

Selected Bibliography

Primary Sources:

Divakaruni, Chitra Banerjee. *About Draupadi-An Interview with Chitra Banerjee*

Divakaruni.the banyan trees. 3 Feb., 2012. Web. 10. March 2013.

---. "Dissolving Boundaries". *Bold Type*. June 1997. Web. 10 March 2013.

---. "How America Made Me into a Writer". Blog-*Chitradivakaruni.com*. 7 July, 2013. Web.

5 Aug. 2013

---. "Indian Born in the USA". *salon.com*. 21 Aug. 1997. Web. 10 March 2013.

---. Interview by Abdullah, Shaila. *Author Interview –Chitra Banerjee Divakaruni*. 4 May

2009. Web. 16 Oct. 2013. <<http://cayennelit.blogspot.in> >.

---. Interview by Alpana Mallick. *Interview with Chitra Banerjee Divakaruni*. April 12

, 2011. Web. 6 June 2012. <<http://alpanamallick.wordpress.com>>.

---. Interview by Anupama Krishna kumar. *I want people to use their imagination-Spark*.

April 5, 2011. Web. 6 March 2012. <<http://www.sparkthemagazine.com>>.

---. Interview by Archana Khare Ghose. *Wanted to Portray women as powerful forces in the*

world: Chitra Banerjee-Times of India. May 6, 2013. Web. Jan. 6 2014.

<<http://articles.timesofindia.indiatimes.com> >.

- . Interview by Atiya Hassan. *Author Interview: Chitra Banerjee Divakaruni*. March 2013. Web. 10 Dec. 2013. <<http://browngirlmagazine.com>>.
- . Interview by Caroline Leavittville. *Chitra Banerjee talks about Oleander girl, the changing face of India writing a Children's book and so much more*. 29 March, 2013. Web. 7 Jan. 2014. <<http://carolineleavittville.blogspot.in>>.
- . Interview by Chakrabarti, Sujata. *Jhumpa Lahiri and I discuss issues like raising children, says Chitra Banerjee Divakaruni- Life style*. 30 April 2010. Web. 6 March, 2013. <<http://www.dnaindia.com>>.
- . Interview by Debby De Rosa. *Work in progress: Chitra Banerjee Divakaruni on creating suspense, multiple POVs, and more: An Interview with the author of Oleander Girl*. 28 March, 2013. Web. 2 April 2014. <<http://www.workinprogressinprogress.com>>
- . Interview by Deborah Kalb. *Q & A with writer Chitra Banerjee Divakaruni*. 7 Aug. 2013. Web. Jan. 6 2014. <<http://deborahkalbbooks.blogspot.in>>.
- . Interview by Girija Sankar. *A Conversation with Chitra Banerjee Divakaruni*. 25 April, 2010. Web. 9 May 2012. <<http://www.indiacurrents.com>>.
- . Interview by Gowri Ramnarayan. *The Hindu: Literary Review/Interview: Of gains and*

- Losses*. 5 Nov. 2006. Web. 16 Oct. 2012. <<http://www.hindu.com/lr>>.
- . Interview by karthik Ramaswamy. *Conversations*. Sept., 2004. Web. 13 Dec. 2012.
<www.waterbridgereview.org>.
- . Interview by Madhuri Banerjee. *An Interview with Chitra Banerjee Divakaruni: From one author to another*. 11 March 2013. Web. 21 Aug. 2013.
<<http://madhuribanerjee.blogspot.in>>
- . Interview by Madhusree Chatterjee. "I explore complex diaspora identities". 2011.
Sify. Web. 16 Dec. 2012 <<http://www.sify.com/news/>>.
- . Interview by Neila C. Scheshadri. "Writing as Spiritual Experience: A Conversation with Chitra Banerjee Divakaruni". *Weber Studies* 8.2 (2001) Web. 16 March 2012.
<<http://weberstudies.weber.edu>>.
- . Interview by Nina Sankovitch. *Individual Stories, Universal Truth: 'One Amazing Thing' by Chitra Banerjee Divakaruni*. 9 Jan 2013. Web. 6 May 2014.
<<http://www.huffingtonpost.com>>.
- . Interview by Niranjana Iyer. *Oleander Girl by Chitra Banerjee Divakaruni*. 23 Sept. 2013. Web. 6 Jan. 2014. <<http://niranjana.wordpress.com>>.
- . Interview by Preeti Zachariah. *In Search of the Self*. 24 April 2013. Web. 24 May, 2013.

< www.thehindu.com>

---. Interview by Ranja. *A Chat with Chitra Banerjee Divakaruni-author of 'The Mistress of Spices*. 1 Sept. 2007. Web. 17 June 2014. <<http://www.merineews.com>>.

---. Interview by Rob Neufeld. *Interview with Divakaruni about One Amazing Thing* .16 March, 2010 .Web. 7 Sept. 2012. <www.thereadonwnc.com >.

---. Interview by S. Priyadarshini. *Strength of a Woman*. March 2013. Web. 7 Jan. 2014 <<http://www.thehindu.com>>.

---. Interview by Sandeep Roy. *The Telegraph- Calcutta –Look 'Sita always accepts what comes to her but Draupadi fights'*. 16 March 2008. Web. 6 July 2012. <<http://www.telegraphindia.com>>.

---. Interview by Shaku Selvakumar. *Two worlds collide in Chitra Divakaruni's Oleander Girl*. 12 April 2013. Web. 11 Jan. 2014. <<http://shakus.wordpress.com>>.

---. Interview by Shaun Farrell. *Shaun Quadrant's Interview with Chitra Divakaruni Far Sector*. June 2005. Web. 10 April 2012. <<http://www.farsector.com>>.

---. Interview by Shyam K. Sriram. *Chitra Banerjee Divakaruni's 'Oleander Girl' Captures the Complex, 'Real' India*. 3 June 2013. Web. 6 Feb. 2014 . <<http://www.popmatters.com/review>>.

- . Interview by Sonia Dosange. *Chitra Banerjee Divakaruni*. 4 Nov. 2012. Web. 16 Aug. 2013. <<http://www.desiblitiz.com> >.
- . Interview by Soumi Basu. *An Interview with Chitra Banerjee*. Medha Journal.5 Dec. 2008 .Web. 10 Oct. 2012. <www.medhajournal.com>.
- . Interview by Sree Sreenivasam. *The Palace of Illusions*. Jan. 2008.Web.7 Jan. 2014. <<http://www.sajaforum.org/2008/04/the-palace-of-i.html>>.
- . Interview by Susan Comminos. *Imagined Homelands*. 4 Oct. 2004. the atlantic magazine. Web. 17 Oct. 2012. <www.theatlantic.com/magazine/archive/2004>.
- . Interview by Tarra Gaines. *Family secrets at the heart of Chitra Banerjee Divakaruni 's new novel Oleander Girl*. Houston.culturemap.com. 4 March 2013.Web. 5 Jan. 2014 < <http://www.houston.culturemap.com>>.
- . Interview by Terry Hong. *An interview with Chitra Banerjee Divakaruni*. Aug. 2013. Web. 10 Dec. 2013. <www.bookslut.com>.
- . Interview by Uma Ganesh. *Straddling Two Cultures*. Calitreview .31 March 2007. Web.16 Jan. 2013. <<http://calitreview.com>>.
- . Interview by Morton Marcus. *The Spice of Life*. 5 Sept. 1997.Metroactivebooks .Web. 17 Oct. 2012. < <http://www.metroactive.com/>>.

- . *Interview with Chitra Banerjee Divakaruni*. Bookchums .com.2013.Web.6 March 2014.<www.bookchums.com>.
- . "My Work with MAITRI". *Bold Type*. 1997. Web. 10 March 2013.
< <http://www.randomhouse.cm/>>.
- . "Re: Inquiry regarding biographic details".Message to Ritu Agarwal. 6 March 2014.
E-mail.
- . *Sister of My Heart*.Great Britain: Doubleday, 1999.Print.
- . *The Mistress of Spices*. Great Britain: Doubleday, 1997.Print.
- . *The Palace of Illusions*.Great Britain: Doubleday, 2008.Print.
- . "The Reluctant Patriot". *Los Angeles Times*. 21 Oct.2001. Web. 16 March 2013.
<www.chitradivakaruni.com/>.
- . *The Vine of Desire*.Great Britain: Doubleday, 2002.Print.
- . *One Amazing Thing*.Great Britain: Doubleday, 2010.Print.
- . *Oleander Girl*. New Delhi: Penguin Group, 2013.Print.
- . *Queen of Dreams*.Great Britain: Doubleday, 2004.Print.
- . "Uncertain Objects of Desire". *The Atlantic Monthly*. March 1 2000. Web. 16 March 2013. <www.theatlantic.com/>.

