CHAPTER IX

THE PROJECTIVE TECHNIQUES

The main purpose of the thesis is, as has been pointed out at the beginning, to compare the personality of the subjects, as revealed by two projective techniques, with their sociometric status and find out how they are correlated.

The results may show 1) that there is a positive correlation between rich personalities and high sociometric status and between poor personalities and low sociometric status or 2) that there is a negative correlation between rich personalities and high sociometric status, poor personalities and low sociometric status, or 3) that there is no correlation between the types of personality mentioned and their sociometric status.

The results obtained so far indicate that high intelligence is positively correlated with rich personality and with disturbance, but not with a high or low sociometric status. We know, therefore, that the sociometric status is independent of the degree of intelligence.

The Rorschach test is again the basic instrument to assess the personality of the subjects. The Sentence Completion test brings into clearer view the aspect of disturbance.

The Rorschach and the Sentence Completion test
will, to paraphrase the words which Le Gall applies to the Rorschach and the T.A.T., show us the Geography and the History of the personality. The Rorschach will supply the schemes of the formation of the complexes more than their inventory, the geography of the conscience more than its history, "Des schemes de formation des complexes plus que de leur inventaire, de la geographie de la conscience plus que de son histoire." 143

For the time being we use the Sentence Completion tests as a complementary test to bring out into clearer light one aspect of the geography of the personality, the darker part of it, the aspect of disturbance. Later in our study we shall utilize the test to get "l'histoire" of the personality.

The group Rorschach gives a paler and more blurred picture of the personality than the individual form. It provides, however, sufficient material to construct the three types of personality into which we have grouped our subjects.

90 out the 161 protocols of the sample have been assessed independently by a psychologist. He followed the same criteria as the present investigator in grouping the subjects into the three types of personality mentioned and in qualifying them as disturbed or not disturbed. In the grouping of subjects according to the type of personality the psychologist and the present writer agreed in 83 out of 90 cases, i.e., 92%. In the aspect of disturbance the agreement was complete, 100%.

Following our custom of illustrating our concepts with practical examples we shall present the Rorschach records of four individuals, three to exemplify the three types of personality into which the subjects have been grouped and one to characterize the aspect of disturbance. An analysis of the corresponding Sentence Completion tests will act as a check and will round off the study of the personality of the subjects.

Plate I

1. Here I see a bell, because of its shape (lower middle D)

2. Here (lat. D) two witches riding off in opposite directions - they wear bonnets and their arms are outstretched.

3. Two men waving their hands - they seem to be political candidates, but vaguely like Khruschev in appearance (upper cent. D)

Plate II

1. Two men fighting and shouting abuses at each other - their hands are upraised - each is blaming the other, but the feet of both are dipped in blood (that red colour at the bottom of the picture) - the Two Great Powers carrying on their atomic tests without bothering about the rest of the world (?). 144

Plate III

1. I can't figure out what this is. (red cent.)

The rest of the picture appears to represent two French cooks - very dandified - making soup in a big black pot - meats hang from the rafters behind as in medieval European kitchens. The cooks are dressed in the fashion of the 18th century, although the kitchen dates from the Middle Ages.

Plate IV

1. Upside down, this seems to represent a crowned D F+ Hd queen's head (Back view) (bott. cent. D)

2. These look like a pair of giant seven-league D F+ obj. P boots. (from the shape)

3. I can't figure this out (whole upper half)

Score

D P Obj.
D M (H) O+
D M H

Remark

144 To distinguish the examiner's parentheses from the subjects parentheses note that those of the examiner only indicate the location of the percepts.
Plate V

1. As it is above, this looks like a butterfly to me.
2. Right-side up it looks like a bat (the furry flying creature)
3. Upside down this looks like a rabbit's head. Upside down, this looks like its hind legs.

Plate VI

1. Right-side up, this looks like a tanned hide - or like the diagram of one that is drawn in dictionaries.
2. Upside down it looks like two bears standing back to back.
3. I can't figure out this one. (top D)

Plate VII

1. There seem to be two miniature donkeys here, braying at each other while pointing one hoof to something behind their backs. They are standing on two rocks - or possibly the crusts of two loaves of bread (maybe this latter is because I'm feeling hungry).

