# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>INNER FIRST PAGE</td>
<td>i</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>iii</td>
</tr>
<tr>
<td>DECLARATION BY THE SCHOLAR</td>
<td>ix</td>
</tr>
<tr>
<td>SUPERVISOR’S CERTIFICATE</td>
<td>xi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>xiii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xv</td>
</tr>
<tr>
<td>LIST OF ACRONYMS AND ABBREVIATIONS</td>
<td>xvii</td>
</tr>
<tr>
<td>LIST OF SYMBOLS</td>
<td>xix</td>
</tr>
<tr>
<td>LIST OF FIGURES</td>
<td>xxi</td>
</tr>
<tr>
<td>LIST OF TABLES</td>
<td>xxv</td>
</tr>
</tbody>
</table>

## CHAPTER 1

INTRODUCTION 1

1.1 DIFFERENCES BETWEEN COMMON TECHNIQUES 5
   1.1.1 STEGANOGRAPHY VS WATERMARKING 5
   1.1.2 CRYPTOGRAPHY VS WATERMARKING 6
   1.1.3 DIGITAL SIGNATURE VS WATERMARKING 7

1.2 DIGITAL AUDIO WATERMARKING 8

1.3 CHARACTERISTICS/REQUIREMENTS OF A WATERMARKING SYSTEM 11

1.4 APPLICATIONS OF AUDIO WATERMARKING 12

1.5 QUALITY MEASURES
   1.5.1 SUBJECTIVE EVALUATION TESTS 15
1.5.2 OBJECTIVE EVALUATION TEST

1.6 THESIS ORGANIZATION

CHAPTER 2

LITERATURE REVIEW

2.1 PSYCOACOUSTICS

2.1.1 FREQUENCY MASKING

2.1.2 TEMPORAL MASKING

2.2 AUDIO WATERMARKING LITERATURE SURVEY

2.2.1 SOURCE REQUIREMENT

2.2.2 ROBUSTNESS REQUIREMENT

2.2.3 APPLICATION

2.2.4 EMBEDDING STRATEGY

2.2.4.1 LSB MODIFICATIONS OR SUBSTITUTION SCHEMES

2.2.4.2 PHASE CODING AND MODULATION

2.2.4.3 SPREAD SPECTRUM (SS) SCHEMES

2.2.4.4 ECHO HIDING BASED SCHEMES

2.2.4.5 PATCHWORK BASED WATERMARKING SCHEMES

2.2.4.6 TRANSFORM DOMAIN WATERMARKING SCHEMES

2.2.5 COMPRESSED DOMAIN SCHEMES

2.2.6 MISCELLANEOUS SCHEMES

2.3 IDENTIFIED ISSUES

2.4 THESIS OBJECTIVE

2.5 SUMMARY
CHAPTER 3
DIGITAL WATERMARKING SCHEMES USING DCT  53

3.1 PROBLEM STATEMENT  54

3.2 PROPOSED WATERMARKING SCHEMES FOR AUDIO  55

3.2.1 SCHEME 1: USING QUANTIZATION OF THE MODIFIED MEAN  55

3.2.1.1 WATERMARK EMBEDDING METHOD  56

3.2.1.2 WATERMARK EXTRACTION  58

3.2.2 SCHEME II: USING QUANTIZATION OF THE EUCLIDIAN NORM  59

3.2.2.1 EMBEDDING  60

3.2.2.2 EXTRACTION  61

3.3 PERFORMANCE OF THE PROPOSED SCHEMES  62

3.3.1 IMPERCEPTIBILITY OF THE WATERMARKED AUDIO  65

3.3.2 ROBUSTNESS OF WATERMARKED AUDIO  71

3.4 COMPARISON WITH OTHER SCHEMES  74

3.4.1 COMPARISON ON THE BASIS OF SNR  74

3.4.2 COMPARISON ON THE BASIS OF PAYLOAD  75

3.4.3 COMPARISON ON THE BASIS OF ROBUSTNESS TO ATTACKS  76

3.5 WATERMARKING OF DIGITAL IMAGE USING MID BAND DCT  78

3.5.1 WATERMARK EMBEDDING ALGORITHM  79

3.5.2 WATERMARK EXTRACTION ALGORITHM  79

3.5.3 RESULTS AND DISCUSSIONS  80

3.6 SUMMARY  83
CHAPTER 4
SVD BASED SECURED HIGH PAYLOAD SCHEMES WITH
CHAOTIC ENCRYPTION

4.1 ANALYSIS OF SOME SVD BASED AUDIO WATERMARKING
SCHEMES AND PROBLEM STATEMENT

4.2 PRELIMINARIES

4.2.1 SINGULAR VALUE DECOMPOSITION

4.2.2 BAKER’S CHAOTIC MAP

4.3 THE PROPOSED SCHEMES

4.3.1 SCHEME 1: USING THE SINGLE SV

4.3.1.1 WATERMARK EMBEDDING PROCEDURE

4.3.1.2 WATERMARK EXTRACTION PROCEDURE

4.3.2 SCHEME 2: USING THE SECOND/THIRD NORM OF SVs

4.3.2.1 WATERMARK EMBEDDING PROCEDURE

4.3.2.2 WATERMARK EXTRACTION PROCEDURE

4.4 RESULTS AND DISCUSSIONS

4.4.1 EFFECT OF BAKER’S MAP ENCRYPTION ON THE
SNR OF WATERMARKED AUDIOS

4.4.2 ROBUSTNESS AGAINST ATTACKS

4.4.3 COMPARISON WITH OTHER SCHEMES

4.5 SUMMARY

CHAPTER 5
AUDIO WATERMARKING SCHEME INHERENTLY ROBUST