---. "What Women Share". *Bold Type*. January 1998. Web. 14 March 2013.

Secondary Sources:

Agarwal, Beena. "Women Indian Novelists: Shifting Modes of Paradigms and Paradoxes".

Indian Women Writings in English. Ed. M.F. Patel. Jaipur: Mark, 2011. Print.

Agarwal, Supriya and Urmil Talwar, ed. *Gender, History and Culture*. Jaipur: Rawat Publications, 2009. Print.

Agarwal, Ritu R. "Chitra Banerjee Divakaruni's Sister of My Heart: Looking back at

Tradition and Society: Writing in a Diasporic Mode" *Journal of English Language*

Teaching and Literary Studies 2.2(2013) .Web.14 Feb.2014.

< <https://sites.google.com/site/jeltals>>.

Agnew Vijay, ed. *Diaspora, Memory and Identity: A Search for Home*. Canada: U of

Toronto P, 2005. Print.

Agnihotri, Neeraj. "Diasporic Consciousness in Chitra Banerjee Divakaruni's *Sister of My*

Heart". *Galaxy* 3.1(2014):1-6. Web. 9 March 2014. <<http://www.galaxyimrj.cm/>>.

Aizaz, Ahmad. *In Theory: Classes, Nations, Literatures*. New Delhi: OUP, 1992. Print.

Alexander, Meena. *Fault Lines*. New York: Feminist P, 1993. Print.

---. *Nampally Road*. Hyderabad: Disha Books, 1992. Print.

Alexandru, Maria-Sabina Draga. "Urban and Rural Narratives of Female Relocation in

Chitra Banerjee's Novel *Queen of Dreams* and *The Mistress of Spices*".

American, British and Canadian Studies. 19(2012):57-77. Web. 7 March

2013. <<http://www.academia.edu/3361503>>.

Alfonso, Carolin, et al. *Diaspora, Identity and Religion: New Directions in Theory*. New

York: Routledge, 2004. Print.

Alsop, Ruth, Mette Frost Bertelsen, and Jeremy Holland. *Empowerment in Practice: From*

Analysis to Implementation. USA: The World Bank, 2006. Print.

Almeida, Rochelle. *The Politics of Mourning*. USA: Rosemont Publishing, 2004. Print.

Alvarez, Deborah M. *Writing to Survive: How teachers and teens negotiate the effects of*

Abuse. UK: Rowman & Littlefield Education, 2011. Print.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of*

Nationalism. Verso: London, 1991. Print.

Anderson, Robin, and Jonathan Grey, eds. *Battleground: The Media*. USA: Greenwood P,

2008. Print.

Appadurai, Arjun, ed. *Globalization*. Durham, NC: Duke University Press, 2001. Print.

---. *Fear of Small Numbers: An Essay on the Geography of Anger*. USA: Duke UP

2006. Print.

---. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: U Of

Minnesota P, 1996. Print.

Ardian, Titus .*A Study of cultural displacement of Anju and Sudha as seen in Chitra*

Banerjee Divakaruni's the Vine of Desire. Bachelor thesis, Petra Christian

U.2006.Web. 12 Sept. 2013. <<http://repository.petra.ac.id/13097/>>.

Armbuster, Karla, and Kathleen R. Wallace, eds. *Beyond Nature Writing: Expanding the*

Boundaries of Ecocriticism. Charlottesville, VA: U of Virginia P, 2001. Print.

Arnold, Guy. *Migration: Changing the World*. London, GBR: Pluto P, 2011. Print.

Ashcroft Bill. *Post Colonial Transformation*. New York: Routledge, 2001. Print.

---, Gareth Griffins, and Helen Tiffin. *Post -colonial Studies: The Key concepts*. New York

: Routledge, 2000. Print.

---. *The Empire Writes Back*. London: Routledge, 2002. Print.

Assayag, Jackie, et al, eds. *At Home in Diaspora: South Asian Scholars and the West*. USA

: Indiana UP, 2003. Print.

B., Pandey. *Indian Women Novelists in English*. New Delhi: Sarup & Sons, 2001. Print.

Bahri, Deepika, and Mary Vasudeva, eds. *Between the Lines: South Asians and*

Postcoloniality. Philadelphia: Temple UP, 1996. Print.

Bal, Mieke. *The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*.

Stanford: Stanford UP.1999. Print

---.“Memories in the Museum: Preposterous Histories for Today”. *Acts of Memory:*

Cultural Recall in the Present. Dartmouth College: UP of New England, 1999.Print.

Banerjee, Debjani. “Home and US: Redefining Identity in the South Asian Diaspora through

the Writings of Chitra Banerjee and Meena Alexander”. *Diasporic Imagination*

Asian American Writing. Vol.2. Fiction: Novels and Short Stories.Ed. Somadatta

Mandal.New Delhi: Prestige Books, 2000.Print.

Baronian, Marie-Aude, Stephen Lesser, and Yolande Jansen. *Diaspora and Memory*

: *Figures of Displacement in Contemporary Literature*. New York: Rodopi, 2007.

Print.

Basch, Linda, et al., eds. *Nations Unbound: Transnational Projects, Postcolonial*

Predicaments, Deterritorialized Nation-states. New York: Gordon and Breach,

1994. *Google Book search*. Web.10 May 2012.

Baubock, Rainer, and Thomas Faist, eds. *Diaspora and Transnationalism: Concepts,*

Theories and Methods. Netherlands: Amsterdam UP, 2010. Print.

Bayo, Holsey. *Routes of Remembrance: Refashioning of the Slave Trade in Ghana*. London: Chicago P, 2008. Print.

Bennett, Janet M. "Cultural Marginality: Identity Issues in Intercultural Training". *Education for the Interculture, Experience Yarmouth*. Ed. R.M. Paige. ME: Intercultural P, 1993. Print.

Bersani, Leo. *The Culture of Redemption*. UK: Harvard UP, 1990. Print.

Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994. Print.

Bhadra, Nandini. *A Comparative Study of the Representation of Expatriate Experience In Selected Chinese-American and Indian American Women Writers*. Diss. Veer Narmad South Gujarat U, 2011. Print.

Bhalla, Tamara Ayesha. *Between History and Identity: Reading the Authentic in South Asian Diasporic Literature and Community*. Diss. U of Michigan, 2008. Web. 13 Aug. 2013. <[http:// deepblue.lib.umich.edu/](http://deepblue.lib.umich.edu/)>.

Bhardwaj, Ritu. "Identity and Diaspora in Jhumpa Lahiri's *The Namesake*". *The English Literature Journal* 1.1(2014):11-14. Web. 3 March 2014 . <<http://english.aizeonpublishers.net/content/2014/1/eng11-14.pdf>>.

Bhatia, Sunil. *American Karma: Race, Culture, and Identity in the Indian Diaspora*. New

York: New York UP, 2007. Print.

Bhatt, Kamleshkumar. "Global Issues and Thematic Concerns in the Novels of Kiran Desai:

Response to Colonialism". *International Journal of English Language, Literature*

and Humanities 2.1 (2014):114-123. Web. May 6 2014. <<http://ijellh.com>>.

Bheda, P.D. *Indian Women Novelists in English*. New Delhi: Sarup & Sons, 2005. Print.

Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford:

Oxford UP, 1995. Print.

Bose, Pablo Shiladitya. "Home and Away: Diasporas, Developments and Displacements

in a Globalising World." *Journal of Intercultural Studies* .29.1(2008), 111-131. Print.

Bottomley, Gillian. *From Another Place: Migration and the Politics of Culture*. Cambridge:

Cambridge UP, 1992. Print.

Brah, A. *Cartographies of Diaspora: Contesting Identities*, London: Routledge, 1996. Print.

Brazier, Jana Evans. *Diaspora: An Introduction*. UK: Blackwell publishing, 2003. Print.

Brazier, Jana Evans, and Anita Mannur, eds. *Theorizing Diaspora: A Reader*. Oxford:

Blackwell, 2002. Print

Bullock, Marcus Paul Paik, and Peter Yoonsuk, eds. *Aftermaths: Exile, Migration, and*

Diaspora Reconsidered. New Brunswick, NJ, USA: Rutgers UP, 2008. Google

Book Search. Web. 10 May 2012.

Burke, Peter. *Cultural Hybridity*. UK: Polity P, 2009 .Print.

Burton, Rob. *Artists of the Floating World: Contemporary Writers between Cultures* .USA
: UPof America, 2007. Print.

Butcher, Melissa. *Transnational Television, Cultural Identity and Change*. New Delhi: Sage
Publications, 2003.Print.

C., Sharma. *Mapping Migrations: Perspectives on Diasporic Fiction*. New Delhi: Books
Plus, 2006. Print.

