ACKNOWLEDGEMENTS

In the process of completion of this study, I have had the occasion of receiving support and assistance from a number of scholars and academic institutions, of all words are insufficient to bear the debt of gratitude that I owe to my supervisor Prof. T.A. Nizami for his valuable guidance, keen interest, constant encouragement and advice throughout the course of my research work. Indeed he has given new insights which crystallized my ideas and tightened the loose strings of my thoughts.

I express my deep sense of gratitude to Prof. M. Murtaza Khan, Chairman, Department of Political Science, Aligarh Muslim University, Aligarh, for his support and encouragement during the course of research.

I pay my special reverence to Prof. O.P. Kejariwal, Director Nehru Memorial Library and Mr. A.S. Bhasin for their valuable guidance in the collection of material.

I express my thanks to Mrs. Dhammika Semasinghe, Second Secretary to Press and Culture, Sri Lankan High Commission, India, for providing me with current material related to my research topic.

Special thanks are due to Mr. J.N. Dixit, National Security Advisor for personally giving me interview which has really helped me in understanding and analyzing the complicated issues and problems.

I gratefully acknowledge the assistance and help rendered by the Library staff of Maulana Azad Library A.M.U., Aligarh, Nehru Memorial Library, Sapru House Library, Jawaharlal Nehru University Library, Library of the Ministry of External Affairs, Library of Indian Council of World Affairs, Library of India International Centre and also National Archives of India.
Without their assistance in locating the source materials the thesis indeed would not have been completed.

I want to express my deepest gratitude to my parents, my other family members and friends for their constant support, endurance and encouragement throughout my research.

Last but not the least, I thankfully acknowledge sincere co-operation of Mr. Fahimuddin for typing this work successfully and timely.

(Richa Bajaj)