, Rev. of Seamus Heaney’s North, Honest Ulsterman 50 (1975)


Gupta, Suman, David Johnson (eds.), *A Twentieth Century Literature Reader*, (Routledge: The Open University Press)


Jones, David, *Epoch and Artist: Selected writings* (London: Faber and Faber, 1959)


Loomba, Ania, *Colonialism/ Post Colonialism* (London and New York: Routledge, 2001)


Murphy, Andrew, *Seamus Heaney*, Tavistock, (Devon: Northcote House, 2000)

Murphy, Richard, ‘Poetry and Terror’, *New York Review of Books*, 30 September, 1976,


O’Brien, Eugene, Seamus Heaney and the Place of Writings (University Press of Florida, 2002)


237


Walcott, Derek, “The Muse of History”, *The Postcolonial Reader* (London: Routledge..)


b). Encyclopedias:

Encyclopedia BRITANNICA > online
http://www.britannica.com/eb/article-9039707/Seamus-Heaney

Microsoft student with Encarta premium, Microsoft® Student 2007 [DVD].

Highbeam Encyclopedia

c). Interviews:

BBC Four Interviews- Seamus Heaney.
http://www.bbc.co.uk/bbcfour/audiointerviews/profilepages/heaney1.html


An Interview with Seamus Heaney, Frank Kinahan; Seamus Heaney Critical

"An Interview with Seamus Heaney", conducted by Rand Brandes (Salmagundi

Some URLs:


The Seamus Heaney Page
http://geocities.com/Athens/Oracle/3211/heaney-html

Internet Poetry Archive
http://www.ibiblio.org/ipa/heaney.php

The Nobel Prize Internet Archive

The Atlantic Online
http://www.theatlantic.com/issues/97nov/yeats.html

Boston Review, A Political and Literary Forum
http://books.guardian.co.uk/review/story/0,,2216007,00.html

Seamus Heaney, Irish Poet
http://www.seamusheaney.org/

Between the Lines

Poems by Seamus Heaney- Study Guide
http://www.universalteacher.org.uk/poetry/heaney.htm

Poems Hunter.com
http://www.poemhunter.com/seamus-heaney/

The Norton Anthology of English Literature, Norton Topics Online

Seamus Heaney, Digging with pen
Tower Poetry website, Stephen Burt reviews *District and Circle* by Seamus Heaney.


http://humanitas.uscb.edu/shuttle/cultural.html#postcolonialism

Theme and Subject in Theories of Colonialism and Postcolonialism


Nobel e Museum


Postcolonial and Post imperial Literature: An Overview


Tollund man

http://www.youtube.com/watch?v=ZDT2ZdNL9CM&feature=related

Digging

http://www.youtube.com/watch?v=zDgb0CTPagw&feature=related

Requiem for the croppies

http://www.youtube.com/watch?v=-ZT8k_WeAMM&feature=related

The Road to Derry

http://www.youtube.com/watch?v=xLMJY56sahl&feature=related
Seamus Heaney trailer
http://www.youtube.com/watch?v=Kyi0ZyXGJ_U&feature=related

Death of a Naturalist
http://www.youtube.com/watch?v=iwjhbj4n14o

Mid term Break
http://www.youtube.com/watch?v=ykUY8JgCdTQ

Tollund Man Before and After.
http://www.youtube.com/watch?v=rNAVDOr0TS4