Caldeira, Nina. *Multiculturalism and the Marginalized Psyche*. New Delhi: Creative
Books, 2004. Print.

Canclini, Nestor Garcia. "The State of War and the State of Hybridization" *Without
Guarantess: In Stuart Hall*. , Eds. P. Gilroy, L.Grossberg and A. Mac Robbie.
London: Verso, 2000.Print.

Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative and History*. Baltimore: John
Hopkins UP, 1996. Print.

Chaturvedi, Divi. "Marital Relationships and Cross-Cultural Concerns in Chitra Banerjee
Divakaruni's *Arranged Marriage*". *Research Journal of English Language and*

Literature 2.1 (2014):240-248.Web. 8 April, 2014.<<http://www.rjelal.com/>>.

Chandra, N. D. R. *Contemporary Indian writing in English: Critical Perceptions, Volume 2.*

New Delhi: Sarup & Sons, 2005.Print.

Cheung, King-Kok, ed. *Words Matter: Conversations with Asian American Writers.* USA

: U of Hawai'i P, 2000. Print.

Choudhary, Sultana. *Multifaceted Identity of Inter ethnic Young People: Chameleon*

Identities. England: Ashgate, 2010. Print.

Cohen, Robin. *Global Diasporas: An Introduction.*USA: Routledge, 1987.Print.

---. *Global Diasporas: An Introduction 2nd ed.* USA: Routledge, 2008.Print.

---. *The Sociology of Migration.* Brookfield, VT: Edward Elgar, 1996.Print.

---. *The Cambridge Survey of World Migration.* Cambridge: Cambridge UP, 1995.Print.

Cooper, Brenda. *Magical Realism in West African Fiction.* London: Routledge, 1998.Print.

Cordelia, Ebina. "Feminist Reading of Chitra Banerjee Divakaruni's *Mistress of Spices*".

The Criterion: An International Journal in English. 3.1(2012):1-4. Web. 6 May

2013.<<http://www.the-criterion.com/>>.

Coupe, Lawrence, ed. *The Green studies Reader.* London: Routledge, 2000. Print.

Crane, Ralph J., and Radhika Mohanram, eds. *Shifting Continents/ Colliding Cultures*

- : *Diaspora Writing of the Indian Subcontinent*. Netherlands: Rodopi, 2009. Print.
- D, Dhanalakshmi. *Diasporic Experience in Select Novels of Chitra Divakaruni*. Diss.
- Bharatidasan U, 2009. Web. 21 Aug. 2013. <shodhganga.inflibnet.ac.in/handle/10603/5071/>.
- D., Narula. *South Asian Diaspora*. New Delhi: Creative Books, 2005. Print.
- Daiya, Krishna. *Post Independence Women Short Story Writers in Indian English*. New Delhi: Sarup & Sons, 2006. Print.
- Dandurand, Yvon, and Vivienne Chin. "Human Security Objectives and the fight against transnational organized crime and terrorism." *Human Security, Transnational Crime and Human Trafficking: Asian and Western Perspectives*. Ed. Shiro Okubo, Louise Shelley. New York: Routledge, 2011. 36-55. Print.
- Daniels, Roger. *Coming to America*. New Delhi: East West P, 1990. Print.
- Das, Bhaswati, and Vimal Khawas. *Gender Issues in Development*. Jaipur: Rawat Publications, 2009. Print.
- Das, Bijay Kumar. *Twentieth Century Literary Criticism*. New Delhi: Atlantic, 2005. Print.
- Dasgupta, Sabyasachi. "Language, Identity and Cultures: the Issue of Multiculturalism, E-Diaspora & Global Culture Networks with Special Reference to Call Centres in

India” .2012 *International Conference on Language, Medias and Culture IPEDR* 33

(2012):21-25 IACS IT Press, Singapore .Web.16 March 2013.

<<http://www.ipedr.com/>>.

Dasgupta, Shamita, ed. *A Patchwork Shawl: Chronicles of South Asian Women in America*.

London: Rutgers UP, 1998.Print.

Davis, Nira Yuval. *Gender and Nation*. London: Sage publication, 1997. Print.

De, Aparajita. *Mapping Subjectivities: The Cultural Poetics of mobility and Identity in South*

, *Asian Diasporic Literature*. Diss.West Virginia U, 2009.Web. 10 Aug. 2013.

<<http://www.wvuscholar.wvu.edu.>>.

Delrez, Marc. “Towards Settler Auto-Ethnography”. *The Pain of Unbelonging: Alienation*

and Identity in Australasian Literature. Ed. Sheila Collingwood-Whitticle. New

York: Rodopi, 2007. Print.

Desai, G, and S. Nair, eds. *Post colonialisms: An Anthology of Cultural Theory and*

Criticism.New Brunswick: Rutgers UP, 2005. Print.

Deshazer, Mary K. *A Poetics of Resistance: Women Writing in El Salvador, South Africa,*

and the United States. US: U of Michigan P, 1994. Print.

Devare, Sudhir. *India and Southeast Asia: Towards Security Convergence*. Singapore:

Institute of Southeast Asian Studies, 2006. Print.

Dhanam K.S. "Negotiation with the New Culture: A Study of Chitra Banerjee Divakaruni's

The Mistress of Spices". *Critical essays on Diasporic Writings*. Ed. Dr. K.

Balachandran. New Delhi: Arise Publishers, 2000. Print.

Dhawan, R.K. *Indian Women Novelists*. New Delhi: Mehra Offset P, 1995. Print.

---. *Writers of Indian Diaspora*. New Delhi: Prestige Books, 2001. Print.

Dirlik, A. "The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism".

Post colonialisms: An Anthology of Cultural Theory and Criticism. Eds. G. Desai and

S. Nair. New Brunswick: Rutgers UP, 2005. 569-588. Print.

Dodiya, Jaydipsinh. *Indian Women Novelists in English*. New Delhi: Sarup & Sons,

2006. Print.

Doshi, Hetal. "Images of Women Presented by Diasporic Writers: A Study of Chitra

Banerjee's *Arranged Marriage*." *The IUP Journal of English Studies* 7.1(2012):

44-48. Print.

Dubey, Ashutosh. "Immigrant Experience in Jhumpa Lahiri's *Interpreter of Maladies*".

Journal of Indian Writings in English 30. 2(2002): 22-26. Print.

Dufoix, Stéphane, Waldinger, Rodamor, and William (Translated by). *Diasporas*. USA:

U of California P, 2008. *Google Book Search* .Web.10 March 2013.

Dyan, Peter. *Music Writing Literature, from Sand via Debussy to Derrida*. England
: Ashgate, 2006.Print.

Ehring, Douglas. *Causation and Persistence: A Theory of Causation*. USA: Oxford UP
, 1997. Print.

Eng, David L. *Racial Castration: Managing Masculinity in Asian America*. Durham, NC
: Duke UP., 2001.Print.

Erickson, T.H. *Us and them in Modern Societies*. Oslo: Scandinavian UP, 1993. Print.

Espín, Oliva. *Women Crossing Boundaries: A Psychology of Immigration and
Transformations of Sexuality*. 1st ed. New York: Routledge, 1998. Print.

Flockemann, M. *Aesthetics of Transformation: A Comparative Study of Selected Writing by
Women from South Africa and the African Diaspora*. Diss. Department of English,
U of Natal. n.d.Web. 16 may 2014. <www.lib.uwc.ac.za/>.

Fludernik, Monika, ed. *Diaspora and Multiculturalism: Common Traditions and New
Developments*. New York: Rodopi, 2003. Print.

Francisco, L.W. *The 21st Century Man: Learning How to Succeed in Changing Times*. USA:
Saint Paul P, 2009.Print.

Freedman, Jane. *Feminism*. New Delhi: Viva Books, 2002.Print.

Fuller, Graham E. *Migration and Social Cohesion*. Boulder: Westview P, 1995.Print.

G., Sundari. “Divakaruni’s Sister of My Heart and The Vine of Desire: A Sentimental Sisterhood Friendship in Literary Context”. *Lapis Lazuli* 1.1(2011):1-11. Web. 10 March, 2012.<<http://pintersociety.cm/>>.

Gandhi, Deepika. *In-Between Cultures: An Exploration through the Works of Bharati Mukherjee, Chitra Banerjee Divakaruni and Jhumpa Lahiri*.Diss. Banasthali U , 2013. Web.15 Aug., 2013. <www.banasthali.org>.

Gaur, Rashmi. *Women’s Writing –Some Facets* .New Delhi: Sarup & Sons, 2003.Print.

Gabaccia, Donna R., and Colin Wayne Leach, eds. *Immigrant Life in the US: Multidisciplinary Perspectives*. New York: Routledge, 2004.Print.

Geertz, Clifford. *Works and Lives: The Anthropologist as Author*. Cambridge: Polity P , 1988.Print.