Plate VIII

1. This area to me, looks like two different blobs of ice-cream. (bott. and cent. D)
2. On either side are two very pugnacious bull-dogs.
3. Now this, (top and cent. D) upside down is a large grey vase full of blue flowers. (Please note that 1 and 3 overlap as regards the blue area.)
Plate

1.- Now here we have two conductors conducting orchestras with their batons outstretched and pointing. (top lat. D)

2.- Clouds of gas billow out of a pipe or test-tube. (bott. red)

3.- Two naughty boys dressed in blue denim overalls with kerchiefs sticking out of their rear pockets crawl over a roof. (green lat.)

4.- I also see two trees with lovely pale blue-green leaves (between the two "conductors"). (top cent. D)

Plate X

1.- This appears to be a picture of some undersea coral reef world. (because of the colours.)

2.- These are two crabs.

3.- Here are two eels. (Bott. green)

4.- This is out of place here - it looks like a wishbone. (Cent yellow D)

Score

D M H 0+

D KFm obj.

D M FC H 0+

D FC Bot.

W CF N

D FC A

D FC A

D F Anaël.
Scores

R = 25
W = 7 : 28%
A = 18 : 72%
d + S = 0
F = 7 : 28%
A = 8 : 32%
H = 6 : 24%
(H+A) : (Hd+Ad) = 13 : 1
M : C = 6 : 5.5
W : M = 7 : 6
Succession : Orderly
Last three cards : 11 : 44%
M : FM = 6 : 3
(FM+m) : (Fc+c+C') = 4 : 5; Fc = 3, FC' = 2
O+ = 4
P = 4
KFm = 1
Subject 6-S is a Hindu girl with a rich personality. In the sociometric test she is in the below-chance group. In the Raven test she is in the highest quartile.

Here is a subject with an undoubtedly rich personality. The number of responses, 25, in this case is not an index of the productive capacity of the subject. She has elaborated so much on her responses that she has had no time to produce more concepts. The time limit per card was 4 minutes. Had there not been any time limit she would have probably given many more responses. Yet in the 25 responses she has packed a great deal of psychological material.

It is not easy to decide what type of basic personality she has. There are powerful tendencies at work on both, the introvertive and extrovertive sides. The ratio $M:C = 6:5.5$ indicates that the subject has an ambivalent personality. The introvertive tendencies are a shade stronger than the extrovertive forces. On the other hand the ratio $(FM+m) : (Fc+c+O') = 4:5$ does not confirm introversion; it rather points towards a slightly stronger extraversive expansion. The high susceptibility to the environment (last 3 cards = 44%) and the number of responses to the colour and texture stimuli convey the impression of extroversion. We may conclude that this subject has a highly developed ambiequal personality. She will
find life difficult as she will be pulled continuously by opposite forces operating in her. In practice a predominantly extratensive or introversive personality fits better into modern life.\footnote{145}

**Approach to experience.** The approach to experience is predominantly practical; she stands always with both feet firmly planted on reality (D=72\%). Her capacity of abstraction is also very good (W=28\%). She has a well organized mind. Her W responses are well perceived and carefully elaborated. But there is a chink in her mental armour, viz., the complete absence of small details. She is practical minded, but she is not a worker of detail.

The pure form responses (F) are too few to ensure an adequate control over her emotional life. Her affectivity is very labile, there is a bit too much of spontaneity; hence she is not well protected against the impact of life and experience. The numerous responses to the last three cards indicate that the environment can exert more influence on her than it would be good for her.

The mental production is not proportionate to her rich fantasy life (W:M = 7:6). There are deposits of energy in her inner life that have not been tapped and used for mental creation, and will, therefore, diffuse themselves in

\footnote{145 W. Mons, *op. cit.*, pp. 106-107}
day dreaming or will create anxiety and tensions. There are symptoms of anxiety (1 KFM), but on the whole the subject seems to be sufficiently well adjusted.

