CONTENTS

Preface i

Chapter

I. Introduction 1

II. The Bharata Nātyam School 23

III. The Kathākali School 44

IV. The Manipuri School 67

V. The Kathak School 86

VI. The Impact of Classical Dances on the Folk Dances of India 109

VII. Indian Dances as depicted in Ancient Indian Art and Architecture 207

VIII. Indian Dances as depicted Outside India 224

IX. Conclusion 255

Bibliography 273

Plates