George, Rosemary Marigold. *The Politics of Home: Post colonial Relations and Twentieth –Century Fiction*. Cambridge: UP, 1996. Print.

Gersdof, Catrin, and Slyvia Mayer, eds. *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*. Netherlands: Rodopi, 2006.Print.

Ghosh, Amitav. *The Shadow Lines*. London: Bloomsbury, 1988. Print.

Ghosh, Sulagana. "The South Asian Immigrant Novel Today". *Asia Society's Creative*

Voices of Islam in Asia project (2012). Web. 8 March 2013. <<http://asiasociety.org/>>

Giddens, Anthony. *Runaway World: How Globalization is Reshaping Our Lives*. New York

: Routledge, 2000. Print.

---. *The Third Way and its Critics*. New York: Polity P, 2001. Print.

---. *The Consequences of Modernity*. Stanford: Stanford UP, 1991. Print.

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge, MA

: Harvard UP, 1993. Print.

Girase, Darbarsing. "Immigrant Experience in Chitra Banerjee Divakaruni's Arranged

Marriage". *Golden Research Thoughts* 2.6 (2012):1-4. Web. 6 March 2013.

<<http://aygrt.isrj.net>>.

Glenn, Diana Cavuoto, et al, eds. *Imagining Home: Migrants and the Search for a New*

Beginning. South Australia: Wakefield P, 2011. Print.

Gonzalez, Susana Vega. "Negotiating Boundaries in Divakaruni's *The Mistress of Spices*

and Naylor's *Mama Day*". *Comparative Literature and Culture* 5.2(2003):1-7. Web. 9

March 2013. <<http://docs.lib.purdue.edu/>>.

- Grace, Daphne. "Relocating Consciousness: Diasporic Writers and the Dynamics of Literary Experience". *Consciousness, Literature and the Arts, Volume 7*: Amsterdam, NLD: Rodopi, 2007. Print.
- Graham, David T. & Nana K. Poku, eds. *Migration, Globalization and Human Security*. New York: Routledge, 2000. Print.
- Grewal, Inderpal. *Transnational America: Feminisms, Diasporas, Neoliberalisms*. USA: Duke UP, 2005. Print.
- Gupta, Nidhi. "Major Themes in Rohinton Mistry's Novels". *Lapis Lazuli-An International Literary Journal* II. I (2012):1-12. Web. 8 August 2013.
- Gupta, Sangeeta R. *Emerging Voices: South Asian American Women Redefine Self, Family, and Community*. California: Sage, 1999. Print.
- Hadjetian, Sylvia. *Multiculturalism and Magic Realism in Zadie Smith's novel White Teeth Between Fiction and Reality*. Hamburg: Anchor Academic Publishing, 2014. Print.
- Hall, Stuart. "Cultural Identity and Diaspora," *Identity: Community, Culture, Difference* ed. Jonathan Rutherford. London: Lawrence and Wishart, 1990. *Google Book Search*. Web. 6 May 2013.
- . "Thinking Home thoughts from Abroad", *Postcolonialisms: An Anthology of Cultural*

- Theory and Criticism*. Ed. Gaurav Desai, and Supriya Nair. Rutgers UP: New Jersey, 2005. 543-560. Print.
- Haslam, Gerald W. ed. *Many Californias: Literature from the Golden State*. USA: Nevada P, 1999. Print.
- Hasse, Donald, ed. *Fairy tales and Feminism: New approaches*. USA: Wayne State UP, 2004. Print.
- Heidegger, Martin. "Building, Dwelling, Thinking". *Poetry, Language, Thought*. Trans. Hofstadter, Albert New York: Harper Colophon Books, 1971. Print.
- Hester, Hillary Dawn, "Breaking the Bonds of Silence: The Immigrant Experience in Magical Realist Novels of Katherine Vaz and Chitra Divakaruni." 2003. *Electronic Theses and Dissertations*. Web. 10 June 2013<<http://dc.etsu.edu/etd/833>>.
- Hirsch, Marianne, and Nancy K. Miller, eds. *Rites of Return: Diaspora Poetics and the Politics of Memory*. New York: Columbia UP, 2011. Print.
- Hooks, Bell. *Talking Back: Thinking Feminist, Thinking Black*. Toronto: Between the Lines, 1989. Print.
- . *Yearning: Race Gender and Cultural Politics*. London: Turnaround, 1991. Print.
- Hoydis, Julia. "A Palace of Her Own: Feminine Identity in the Great Indian Story". *The*

Gender Forum 38(2012) .Web.5 March 2013. <<http://www.genderforum.org> >.

Hua, Anh. "Diaspora and Cultural Memory". In *Diaspora, Memory and Identity: A Search for Home*. Ed. Vijay Agnew. Canada: U of Toronto P, 2005.Print.

Hudson, Henry William. *An Introduction to the study of Literature*. London: George G.Harrap & Co Ltd., 1965. Print.

Hussain, Yasmeen. *Writing diaspora: South Asian Women, Culture, and Ethnicity*.USA : Ashgate, 2005.Print.

I., Singh. *Gender Relations and Cultural Ideology in Indian Cinema*. New Delhi: Deep & Deep Publications, 2007.Print.

Imparo, Ancaro. *Chitra Divakaruni*. Personal Website .n.d.Web. 10 March 2013. <<http://www.chitradivakaruni.com/>>.

Iyer, Nalini, Bonnie Zare.*Other tongues: rethinking the language debates in India*. New York: Rodopi, 2009.Print.

Jackson, Stevi, and Jackie Jones. *Contemporary Feminist Theories*. New Delhi: Rawat Publications, 2011.Print.

Jain, Jasbir. *Dislocations and Multiculturalisms*. Jaipur & Delhi: Rawat Publications, 2004. Print.

---. *Writers of Indian Diaspora*. New Delhi: Rawat Publications, 2003. Print.

---. *Writing Women across Cultures*. Jaipur & Delhi: Rawat Publications, 2002. Print.

Jain, Jasbir, and Veena Singh. *Contesting Postcolonialisms*. Jaipur: Rawat Publications
, 2000. Print.

Jay, Paul. *Global Matters: The Transnational Turn in Literary Studies*. New York: Cornell
U, 2010. Print.

Jayaram. N., ed. "Introduction: The study of Indian Diaspora". *The Indian Diaspora:
Dynamics of Migration*. New Delhi: Sage Publications, 2004. Print.

Jayaraman, Uma. *Culture, Belonging and Collective imaginations: Reading Chitra Banerjee
Divakaruni's Queen of Dreams*, 2010. Google Book Search . Web. 10 May 2013.

Jefferess, David. *Post colonial Resistance: Culture, Liberation & Transformation*. Canada
: U of Toronto P, 2008. Print.

Jha, Kalinath. *Modernizing Women: Searching Their Identities*: Jaipur: Rawat
Publications, 2005. Print.

John, Annie, and T.N. Kolekar. "Indian Diaspora- A Journey Towards Self-Realization"
. *International Online Multidisciplinary Journal* 1.3(2011): n.p. Web. 10 Aug., 2012.
< www.citeulike.org/>.

Joy, Charles R. *Young People of South Asia*. USA: Meredith P, 1964.Print.

Judge, Paramjit, et al. *Development Gender and Diaspora: Context of Globalisation*.New
Delhi: Rawat Publications, 2003.Print.

K., Sharma. *The Litterateur as Art theories: Some Approaches to Art*. New Delhi: Sarup
& Sons, 2003.Print.

K.C., Asha. "Female Bonding: Restructuring the Female Universe in Chitra Banerjee
Divakaruni's *The Mistress of Spices*".*Asia Pacific Journal of Research* 1.9 (2014)
: 194-198.Web. 10 May, 2014.<<http://www.apjor.com/>>.

Kabir, Ananya Jahanara. "Diasporas, literature and literary studies". *Diasporas
-Concepts, Intersections and Identities*.Ed.Kim Knott, and Sean Mc Loughlin. New
Delhi: Rawat, 2011.Print.

Kakar, Sudhir. *The Psychological Origins, Seminar* 387, Nov. 1991.Web. 10 Aug. 2012.

Kaur, Rumnit, and Sudha. "The Changing themes of Indian English Novels-A Glance".
International Journal of Research in Economics and Social Sciences 2.3(2012):103
-105. Web. < <http://www.euroasiapub.org/>>.

Kandiyoti, Dalia. *Migrant Sites: America, Place and Diaspora Literatures*. USA: Dartmouth
College P, 2009. Print.

Kanganayakam, Chelvanayakam. *Counter realism and Indo Anglian Fiction*. Canada:

Wilfred Laurier UP, 2002. Print.

Kaplan, Caren. *Questions of Travel: Post Modern Discourses of Displacement*. USA: Duke

UP, 2000. Print.