The subject is very intelligent. The concept formation is detailed and careful. The forms are exceptionally well perceived. She has an intelligence which is both productive and reproductive. The high number of human movement responses also points to a high index of intelligence. She can think along the lines other people think (P+4); that is, she does not live with her head in the clouds, yet she is original (O+4) and can rise above the ordinary and drab in life and see the rare and artistic aspects of things and situations.

The careful wording and elaboration of her responses, the covering of various topics, the historical or political references indicate a keen intellect and a highly trained mind.

Her inner life is rich and mature (M:FM = 6:3). All the human movement responses are of the extensor type. The subject likes to be independent in her style of life. She is interested in people, but she does not need to depend on them psychologically; she is not the pliant type, but rather the aggressive, competitive, outgoing type. She is very self-confident and self-assured (H+A):(Ad+Hd) = 13:1.
On the colour side there are 5 FC, 3 CF, and 1 Csym. There is one colour response of the crude type, the blood in C. II. This aggressive answer finds its counterpart in an aggressive response of the symbolic type, "two great powers carrying their atomic tests without bothering about the rest of the world." The aggressivity is not softened up by the symbolic wrapping; the blood becomes fire in the symbolic response which carries the same aggressive and pathological signification as blood. There are three partly controlled colour responses, but their content is more pacifist. The subject is, no doubt, impulsive, but the five FC serve as a sufficiently strong control to prevent her from being passionate. She will, however, give into occasional outbursts of anger.

The texture responses (5 Fo) soften any lack of consideration for others that may appear in her behaviour (3 CF and 2 C). She is sensitive and she will not like to hurt other people's feelings. The two FC reveal that her outgoing affectivity has suffered a repulse from someone at home or in her circle of friendships.
RATING SHEET

SUBJECT: S-6   SEX: Female   AGE: 17   DATE: 3-8-60   TIME: 27 min.

SENTENCE COMPLETION TEST:

I. ATTITUDE TOWARD MOTHER. Rating:

14. My mother is very kind hearted and patient
29. My mother and I get along fairly well
44. I think that most mothers are misled by "modernity" and "progress"
59. I like my mother but I feel she is too undiscriminating at times

INTERPRETATIVE SUMMARY: Positive with some reserve. Rather critical.

II. ATTITUDE TOWARD FATHER. Rating:

1. I feel that my father seldom reads in a general way
16. If my father would only if he could only get the sort of job he always wanted
31. I wish my father could get the job he wanted
46. I feel that my father is doing an excellent job where he is

INTERPRETATIVE SUMMARY: Cold and distant. Positive feelings but no interpersonal relationships expressed.

III. ATTITUDE TOWARD FAMILY UNIT. Rating:

12. Compared with most families, mine is very happy
27. My family treats me like they should
42. Most families I know are quite ordinary
57. When I was a child, my family was not very happy

INTERPRETATIVE SUMMARY: Well adjusted.
IV. ATTITUDE TOWARD WOMEN. Rating:
10. My idea of a perfect man IS ONE WHO IS A TRUE PHILOSOPHER
25. I think most boys ARE SILLY AND VACUOUS THOUGH POSSESSED OF INTELLIGENCE WHICH THEY MISUSE
40. I believe most men ARE HANDICAPPED IN THEIR AIMS BY GOVERNMENT POLICIES
55. What I like least about men (is that they) PEOPLE ARE PEOPLE - HOW TO SAY I "LIKE" "I DON'T LIKE"? + WHAT I AM MOST UNHAPPY ABOUT IS THAT MOST PEOPLE ARE IGNORANT OF BASIC PRINCIPLES

INTERPRETATIVE SUMMARY: Rather critical and sophisticated.

