SELECT BIBLIOGRAPHY

I Primary Materials

(A) Fictional Works:

Almayer's Folly 1894
An Outcast of the Islands 1895
The Nigger of the Narcissus 1897
Tales of Unrest 1898
Heart of Darkness 1899
Lord Jim 1900
The Inheritors (with Ford) 1901
Youth 1902
Typhoon 1903
Romance (with Ford) 1903
Nostromo 1904
The Mirror of the Sea 1906
The Secret Agent 1907
A Set of Six 1908
Under Western Eyes 1911
'Twixt Land and Sea 1912
Chance 1912
Victory 1914
Within the Tides 1915
The Shadow Line 1917
The Arrow of Gold 1918
The Rescue 1919
The Rover 1922
Suspense (unfinished) published posthumously

(B) Non-fictional and Autobiographical Works:

A Personal Record 1912
Notes on Life and Letters 1921
Last Essays 1926

(C) Letters and Biographies:


II Secondary Materials

(A) Volume Criticism:


Elsa, Nettles.  

Edel, Leon.  

Ford, F.M.  

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Forster, E.M.  

Galsworthy, John.  

Garnett, Edward.  

Gekoski, R.A.  

Gordan, J.D.  

Guerard, A.J.  

Gurko, Leo.  

Hay, Eloise K.  

Hewitt, Douglas.  

Howe, Irving.  

Jameson, Fredric.  

Karl, F.R. ed.  

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**(B) Periodicals**

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<tr>
<td>Bender, Todd K.</td>
<td>&quot;Conrad and Literary Impressionism&quot;, <em>Conradiana</em> 10 (1978)</td>
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<td>&quot;Joseph Conrad's Literary Theory&quot;, <em>Criticism</em>, 11 (1960)</td>
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Lewis, J.S.  

Lutken, Otto.  

Sherry, Norman.  

Wright, W.F.  

Young, Vernon.  

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