Kelkar, Meena. *Feminism in Search of an Identity*. Jaipur: Rawat Publications, 2003. Print.

Khair, Tabish. *Man of Glass*. Uttar Pradesh: Harper Collins, 2010. Print.

Khory, Kavita R. *Global Migration: Challenges in the Twenty First Century*. US: Palgrave

Macmillan, 2012. Print.

Kingston, Maxine H. *The Woman Warrior: Memories of Girlhood among Ghosts*. New

York: Alfred A. Knopf, 1977. Print.

Knippling, Alpana S., ed. *New Immigrant Literatures in the United States: A Sourcebook*

to Our Multicultural Literary Heritage. USA: Greenwood P, 1996. *Google Book*

Search. Web. 8 June 2013.

Knott, Kim, and McLoughlin, Sean, eds. *Diasporas: Concepts, Intersections, Identities*

.London, GBR: Zed Books, 2010. Print.

Kolekar, T.N., and Annie John. "Indian Diaspora-a journey towards self-realization".

Review of Research 2. IV (2011). Web. 20 Sept., 2012. <www.ror.isrj.net>.

Koser, Khalid, and Susan Martin. *The Migration-Displacement Nexus: Patterns, Processes and Policies*. New York: Berghahn Books, 2011. Print.

Koshy, Susan and Radhakrishnan R. *The Making of a Neo-Diaspora: Transnational South Asians*. New Delhi: Oxford UP, 2008. Print.

Kotkin, Joel. *Tribes: how race, religion and identity determine success in the new global economy*. New York: Random House, 1992. *Google Book Search*. Web. 9 Aug. 2013.

Kretch, D, and R.S. Crutchfield. *Theory and Problems of Social Psychology*. Bombay: Tata McGraw Publishing, 1948. Print.

Kumar, Amitava, ed. *World Bank Literature*. Minneapolis: U of Minnesota P, 2003. Print.

Kumar, Sanjiv. "Transforming Realities vis-a vis Postmodern English Fiction". *The Criterion: An International Journal in English* II.IV (2011):1-5. Web. 6 March 2012.

Kundu, Rama, and Mohit Kumar Ray. *Studies in Women Writers in English, Volume 5*. New Delhi: Atlantic Publishers, 2006. Print.

Kuortti, Joel, and Mittapalli Rajeshwar. *Indian Women's Short Fiction*. New Delhi: Atlantic Publishers, 2007. Print.

Kuortti, Joel, Mittapalli Rajeshwar and Jopi Nyman, ed. *Reconstructing Hybridity: Postcolonial Studies in Translation*. New York: Rodopi, 2007. Print.

L., Kavitha Nair. "Agency, Narrativity Gender in Chitra Banerjee Divakaruni's - The Palace of Illusions". *Language in India* 11: 6 (2011). Web. 6 March 2012.

<<http://www.languageinindia.com/june2011/kavithadraupadifinalpaid.p>>.

Lal, Malashri, and Sukrita Paulkumar, eds. *Interpreting Homes in South Asian Literature*. New Delhi: Dorling Kindersley, 2007. Print.

Lau, Lisa. "Making the Difference: The Differing Presentations and Representations of South, Asia in the Contemporary Fiction of Home and Diasporic South Asian Women Writers". *Modern Asian Studies*. (2005): 237-257. Print.

Lawrence, and Cole. *Social Psychology*. New Delhi: Mc Graw Hill, 1965. Print.

Le Goff, Jacques. *History and Memory*. Trans. Steven Randall and Elizabeth Claman. New York: Columbia P, 1992. Print.

Lewellen, Ted C. *Anthropology of Globalization: Cultural Anthropology Enters the 21st Century*. Westport, CT, USA: Greenwood P, 2002. *Google Book Search*. Web. 11 Aug. 2012.

Liao, Pei-chen. *'Post'-9/11 South Asian Diasporic Fictions: Uncanny Terror*. New York: Peter Lang Publishing, 2010. Print.

Ling, Amy. *Yellow Light: The Flowering of Asian American Arts*. Philadelphia: Temple UP

, 2000. Print.

Lucassen, Jan and Leo Lucassen, eds. *Migration, Migration History, History: Old Paradigms and New Perspectives*. New York: Peter Lang, 1997. Print.

Lunga, Violet. "Postcolonial Theory: A Language for a Critique of Globalization?"

Perspectives on Global Development and Technology 7.3 (2008).191-199. Print.

M., Bhatia, etal. *Gender Concerns in South Asia: Some Perspectives*. New Delhi: Rawat Publications, 2008. Print.

M., Ray and Rama Kundu, eds. *Salman Rushdie: Critical Essays, Volume 2*. New Delhi: Atlantic. 2006. Print.

Maharishi Mahesh Yogi. . *On the Bhagavad-Gita: A New Translation and Commentary*

Chapters 1-6. Harmondsworth: Penguin, 1969. *Google Book Search*. Web. 5 June 2013.

---. *Maharishi's Absolute Theory of Government*. Vlodrop, Holland: Vedic U, 1993. *Google Book Search*. Web. 5 June 2013.

---. *Maharishi Vedic University: Introduction*. Vlodrop, Holland: Vedic U, 1994. *Google Book Search*. Web. 5 June 2013.

Mahmood, Iqbal. *Strategies of Negation: Postcolonial Themes and Conflicts in the English*

- Language Literature of the East Indian Diaspora*. US: Author House, 2006.Print.
- Malathi, R. “Quest for Identity in Chitra Banerjee Divakaruni’s *Queen of Dreams* and Jhumpa Lahiri’s *The Name Sake*”. *Language in India* 12(2012):Web.16 March 2013. <<http://www.languageinindia.com/sep2012/malathidivakarunijhumpa.pdf>>.
- Mandal, Somdatta. *The Diasporic Imagination: Asian American Writing*. New Delhi: Prestige Books, 2000. Print.
- Mannur, Anita. *Culinary Fictions: Food in South Asian Diasporic Culture*. Philadelphia: Temple UP, 2009. Print.
- Mathiapparanam, Poornavalli, and Juliet Esther Prasanna. “Diasporic Experience: A Gateway to Liberation in the Novels of Chitra Banerjee Divakaruni”. *Language in India* 7.1(2007):1-10. Web. 6 March 2012.<<http://www.languageindia.com/>>.
- Massey, Doreen. *Space, Place and Gender*. Cambridge: Polity P, 1994. Print.
- Mehta, Brinda. *Notions of Identity, Diaspora, and Gender in Caribbean Women’s Writing*. USA: Palgrave Macmillan, 2009.Print.
- Minha, Trinh. *Woman, Native, Other: Writing Postcoloniality and Feminism*. Bloomington and Indianapolis: Indiana UP, 1989. Print.
- Mishra, Sudesh. *Diaspora Criticism*. UK: Edinburgh UP, 2006.Print.

- . "From Sugar to Masala: Writing From the Indian Diaspora". *History of Indian Literature in English*. Ed. Arvind Krishna Mehrotra. New York: Columbia UP, 2003. Print.
- Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the diasporic imaginary*. New York: Routledge, 2007. Print.
- Misra, Tilottama. "Women Writing in Times of Violence". *The Peripheral Centre: Voices from India's Northeast*. Ed. Preeti Gill. New Delhi: Zubaan, 2010, Print.
- Mohanty, Chandra Talpade. *Feminism without Border: Decolonizing Theory Practicing Solidarity*. Duke and Durham: Duke UP, 2003. Print.
- Mohanty, Sachidananda. *Literature and Culture*. New Delhi: Prestige Books, 2001. Print.
- Monti, Alessandro. "Outframing the self in Diasporic Writing". *Journal of Postcolonial Cultures and Societies* 1.3(2010):14-21. Web. 9 April 2012.<<http://www.ipcs.in>>.
- Mookherjee, Aparupa. "Multiculturalism and the Other: A Study of Cultural Intersections in Divakaruni's *The Mistress of Spices*". *Asian Journal of Multidisciplinary Studies* 1.5 (2013):80-84. Web. 6 Jan, 2014.<<http://www.ajms.co.in>>.
- Morey, Peter. *Fictions of India: Narrative and Power*. UK: Edinburgh UP, 2000. Print.
- Morey, Peter, and Alex Tickell, eds. *Alternatives Indias: Writing, Nation and Communalism*. Netherlands: Rodopi, 2005. Print.

Morrison, Toni. "The Site of Memory". *Out There: Marginalization and Contemporary*

Culture. Ed. Russell Ferguson. Cambridge: MIT P 1990. Print.

Morton, Stephen. *Gayatri Spivak: Ethics, Subalternity and the Critique of Postcolonial*

Reason. UK: Polity P, 2007. Print.