V. ATTITUDE TOWARD HETEROSEXUAL RELATIONSHIPS. Rating:
11. When I see a man and a woman together I WONDER IF THEY ARE HAPPY
26. My feeling about married life is THAT IT SHOULD BE FOR THE CLEANSING OF THE SOUL AND MUTUAL UPLIFTMENT (Gandhiji)
41. I think talking with boys is AGAINST OUR TRADITIONS
56. My sex life I AM UNMARRIED

INTERPRETATIVE SUMMARY: Too critical and too moralistic.

VI. ATTITUDE TOWARD FRIENDS AND ACQUAINTANCES. Rating:
8. I feel that a real friend SHOULD GUIDE AND UPLIFT
23. I don't like people who DOGMATIZE ON A SUBJECT WHERE IN THEY ARE NOT EXPERTS OR WHICH THEY HAVE NOT STUDIED
38. The people I like best ARE INTELLIGENT, THOUGHTFUL AND WELL-READ
53. When I'm not around, my friends I DON'T KNOW - I HOPE THEY DISCUSS MY IDEAS

INTERPRETATIVE SUMMARY: 38: self-image projected. 53: for her, ideas are more important than all other things: intellect supreme.
VII. ATTITUDE TOWARD SIBLINGS. Rating:

6. When I go home and see my sister I HAVE NOT A SISTER

21. If my elder brothers were I HAVE NO ELDER BROTHER

36. I don't know whether my sisters I HAVE NO SISTERS

51. I think that my brothers and sisters LIKE ME AND RESPECT ME

INTERPRETATIVE SUMMARY: Only brothers in the family. She appears more virile than the ordinary run of girls.

VIII. ATTITUDE TOWARD RELIGION. Rating:

4. I think God WHAT IS MEANT BY THE TERM "GOD"?

19. I feel that religion HERE AGAIN, IT DEPENDS ON WHAT ONE MEANS BY "RELIGION"

34. I believe that prayer WHAT DOES ONE MEAN BY "PRAYER"?

48. My ideas about religion WHAT DOES ONE MEAN BY "RELIGION"?

61. I would take part in religious functions I GENERALLY DON'T BUT WHEN I DO I LIKE TO BE AWARE OF THE REAL MEANING BEHIND THEM

INTERPRETATIVE SUMMARY: Extreme sophistication. Very critical mind.

IX. ATTITUDE TOWARD COLLEAGUES AT WORK OR COLLEGE. Rating:

13. At work, I get along best with THOSE WHO HAVE INTELLECTUAL INTERESTS

28. Those I work with are INTELLIGENT - BUT THIS POTENTIAL IS TOO OFTEN MISDIRECTED OR WASTED

43. I like working with people who ARE INTELLIGENT, GOOD AND WELL-READ

58. People who work with me usually DISLIKE MY BOSSINESS

INTERPRETATIVE SUMMARY: Intelligence is for her an idol. Good insight into self and others.
X. FEARS. Rating:

7. I know it is silly but I am afraid of I AM NOT AFRAID OF ANYTHING IN GENERAL - EXCEPT FAILURE

22. Most of my friends don't know that I am afraid of I DO NOT THINK THEY HAVE A VERY CLOSE KNOWLEDGE OF ME

37. I wish I could lose the fear of FAILING IN WHAT I SET TO ACCOMPLISH

52. My fears sometimes force me to TELL A LIE

INTERPRETATIVE SUMMARY: Afraid of failure.

XI. GUILT FEELINGS. Rating:

15. I would do anything to forget the time I EVER HURT ANYONE UNINTENTIONALLY BY MY TACTLESSNESS

30. My greatest mistake was NOT BEING REGULAR ABOUT MY DEVOTIONS

45. When I was younger, I felt guilty about NOT DOING MY HOUSE WORK

60. The worst thing I ever did WAS TO NEGLECT MY DEVOTIONS

INTERPRETATIVE SUMMARY: Sincerity, acknowledges defects. Sense of guilt about religion neglected.

