A STUDY OF

ANCIENT INDIAN DANCES

SYNOPSIS

PREFACE : Brief account of the topics discussed chapterwise.

I. INTRODUCTION : Significance of dance and its origin in India.

II. THE BHARATA NATYA SCHOOL : Origin and development of Bharata Natyam.

III. THE KATHAKALI SCHOOL : Origin and development of Kathakali Dance.

IV. THE MANIPURI SCHOOL : Origin and development of Manipuri Dance.

V. THE KATHAK SCHOOL : Origin and development of Kathak Dance.

VI. THE IMPACT OF CLASSICAL DANCES ON THE FOLK DANCES OF INDIA

VII. INDIAN DANCES AS DEPICTED IN ANCIENT INDIAN ART AND ARCHITECTURE

VIII. INDIAN DANCES AS DEPICTED OUTSIDE INDIA

IX. CONCLUSION : Indian dances both religious and secular.