Mukherjee, Bharati. *Jasmine*. New York: Grove Weidenfeld, 1989. Print.

---. "Isolated Incidents." *Darkness*. New Delhi: Penguin Books, 1990. Print.

Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian*

Novel in English. New Delhi: Heinemann, 1971. Print.

Mullaney, Julie. *Post colonial Literatures in Context*. New York: Continuum International

2010. Print.

Munhall, Patricia L., and Madden Virginia H. Fitzsimons, ed. *The Emergence of Man into*

the 21st Century. USA: Jones and Bartlett Publishers, 2002. Print.

N., Sharma. *Hip Hop Desis: South Asian Americans, Blackness, and a Global Race*

Consciousness. USA: Duke UP, 2010. Print.

Naik, M.K. *Twentieth Century Indian English Fiction*. New Delhi: Pencraft International,

2004. Print.

Naikar, Basavaraj S. *Indian English literature, Volume 7*. New Delhi: Atlantic Publishers

2007. Print.

Nair, Kavita. "Agency, Narrativity, Gender in Chitra Banerjee Divakaruni's *The Palace of Illusions*". *Language in India* 11(2011):150-157. Web.10 May 2012.
<<http://www.lanaguageinindia.com>>.

Nair, Rama. "The Concept of Identity in Indian Immigrant Women in America: A Literary Perspective". *Studies in Post Colonial Literature* Ed. Khan, M.Q., and Bijay Kumar Das. New Delhi: Atlantic Publishers, 2007. Print.

Nakade, Meera. "Magical Realism in Chitra Banerjee Divakaruni's *The Mistress of Spices* (1997)". *Universal Research Analysis* 1.1(2011):45-48. Web.16 May 2012.
< www.irasg.com>.

Narula, Anu Celly. "Forms of Hybrid Consciousness and Female Bonding in Chitra Banerjee Divakaruni's *Sister of My Heart*". *Post modern Indian English Fiction*. Ed. Abha Shukla Kaushik. Jaipur: Aadi Publications, 2012. Print.

Narzary, Sapan. "Alienation, Maladjustment and the Search for Self-identity in Anita Desai's *Bye-Bye Blackbird*, Baumgartner's *Bombay* and *Fasting, Feasting* and Jhumpa Lahiri's *Interpreter of Maladies* and *The Namesake*". *IJCAES* 2(2012):156-158. Web. 11 July, 2013. <<http://www.caesjournals.org/>>.

Nayar, Pramod K. *Postcolonial Literature: An Introduction*. New Delhi: Dorling

Kindersley, 2008. Print.

---. *Contemporary Literary and Cultural Theory*. New Delhi: Dorling Kindersley, 2010. Print.

Nelson, Carolyn Christensen. *A New Woman Reader: Fiction, Articles and Drama of the*

1890s. Canada: Broadview P, 2000. Print.

Nimavat, Dushyant B. *The Cassandras in Exile: A Study of the Diasporic Sensibility in*

the Poetry of Meena Alexander, Sujata Bhatt, Chitra Banerjee Divakaruni, Moniza

Alvi and Jean Arasanayagam. Diss. Saurashtra U. 2011. Web. 25 July 2013.

shodhganga.inflibnet.ac.in/handle/10603/4658.

Noor, Marzita Binti Mohd . *Immigrant Voices in Indo-American Literature: The Fiction*

of Bharati Mukherjee, Chitra Banerjee Divakaruni and Jhumpa Lahiri. Diss.

U of Malaysia, 2012. Web. 13 Aug. 2013. <www.iiium.edu.my>.

Nyman, Jopi. *Home, Identity and Mobility in Contemporary Diasporic Fiction*. New York

: Rodopi, 2009. Print.

Oonk, Gijsbert, ed. *Global Indian Diasporas: Exploring Trajectories of Migration and*

Theory. Netherlands: Amsterdam UP, 2007. Print.

Osello, Filippo, and Katy Gardner. *Migration, Modernity and Social Transformation in*

- South Asia*. New Delhi: Sage Publications, 2004 .Print.
- Oju, Taiwo Oloruntoba. “Smells, Skins and Spices-Indian Spice shops as Gendered Diasporic Spaces in the Novels of Indian Women Writers of the Diaspora”. *Shared, Waters: Surroundings in postcolonial Literature*. Ed. Stella Borg Barthet. Netherlands: Rodopi, 2009 .Print.
- P., Singh. *Indian Fiction in English*. New Delhi: Atlantic Publishers, 2001. Print.
- Paige, R.M. *Education for the Interculture, Experience Yarmouth*. ME: Intercultural P, 1993. Print.
- Pal, A., and T. Chakrabarti, eds. *Theorizing and Critiquing Indian Diaspora*. New Delhi : Creative Books, 2004. Print.
- Pandey, Abha. *Indian Diasporic Literature*. New Delhi: Creative Books, 2008. Print.
- Pandian, Jacob. *Caste Nationalism and Ethnicity*. New Delhi: Popular, 1987.Print.
- Patel, M.F. *Indian Women Writings in English*. Jaipur: Mark Publishers, 2011. Print.
- Pathak R.S. *Indian English Literature: Marginalized Voices*, Ed. Avdesh Kumar Singh. New Delhi: Creative Books, 2003.Print.
- Patke, Rajeev S., and Philip Holden. *The Routledge Concise History of South East Asian Writing in English*. New York: Routledge, 2010. Print.

Pokhriyal, Chetna. "The Theme of "Alienation" and "Assimilation" in the Novels of Bharati

Mukherjee: A Socio-Literary Perspective". Web. 6 April 2012. <<http://www.inter-disciplinary.net/wp-content/uploads/2009/08/chetanapaper.pdf>>.

Ponzanesi, Sandra. *Paradoxes of Postcolonial Culture: Contemporary Women Writers of*

the Indian and Afro-Italian Diaspora. Albany: State U of New York, 2004.

Google Book Search. Web. 6 May 2013.

Poonkodi, M. "*The Internal Landscape and the Existential Agony of Women in Anjana*

Appachana's novel Listening Now". *Language India Strength for Today and Bright*

Hope for Tomorrow 9: 3(2009). Web. 15 May 2012.

<<http://www.languageinindia.com/march2009/poonkodiphd.pdf>>.

Prasad, Amarnath. *New Lights on Indian Women Novelists in English Volume I*. New Delhi:

Sarup & Sons, 2003. Print.

---. *Indian writings in English: Past and Present*. New Delhi: Sarup & Sons, 2004. Print.

Prosono, Marvin. "The Final Indignity: The Commodification of Alienation". *The*

Evolution of Alienation: Trauma, Promise, and the Millennium. Ed. Lauren

Langman, and Devorah Kalekin Fishman. USA: Rowman & Littlefield

Publishers, 2006. Print.

Provitolo, Damienne, Edwige Dubose-Paillard, and Jean Pierre Miller. "Emergent Human Behaviour during a Disaster: Thematic versus Complex Systems Approaches".

Proceedings of EPNAC 2011 within ECCS'11. Vienna- Austria-Sept. 15

, 2011.Web. 12 Dec. 2013 <<http://litis.univ-lehavre.fr>>.

Pultar, Gonul, ed. *On the Road to Baghdad Or, Travelling Biculturalism*. USA: New Academia Publishing, 2005. Print.

Punia, Manpreet. *The dialogics of cultural encounter: a study of women's diasporic identity in the selected works of Anita Desai, Bharati Mukherjee and Jhumpa Lahiri*. Diss.Punjabi U, 2012.Web. 10 Aug 2012.

<<http://shodhganga.inflibnet.ac.in/handle/10603/3581>>.

Puwar, Nirmal, and Parvati Raghuram. *South Asian Women in the Diaspora*. New York: Oxford, 2003. Print.

R., Jain. *Nation, Diaspora, Trans-Nation*. New Delhi: Routledge, 2010. Print.

Radhakrishnan, Rajagopalan. *Diasporic Mediations: Between Home and Location*. USA : U of Minnesota, 1996.Print.

Raghuram, Parvati. *Tracing an Indian Diaspora: Contexts, Memories, Representations*.NewDelhi: Sage Publications, 2008.Print.

Rai, Rajesh, Peter Reeves. *The South Asian Diaspora: Transnational networks and changing Identities*. NY: Routledge, 2009. Print.

Raimule, N.J. “Chitra Banerjee Divakaruni’s *Queen of Dreams*: Global Perspectives”. *Research today*. 3.1 (2014):33-40. Web. 9May,2014. <<http://www.researchtoday.in/>>.

Ramakrishnan, E.V. “Is There an Indian Way of Thinking about Comparative Literature?” . Cornell U. Global South Project, 2012 Web.15 Aug. 2013. <globalsouthproject.cornell.edu/files/.../Ramakrishnan-PDF-1owx4w6.pdf>.