XII. ATTITUDE TOWARD OWN ABILITIES. Rating:

2. When the odds are against me I AM HAPPY

17. I believe that I have the ability to THINK DEEPLY

32. My greatest weakness is INABILITY TO CONCENTRATE AT TIMES OR WHEN I DON'T FEEL LIKE IT - LACK OF WILL POWER

47. When luck turns against me IT IS MY OWN DOING

INTERPRETATIVE SUMMARY: Self-confident, good insight into self. Sincerity.
XIII. ATTITUDE TOWARD PAST. Rating:

9. When I was a child I WAS RATHER STUCK UP
24. Before I came to college, I WENT TO SCHOOL
39. If I were young again I SHOULD NOT WANT TO CHANGE ANYTHING
54. My most vivid childhood memory THERE ARE MANY

INTERPRETATIVE SUMMARY: Well adjusted

XIV. ATTITUDE TOWARD FUTURE. Rating:

5. To me the future looks NEITHER BRIGHT NOR DARK—I WILL GET WHAT I WILL GET
20. I look forward to MARRIAGE
35. Some day I I WISH TO CONTACT INTELLECTUALS IN OTHER COUNTRIES PERSONALLY
50. When I am older I SHOULD LIKE TO GO TO OXFORD

INTERPRETATIVE SUMMARY: Intellectuals’ again. No emotions reflected. The intellectual approach gets the upper hand over the emotional: Most unwomanly.

XV. GOALS. Rating:

3. I always wanted to STUDY IN OXFORD
18. I could be perfectly happy if – I AM QUITE HAPPY NOW
33. My secret ambition in life IS TO BE PRIME MINISTER OF ANY COUNTRY
49. What I want most out of life ONE DOES NOT GET EXCEPT WHAT ONE PUTS IN
GENERAL SUMMARY:

1. **PRINCIPAL AREAS OF CONFLICT AND DISTURBANCE:**

2. **INTERRELATIONSHIPS AMONG THE ATTITUDES:**

3. **PERSONALITY STRUCTURE:**
   a) Mode of response:
   b) Emotional adjustment:
   c) Maturity:
   d) Reality level:
   e) Manner in which conflicts are expressed:

   The overall impression produced by this record is that we are dealing with a well-read, well-educated student, but a sophisticated one. This impression confirms the data of the Rorschach test on her intellectual capabilities.

   Her interests are too one-sided, and her intellectual inclinations expand at the cost of her emotions. She appears cold and lacking in social and personal warmth. She has a strong personality; she is rather domineering, "bossy", as she puts it, self-possessed and assertive. These personal traits which in the Rorschach appear as aggressivity, competitiveness, independence, take in this test the shape of a sharp criticism of things and persons - which is a form of aggressivity - independence in her views and way of judging events and in too inquisitive a mind.

   She is sensitive and fears hurting people, a personal trait which is a translation of the Fo in the Rorschach.
The Rorschach test presents this subject in a better light. From the Rorschach data we would have expected more warmth and a wider range of emotions than we find in the Sentence Completion test.

The fact that they do not appear in this test is not a proof of their non-existence. It is probable that they exist, but they are dormant, unused by the subject, or stifled by her absorbing intellectual interests.
1. — This whole picture reminds me of two sea horses, rather two twin sea horses, of the same cell. As if in the midst of motionless waters of a bay.

   It is the shape of this picture that works my imagination.

Plate II

1. — The whole of this picture reminds me, because of its variation in colour as well as in shape, of two baby elephants in the middle of a circus platform performing a trick. Their trunks meet, the red splashes I consider clown caps, those have flown by the impact of the trunks and the red splashes at the base of the feet seem to be an illustration in colour of the impact of the elephants foot on the stool.

Plate III

1. — On inverting the whole picture I find a pair of cooing doves on the topmost branches of a tree. These doves are situated on a high branch in a little nest — by the shape.

2. — It resembles a butterfly by shape. (cent. red)

Plate IV

1. — By form, this figure resembles the gloom and desperation in a man's spirits. Utter dejection and a feeling of not being wanted in society.
Plate V

1.- The whole of this figure, though a bit abstract, reminds me of W. Wordsworth - "The Skylark". The Skylark rises above the ordinary hundrum of the world to soar into the high skies. In this picture it does not satisfy all the descriptions, since this figure somehow seems more compact, conservative and motionless.

