APPENDIX

NAME...........................................

AGE...........................................

CLASS........................................

Section I

Role of Materials: -

Q.1. Items on your syllabus are.

a). related to language. □

b). related to literature. □

c). a mixture of both. □

Q.2. The stories that are prescribed for you in *A Complete Course in Written English* book IV (ed) R.J. Dixon are interesting.

a). Yes □

b). No □

Q.3 The stories are interesting because

a). I easily understand them. □

b). I enjoy them. □
Q.4 The stories are not interesting, because
   a). I do not understand them
   b). I do not enjoy them.
   c). They do not have any items of language.

Q.5. The most interesting item on your syllabus is:-
   a). Stories in A complete Course in Written English.
   b). Comprehension of unseen prose texts.
   c). Remedial grammar.

Q6. Grammar items prescribed in the course are easy to understand.
   a). Yes
   b). No

Q7. Items of literature like poems, plays etc should be prescribed in the place of
    modals, tag endings etc.
   a). Yes
   b). No

Q8. The stories should be retained in the syllabus.
   a). Yes
   b). No

Q9. Has learning of idioms helped you express yourself better?
Q10. Has learning of Remedial grammar (modals, adjectives, narration, participles, gerunds and tag endings) helped you express yourself better?

a). Yes 

b). No 

Section II

Role of teacher:

Q1. Do the teachers teach you how to speak?

a). Yes 

b). No 

Q2. How do they teach you that?

a). by putting you in a speech situation 

b). by making you learn certain sentences by heart. 

c). by making you talk to your classmates in the class. 

Q3. Do they teach you how to write?

a). Yes 

b). No
Q4. How do they do that?

a). by making you do the prescribed exercises. 

b). by giving you general topics and making you write on them in the class.

c). by only telling you about how to write better.

Q5. Do they begin a lesson in an English compulsory class:-

a). by focusing on the life history of the author

b). by exploring the background of that story

c). by straight away explaining the story, focusing on language problems.

Q6. Do they focus on the-

a). central theme of the story

b). the style of the writer

c). the summary of the story

d). new language items.

Q7. Do they focus upon grammatical elements in the story?

a). Yes

b). No

Q8. Do they talk about the following things in the class?

a). Direct / Indirect

b). Subjects verb agreement

c). Parts of speech
d). Sentence construction

Q9. While explaining participles, gerunds, tag ending etc, do they ask you to suggest examples?

a). Yes ☐

b). No ☐

Q10. Do they ask you to do the exercise given at the end of the each lesson of English compulsory book?

a). Yes ☐

b). No ☐

Q11. If they do the exercises in the class then do they:-

a). Dictate the answers in the class? ☐

b). Ask the students to correct their own mistakes? ☐

Q12. They make you understand the unseen passage in the class

a). by making you read the passage silently. ☐

b). by explaining the text and the grammar and vocabulary items given at the end of the text. ☐

Q13. The items on the syllabus they enjoy teaching the most are:-

a) Stories ☐

b) Unseen prose texts ☐

c) Vocabulary ☐

d) Grammar ☐
SECTION III

Role of Learners:-

Q1. What in your opinion are the goals of English language teaching in India are:-
   a). enabling students to speak in English. □
   b). enabling students to write proper English. □
   c). enabling students to understand English. □

Q2. The English compulsory classes have helped you improve in speaking English.
   a). Yes □
   b). No □

Q3. The English compulsory classes have helped you understand English.
   a). Yes □
   b). No □

Q4. The exercises in remedial grammar have helped you express yourself better.
   a). Yes □
   b). No □

Q5. Do tag endings help you express yourself better?
   a). Yes □
   b). No □
Q6. The practice of Vocabulary exercises given at the end of each lesson has helped you learn words.
   a). Yes ☐
   b). No ☐

Q7. Have the teachers told you how to form new words by adding prefixes and suffixes to the words.
   a). Yes ☐
   b). No ☐

Q8. Precis writing has enabled you to learn how to express yourself while using limited number of words.
   a). Yes ☐
   b). No ☐

Q9. Has comprehension of unseen prose text helped you speak English?
   a). Yes ☐
   b). No ☐

Q10. Have stories that are prescribed helped you understand language better?
    a). Yes ☐
    b). No ☐