SELECT BIBLIOGRAPHY

PRIMARY SOURCES:


Carter, Angela. *American Ghosts and Old World Wonders*, London:


SECONDARY SOURCES:


Cameron, Elspeth “Margaret Atwood: A Patch-work self”: *Contemporary Literary Criticism.* 13-46 (1926): 44-47


Oakley, Ann.


Smith, Rowland. “Margaret Atwood and the City: Style and Substance In Bodily Harm and Bluebeard’s Egg.” *World Literature Written in English* 25.2 (1985): 23-33


Wall, Kathaleen “Representing Other Body: Frame Narratives in Margaret Atwood’s “Giving Birth” and Alice Munro’s “Meneseteung”. *Canadian Literature*: 154. (Autumn 1997) 74-90.