Ramkrishna, D. *Critical Essays on Indian English Writing*. New Delhi: Sarup & Sons, 2005. Print.

Rath, Sujith Kumar. “A Perspective into the Paradoxical Existence of Women in Chitra Banerjee Divakaruni’s *The Mistress of Spices and Sister of My Heart*”. *The Criterion: An International Journal in English* III.I (March 2012). Web. 20 April 2013. <www.the-criterion.com/>.

Rath, Sujith Kumar, and B. Sreenivasa Reddy. “Imprinting Existential Moorings on the Mosaic of Marginality- A Perspective into the Discreet Diasporic Strains in Kiran Desai’s ‘The Inheritance of Loss’”. *International Journal of Applied Research and Studies*. 2.8 (2013) : 1-9. Web. < <http://www.ijars.in/>>.

Ray, K. *The Migrant's Table: Meals and Memories in Bengali-American Households*.

Philadelphia: Temple UP, 2004. Print.

Ray, Krishnendu, and Tulasi Srinivas. *Globalization, Food and South Asia*. California:

U California P, 2012. Print.

Ray, Mohit Kumar, and Rama Kundu, eds. *Salman Rushdie: Critical Essays, Volume 2*.

New Delhi: Atlantic. 2006. Print.

Reddy, B. Sreekanth, and P. Padma. "Repercussions of Globalization as seen through

Diasporic Literature". *IOSR Journal of Humanities and Social Sciences*.

7.2(2013):48-51. Web. 9 June, 2013. <<http://www.iosrjournals.org/>>.

Roddannavar, Prabal. "Themes seen in Indian Diasporic Writing". *Asian Journal of*

Multidisciplinary Studies. 2. 3(2014):17-24. Web. 7 May 2014.

<<http://www.ajms.co.in/>>.

Roland, A. *In Search of Self in India and in Japan: Toward a Cross-Cultural Psychology*.

Princeton, New Jersey: Princeton UP, 2008. Print.

Roy, Parama. *Alimentary Tracts: Appetites, Aversions, and the Postcolonial*. USA: Duke UP

, 2010. Print.

Rubenstein, Roberta. *Home Matters: Longing and Belonging, Nostalgia and Mourning*

In Women's Fiction. New York: Palgrave, 2001. Print.

Rushdie, Salman. *Midnight's Children*. London: Picador, 1981. Print.

---. *East, West*. London: Vintage, 1995. *Google Book Search*. Web. 10 June 2013.

---. *Imaginary Homelands: Essays and Criticism 1981-1991*. New York: Penguin Books, 1992. *Google Book Search*. Web. 10 June 2013.

S., Banerjee, et al. *New Routes for Diaspora Studies*. USA: Indiana UP, 2012. Print.

S., Rajan. *Real and Imagined Women: Gender, Culture and Post colonialism*. London: Routledge, 1993. Print.

S., Singh. *Overseas Indians-The Global Family*. New Delhi: Shipra Publications, 2005. Print

Safran, W. "Diasporas in Modern Societies: Myths of Homeland and Return". *Diaspora: A Journal of transnational Studies* 1.1(1991). Web. 16 Aug. 2013.

<https://muse.jhu.edu/journals/diaspora_a_journal_of_transnational_studies>.

Saha, Amit Kumar. "The Spiritual Sense of Alienation in Diasporic Life: "Reading Anita Desai, Bharati Mukherjee, Sunetra Gupta and Jhumpa Lahiri". *The Criterion: An International Journal in English* 1.2 (2010) :1-10. Web. 21 Aug. 2012.

<www.the-criterion.com/>.

Saha, Amit Shankar. "Exile Literature and the Diasporic Indian Writer". *Rupkatha Journal*

on Interdisciplinary Studies in Humanities 1.2(2009):186-196.Web.10 April 2013.

<www.roopkatha.com/>.

---. "The Indian Diaspora and Reading Desai, Mukherjee, Gupta and Lahiri".

CLCWeb: Comparative Literature and Culture.14.2 (2012):1-8.Web.16 Dec.

2012. <<http://docs.lib.purdue.edu/>>.

Sahi, Harpreet Kaur. *Negotiating with the past and contemporary life of Indian women: A*

study of the Works of Shashi Deshpande and Chitra Banerjee Divakaruni, Diss.

Panjab U, 2009. Web.15 Aug. 2013 <www.shodhganga.inflibnet.ac.in>.

Sahoo, Ahuja Kumar, and Narayan Laxmi K. *Indian Diaspora: Trends and Issues*. New

Delhi: Serials Publications, 2008.Print.

Said, Edward. *Culture and Imperialism*. New York: Vintage Books, 1994. Print.

---.*Out of Place: A Memoir*. London: Granta Books, 1999. Print.

---.*Reflections on Exile*. New Delhi: Penguin Books, 2001. Print.

Sailaja, P.V.L, N. Ramakrishna, and C.R.S. Sharma. "The Transformation from Tilo to

Maya: Chitra Banerjee Divakaruni's *The Mistress of Spices*". *The Criterion*.4.4

(2013):1-8.Web.8 Feb. 2014.<<http://www.the-criterion.com/>>.

Sarangi, Jaydeep. "Bond without Bondage: Bharati Mukherjee and Jhumpa Lahiri.".

Contemporary Indian Writing in English: Critical Perceptions. Ed.N.D. R. Chandra.

New Delhi: Sarup & Sons, 2005.Print.

Sarkar, Ananya. "Bracing the Shadows". *Muse India*.55 (2014) : n.pag.Web.21 Oct.2014.

<<http://www.museindia.com/regularcontent.asp?issid=45&id=3663#>>.

Sarker, Sonita, and Esha Niyogi, eds. *Trans-Status Subjects: Gender in the Globalization of South*. USA: Duke UP, 2002. Print.

Seitz, Virginia Rinaldo. *Women, Development, and Communities for Empowerment in Appalachia*. USA: State U of New York P, 1995.Print.

Sell, Jonathan P.A. *Metaphor and Diaspora in Contemporary Writing*. UK: Palgrave Macmillan, 2012.Print.

Schiff, Maurice, and Özden Çağlar, eds. *International Migration, Remittances, and the Brain Drain*. Washington, DC, USA: World Bank Publications, 2005. *Google Book Search*.Web. 15 July 2013.

Shankar, Lavina Dhingra. "Not too Spicy: Exotic Mistresses of Cultural Translation in the Fiction of Chitra Divakaruni and Jhumpa Lahiri".*Other Tongues, Rethinking the Language Debates in India*. Ed. Nalini Iyer, and Bonnie Zarre. Netherlands: Rodopi, 2009. Print.

Shankar, Lavina Dhingra, and Rajini Srikanth, eds. *A Part, Yet Apart: South Asians in Asian America: Philadelphia*: Temple UP, 1998. Print.

Sharifulla, Mohammad, and Sujit Kumar Rath. "Representative Diasporic Strands in Chitra Banerjee Divakaruni's 'The Mistress of Spices'." *International Refereed Research Journal* 3.26(2011):26-27. Web. 8 January 2012. <<http://www.ssmrae.com>>.

Sharma, B.K. "The Cross –Cultural Experiences of Indian Womanhood in the Fiction of Chitra Banerjee Divakaruni". *Indian Women Writings in English*. Ed. M.F. Patel. Jaipur: Mark Publishers, 2011. Print.

Sharma, Kavita et al, eds. *Contextualizing Nationalism, Transnationalism and Indian Diaspora*. New Delhi: Creative Books, 2005. Print.

---. *Interpreting Indian Diasporic experience*. New Delhi: Creative Books, 2004. Print.

---. *Theorizing and Critiquing Indian Diaspora*. New Delhi: Creative Books, 2004. Print.

---. *The Ongoing Journey*. New Delhi: Creative Books, 1997. Print.

Sheffer, Gabriel. *Diaspora Politics: At Home Abroad*. Cambridge: Cambridge UP, 2003. Print.

Showalter, Elaine. *A literature of their Own: British Women Novelists from Bronte to Lessing*. Princeton: Princeton UP, 1977. Print.

Shukla, Sandhya. *India Abroad: Diasporic Cultures of Postwar America and England*.

Princeton and Oxford: Princeton UP, 2003. Print.

Shukla, Sheo Bhushan, and Anu Shukla, eds. *Migrant Voices in Literatures in English*. New

Delhi: Sarup & Sons, 2006. Print.

Silverman, K. *The Threshold of the Visible World*. London: Routledge, 1996. Print.

Singh, Amritjit, and Peter Schmidt, eds. *Postcolonial Theory and the United States: Race
, Ethnicity and Literature*. USA: UP of Mississippi, 2000. Print.