Plate VI

1.- This fig. reminds me of a scene in which a rocket seems to rise from the depths (layers) of the earth. It seems to rise in full force, and sends out a shower of steam and dust and gas.

- Motion and shading - work my imagination.

Plate VII

1.- This fig. reminds me of an Indian Bharatnatyam pose. The dancer seems to create a sense of veneration and holiness. As if in honour of the gods. By shape.

Plate VIII

1.- This reminds me of a chamelion on the prowl. As if walking stealthily on the branch of a tree.

Plate IX

1.- This I classify as a brave free spirit. The fusion of different colours all around fig. 1 (cent. D) seem like characters about to stem in a brave spirit, that makes its way out.
Plate X

1. The very colourful scene seems like a dance of fantasy. The colours suggest a light and springy melody as accompaniment. The scene seems to give a feeling of joy and lightheartedness.

Score

\[ R = 11 \]
\[ W = 5 : 45\% \]
\[ D = 7 : 63\% \]
\[ d + S = 0 \]
\[ F = 3 : 27\% \]
\[ A = 6 : 54.5\% \]
\[ (H + A) : (Hd + Ad) = 8 : 0 \]
\[ M : C = 1 : 3 \]
\[ W : M = 5 : 1 \]
\[ Last 3 Cards = 3 : 27\% \]
\[ M : FM = 1 : 3 \]
\[ (FM + m) : (Fc + c + C') = 8 : 1 \]
Subject K-8 is a Parsi girl with a fairly high sociometric status; she belongs to the above-chance group. In the Raven test she is in the highest quartile.

She has been placed in the rich personality group, although she is a border-line case. The record which precedes is the record of a disturbed person and the investigator presents it as an illustration of the concept of disturbance or poor adjustment.

The subject has produced only eleven responses, which seems a very scanty production to put her in the rich personality group. But each response is intended to be a little piece of psychological literature. The subject seemed all the time to be conscious of writing a test of psychology. There is no doubt that she has been very spontaneous in her responses, that she has projected herself on the blots. The blots have served more as screens on which she has projected her own image than as a stimulus to provoke her reactions. She has abreacted rather than reacted, and the test has been for her a real catharsis.

The ratio $M : C = L_r : 3$ reveals a predominantly extroverted personality, but she is at a stage now when she needs to return to herself, to live much more within herself ($FM+m):(Fc+c+G')=8:1$. The response to the last 3 cards
indicate that the environment, at present, does not exert great pressure on her.

She reaches for experience first with an apparent practical approach (D=63%), but on the other hand the W responses (45%) are most overemphasized and indicate her intellectual ambition and an interest in the abstract. The complete absence of smaller details indicates a sort of escapism from the problems of life into a sort of ideal world of her own. A similar trend is noticeable in the symbolic significance she attaches to her responses and in the figurative language used. This flight into idealism does not seem to fit into an extroverted personality. But we have seen that in this phase of her life she tends to introversion and tries to escape from the influence of the outside world. The content of the protocol tells a similar story.

The pure F responses (27%) indicate that the intellectual control is too weak to keep the strong outgoing emotionality in check. Consequently her affectivity is very labile.

The proportion W:M=5:1 denotes the proportion between the inner life and creative capacity, and the actual mental production. This subject is overambitious in her mental output; her output is far above her resources; hence her
concepts and ideas will be shallow, her principles will not be anchored in personal and solid convictions, but will rather be borrowed indiscriminately from outside.

Her fantasy life is still at the child level. There is one human movement response against three animal movement responses and four inanimate movement responses. Her mature inner life has not absorbed the animal impulses proper of the infantile emotionality. The uncontrolled inner tensions represented by the $5_m$ exert a strong pressure on her inner life and find their release in daydreaming, flights of fantasy and diffused anxiety. (2 K).

With an immature inner life and a weak control of reason, she is not equipped to keep at bay the powerful extratensive tendencies.

