Footnotes

S.No.

1. Oil, water, acrylic and so on.
2. One of the famous Sikh artist
3. Ajeet Caur
4. Arpana Caur depicted pain of 1984 riots in her series 'World Goes On'.
5. A well-know novelist, Sahitya Academy, and Padamshree winner.
6. Her teaching experience from Deshbandhu College
7. One of her important series.
8. A painting of 3 sections or canvases.
10. Art critic
11. IVth Triennale Award.
12. Hiroshima, and Nagasaki
13. An artist
14. A school of modern art
15. Some of her works based on Pahari miniature
16. Ajanta Frescoes
17. Her struggling year
18. One of her master works
19. For this series, she received 'Triennale Award'
20. Arpana Caur
21. She used in her paintings
22. One of her good creative works.
23. She also illustrated 'Nank-The Gure', a book for children.
24. Shridharni Art Gallery
25. Based on women
26. Singer
27. A Folk Artist
28. One of her important series
29. Ajanta Frescoes
30. A creative artist
31. In this series, she painted the pain of widows.
32. National Gallery Of Modern Art
33. The Writer of Novel 'Khanabadosh' (Homeless)
34. Ajeet Caur
35. In this series she depicted Sohni as a brave woman.
36. A successful Sikh artist
37. Started her career from Shridharni Art Gallery
38. Ajeet Caur
39. Her works are symbolic
40. A technique of painting
41. Heroine
42. Three paintings of Arpana Caur selected by MF Hussain
43. Famous Renaissance artist
44. Paul Klee taught at Bauhaus school of design from 1920 to 1929.
45. 'Three Sisters' painted by Amrita Sher-Gil.
46. One of Anupum Sud’s important paintings.
47. Founded by Shahjahan
48. Arpana Caur used scissors as a metaphor in her paintings.
49. A technique of painting
50. Art critic
51. Creative and effective aspect
52. India
53. Reserve Bank of India
54. Arpana Caur worked with Folk artist Sat Narayan Pandey.
55. Arpana Caur received IVth Triennale for this series.
56. German Artist
57. A painting of three section.