Singh, Jaspal Kaur. *Representation and Resistance: South Asian and African Women's texts
at Home and in the Diaspora*. Canada: U of Canada P, 2008. Print.

Singh, Jyoti. "Chitra Banerjee's empathetic view of Draupadi as a protagonist in The Palace
of Illusions". *International Journal of English Language, Literature and Humanities*
1.5(2014):29-32. Web. 10 May, 2014. <<http://ijellh.cm/>>.

---. *Indian Women Novelists: A Feminist Psychoanalytical Study*. Jaipur: Rawat
Publications, 2007. Print.

Singh, Indubala. *Gender Relations and Cultural Ideology in Indian Cinema*. New Delhi:
Deep & Deep Publications, 2007. Print.

Silverman, K. *The Threshold of the Visible World*. London: Routledge, 1996. Print.

Sirsa, Vibha. "Narrative *proliferations in the fiction of Chitra Banerjee Divakaruni:*

A Critical Study". Diss. Chaudhary Devi Lal U. 2012. Web. 20 Aug. 2013.

<www.cdlu.in.>.

Skrbiš, Zlatko. *Long-distance Nationalism: Diasporas, homelands and identities*. USA

: Ashgate, 1999, Print.

Smith, Stan. *Poetry and Displacement*. Liverpool: Liverpool UP, 2007 .Print.

Spivak, Gayatri. *In Other Worlds* .New York: Routledge .1998, Print.

Sree, Sathupati Prasanna. *Indian women writing in English: New Perspectives*. New Delhi:

Sarup & Sons, 2005.Print.

Srikanth, Rajini. *The World Next Door: South Asian American Literature and the Idea*

of America. USA: Temple UP, 2004. Print.

---, Esther Yae Iwanaga, eds. *Bold Words: A Century of Asian American Writing*. USA:

Rutgers, 2001. Print.

Srivastava, RameshK. *Symbolism in Indian Fiction in English*. New Delhi: ABS, 1997.Print.

Stalford, Helen, and Currie, Samantha, eds.*Gender and Migration in 21st Century Europe*

.Abingdon, Oxon, GBR: Ashgate Publishing Group, 2009. *Google Book Search*.

Web. 6 Jan.2014.

Stock, Femke. "Home and Memory". *Diasporas: Concepts, Intersections and Identities*. Ed.

Knott Kim & Sean Mcloughin .New Delhi: Rawat Publications, 2011.Print.

Subashini, N. "Juxtaposing the East and the West in Chitra Banerjee Divakaruni's *Sister of*

My Heart". *IOSR Journal of Humanities and Social Sciences* 3.16 (n.d.):55-

57. Web.17 July 2013. <www.iosrjournals.org>.

Surendran, K.V. *Indian English Fiction: New Perspectives*. New Delhi: Sarup & Sons

, 2002.Print.

Swain, S.P. "Note of Existentialism in the Novels of Anita Desai." *The Novels of Anita*

Desai: A Critical Study. Ed. Manmohan K. Bhatnagar and M. Rajeshwar. New

Delhi: Atlantic, 2000. Print.

Swamy, G.Serwani. "A Perspective on Complexities of Dislocation, Assimilation and

Transformation in Multicultural Societies of Selective Diasporic Women's

Writings".*International Journal of Multidisciplinary Educational Research*

1:2(2012).Web.13 March 2013.<<http://ijmer.in/>>.

Tagore, Rabindranath. "Where the Mind is Without Fear". *Gitanjali: Song Offerings*.

Boston: Branden Publishing, 2000. Print.

Takaki, Ronald. *Strangers from a Different Shore: A History of Asian Americans*. New

- York: Little, Brown & Co., 1998. Print.
- Thapan, Meenakshi, ed. *Transnational Migration and the Politics of Identity*. Thousand Oaks, CA: Sage, 2005. Print.
- Tomlinson, John. *Globalization and Culture*. UK: Polity P, 1999. Print.
- Trivedi, Deepakkumar J. *Indian Diasporic Literature: Theory, Themes and Problems*. Rohtak: Shanti Prakashan, 2010. Print.
- Ty, Eleanor, and Donald C. Goellnicht, eds. *Asian North American Identities: Beyond the Hyphen*. USA: Indiana UP, 2004. Print.
- Tyson, Lois. "Postcolonial Criticism". *Critical Theory Today: A User Friendly Guide*. New York: Routledge, 2006. Print.
- V., Lal. *The Other Indians: A Political and Cultural History of South Asians in America*. New Delhi: Harper Collins, 2008.
- V., Mishra. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. New York: Routledge, 2007. Print.
- V., Parvathi, and Farhat Fatima. "An Exploration of Language Used by Chitra Banerjee Divakaruni to Express the Concept of Stream of Consciousness in Her Selected Novels". *International Journal of the Frontiers of English Literature and the*

Patterns of ELT.1.1(2013):1-12. Web. <<http://www.englishjournal.mgit.ac.in>>.

---. "Changing Face of Feminism: A Comparative Study of the Selected Novels of Doris

Lessing and Chitra Banerjee Divakaruni". *Literary Endeavour*. 4.3(2013):1-8. Web.

9 March, 2014. < <http://www.literaryendeavour.com/>>.

V. Vasanthi. "Women in Distress in the novel 'Sister of My Heart' and the Resultant

Relationship between Two sisters: An Interchange of the Male and Female

Archetypes". *Language in India*. 12(2012):638-644. Web. 10 May 2013.

< <http://www.languageinindia.com>>.

Vanita, Ruth, ed. *Queering India: Same-sex Love and Eroticism in Indian Culture*

and Society. New York: Routledge, 2002. Print.

Vega-González, Susana. "Negotiating Boundaries in Divakaruni's *The Mistress of Spices*

and Naylor's *Mama Day*." *CLCWeb: Comparative Literature and Culture* 5.2 (2003).

Web. 12 May, 2013 <<http://dx.doi.org/10.7771/1481-4374.1186>>.

Vijayshree C. "Alter-Nativity, Migration, Marginality and Narrative-The Case of Indian

Women Writers settled in the West". *Shifting Continent/Colliding Cultures: Diaspora*

Writing of the Indian Sub-continent. Ed. Ralph J Crane and Radhika Mohanram.

Netherlands: Rodopi, 2000. Print.

Viswamohan, Aysha Iqbal, ed. *Post liberalization Indian Novels in English: Politics of Global Reception and Awards*. USA: Anthem P, 2013. Print.

Walder, Dennis. *Post Colonial Literatures in English*. USA: Blackwell, 1998. Print.

Waldinger, Roger, ed. *Strangers at the Gates: New Immigrants in Urban America*. Berkeley : U of California P, 2001. Print.

Wiemann, Dirk. *Genres of Modernity: Contemporary Indian Novels in English*. New York : Rodopi, 2008. Print.

Witschi, Nicolas S, ed. *A Companion to the Literature and Culture of the American West*. USA: Blackwell Publishing, 2011. Print.

Wong, Mitali P., and Zia Hasan. *The Fiction of South Asians in North America and the Caribbean*. USA: Mcfarland & Co., 2004. Print.

Xu, Wenying. *Eating Identities: Reading Food in Asian American Literature*. US: U of Hawai'i P, 2008. Print.

Yadav, Birsingh. "An Explorative Insight into Chitra Banerjee Divakaruni's *The Palace of Illusions*". *The Labyrinth* 4.1(2013):103-112. Web. 6 April, 2014. <<http://the-labyrinthjournal.cm/>>.

Young, Robert J.C. *Post Colonialism: A Historical Introduction*. Oxford: Blackwell,

2001. Print.

---. *Colonial Desire: Hybridity in Theory, Culture and Race*. New York: Routledge,

1995. Print.

Zhang, Benzi. "Beyond Border Politics: The Problematics of Identity in Asian Diaspora

Literature". *English IUP Studies*. 31(2004):n.pag. Web. 6 June 2014.

<http://www.english.iup.edu/tslater/Studies/PDFs31_1/BeyondBorderPolitics.pdf>.

Zheng, Su. *Claiming Diaspora: Music, Transnationalism and Culture Politics in Asian*

/ Chinese America. New York: Oxford UP, 2010. Print.

Zoppi, Isabella Maria. "The Magical Reality of Memory: Janet Frame's The

Carpathians". *Coterminous Worlds: Magical Realism and Contemporary Post-*

Colonial Literature in English. Ed. Elsa Linguanti. Amsterdam: Rodopi, 1999. Print.

Zupancic, Metka. "Ethics of Wisdom and Compassion in the Novels by Chitra Banerjee

Divakaruni". *Asian Studies I (XVII)*. 1(2013): 105–117. Web. 18 Jan. 2014.

<revije.ff.uni-lj.si/as/article/download/248/301>.