ACKNOWLEDGEMENT

First of all I would like to express my gratitude, appreciation and indebtedness to the “Almighty Allah” for finding and providing all the channels to work in cohesion and co-ordination to make this study possible.

It is my proud privilege to place on record my most sincere gratitude to my supervisor Dr. (Mrs.) Sirtaj Rizvi, Reader (Ex. Chairman, Dept. of Fine Arts), in whom I have found a teacher par excellence. Her experienced judgment, bountiful advice and constructive criticism, so lavishly endowed in this work, at all times and under all circumstances, have been the sine qua non in giving it the present and final form. To such a distinguished and dedicated teacher, I tender my heart felt respects.

Words are insufficient to express my sincere thanks and respect for eminent artist Mrs. Arpana Caur, without whose active encouragement and relentless support, it would not have been possible for the present work to see the light of day I am very grateful to her for taking time out of busy schedule to provide me whole hearted cooperation in completion of the study.

I also express my deep sense of gratitude to Mrs. Seema Javed, Chairman Deptt. of Fine Arts, for extending her Cooperation and blessings.