CONTENTS

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Page</td>
<td>II</td>
</tr>
<tr>
<td>Declaration by the Candidate</td>
<td>III</td>
</tr>
<tr>
<td>Certificate of Supervisor</td>
<td>IV</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td>V</td>
</tr>
<tr>
<td>Contents</td>
<td>VI-IX</td>
</tr>
<tr>
<td>Abbreviations</td>
<td>X</td>
</tr>
<tr>
<td>Abstract</td>
<td>XI-XIV</td>
</tr>
</tbody>
</table>

Chapter-I Introduction 1-34

1.1. Preliminaries
1.2. Perspectives on Socialization
1.3. Selected Novels- The First Phase, The Second Phase, The Present Phase
1.4. Statement of Problem
1.5. Objectives
1.6. Hypothesis
1.7. Methodology
1.8. Review of Literature- Feministic Analyses of Indian English Literature
1.9. Arrangement of Chapters
1.10. Resume

Chapter – II Review of Feminism and Indian English Novels 35-87

2.1. The Feministic Approach- Its Theoretical Background
2.2. The History of Feminism
   a) The First Wave Feminism
   b) The Second Wave Feminism
   c) The Third Wave Feminism
2.3. Broad Areas of Feminism
i) The Marxist Feminism
ii) The Socialist Feminism
iii) The Liberal Feminism
iv) The Individual Feminism
v) The Career Feminism
vi) The Existential Feminism
vii) The Global Feminism
viii) The Postmodern Feminism
ix) The Radical Feminism
x) The Lesbian Feminism
xi) The Cultural Feminism
xii) The Literary Feminism
xiii) The Black Feminism
xiv) The Dalit Feminism
xv) The Eco-Feminism
xvi) The Womanism
xvii) Psycho-analysis and Feminism

2.4. Wide Scope of Feminist Work

2.5. Indian English Novel: A Distinct Genre

2.6. Indian Women Novelists in English

2.7. Parameters for Analyses

2.8. Resume

Chapter – III  The First Phase (1950-1975)  

3.1. Preliminaries
3.2. Man-woman Relations
3.3. Patriarchy: A Basic Feature of Indian Society
3.4. Views on Women
3.5. Matriarchy: A Subconscious Presence
3.6. Feminine Symbols and Sensibilities
3.7. Women’s Strengths and Weaknesses
3.8. Views on Marriage

4.1. Preliminaries
4.2. Man-woman Relations
4.3. Patriarchy: A Basic Feature of Indian Society
4.4. Views on Women
4.5. Culture and Religion
4.6. Matriarchy: A Subconscious Presence
4.7. Feminine Symbols and Sensibilities
4.8. Women’s Strengths and Weaknesses
4.9. Views on Marriage
4.10. Discriminations Within Women
4.11. Men Violence and Women Silence
4.12. Women Exploitations
4.13. Women Sufferings
4.14. New Indian Women
4.15. Points for Discussions
4.16. Resume

Chapter – V  The Present Phase (2000-until this date)  188-256

5.1. Preliminaries
5.2. Man-woman Relations
5.3. Patriarchy: A Basic Feature of Indian Society
5.4. Views on Women
5.5. Culture and Religion
5.6. Matriarchy: A Subconscious Presence
<table>
<thead>
<tr>
<th>Chapter – VI</th>
<th>Conclusion</th>
<th>257-267</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bibliography</td>
<td>268-288</td>
</tr>
</tbody>
</table>