Most of her colour responses are of the crude type (2 C symb), though somewhat toned down by the symbolism of the colour. There is only one colour response in which the form has gained a sure conceptual foothold.

The upshot of it is that the subject will be a difficult person to deal with. She will easily get excited and fly into a temper. Her immature emotionality only adds fuel to the fire. Hence her behaviour is likely to become wild and irrational. There are no texture responses which might add a softening note of sensitivity to her discordant
way of acting. The only redeeming feature is the symbolic character of the colour responses. She finds that an uncontrolled reaction to the stimuli from outside is dangerous or at least uncomfortable. The symbolism introduces a rational element in her reactions. The subject is quite self-confident and self-assured (H+A):(Hd+Ad) = 8:0.

The elements analyzed so far are sufficient to generate the impression of an unbalanced and disturbed personality. But there are other elements which add blacker hues to an already dark picture.

There is movement shock in C. III and dark colour shock in C. IV. The shocks, as is well known, are signs of a neurotic repression. The dark colour shock has the added modality of being a sign of guilt feelings.

C. III conveys such a strong impression of human movement that few subjects fail to see it. The popular response is two human figures doing something. This is the only card in which the subject has given more than one response, yet she has failed to perceive both the human figures and the movement that accompanies them, and has only noticed two big details in the center of the picture. This is interpreted as movement shock.

In C. IV there is a clear dark colour shock. The
subject has interpreted only a lateral detail. The form plays practically no part in the concept formation, though the subject mentions the form as a stimulus to her reaction. The depressive tone of the content emphasizes the impact of the black colour: "By form, this figure resembles the gloom and desperation (?) in a man's spirits. Utter dejection and a feeling of not being wanted in society."

Here is projection in the strict sense of the word. The subject has undoubtedly projected her own feelings of solitude and loneliness, of being left out. It is natural that this feeling of loneliness and gloom has prompted her to take refuge in an ideal world where she can enjoy freedom without interference, where she can fulfill her ambitions.

The skylark seen in C. V is a symbol of her struggle for liberation: "The skylark rises above the ordinary hundrum of the world to soar into the high skies."

In C. VI the same theme of rising from earth, escaping from frustration, is played in a different key: "A rocket seems to rise from the depths (layers) of the earth."

Card IX provokes the most abstract and symbolical of all the responses: "This I classify as a brave free spirit." The elaboration of the response is as incoherent as the fusion of colours in the card: "The fusion of
colours all around fig. 1 seem like characters about to stem in a brave spirit, that makes its way out."

One can feel the tremendous striving to break away from some constricting forces which hold her captive. Unfortunately the Rorschach only points out the effects of these forces in her, and the struggle for liberation, but it does not give the affective content, the concrete components of the emotional disturbance; it gives the geography, not the history of the subject.

Card IV according to some Rorschach experts is the masculine card. The response to C. IV donotes the attitude towards the father or other father-figure. If this is an objective interpretation, the subject's response to this card is one of fear of, and opposition to, the father.

In all these responses the form, which is the link that fixes firmly the concepts to reality, has been greatly neglected. The last card with its colour fire-works, forms a magnificent platform for the "mise en scène" of her fantastic world. The feeling of liberation, of "moksha", is quite noticeable in her response: "The very colourful scene seems like a dance of fantasy. The colours suggest a light and springy melody as accompaniment. The scene seems to give a feeling of joy and lightheartedness."

The subject suffers from acute anxiety and depression.
This anxiety is certainly not caused by economic conditions. She is from a wealthy family and has at home all the comforts a young girl can desire. The Sentence Completion test will supply the concrete elements and the affective content of the subject's troubles.
RATING SHEET

SUBJECT: K-8  SEX: Female  AGE: 17  DATE: 3-8-60  TIME: 17 min.

SENTENCE COMPLETION TEST

I. ATTITUDE TOWARD MOTHER. Rating:
   14. My mother AND I DO NOT AGREE
   29. My mother and I DO NOT AGREE
   44. I think that most mothers DO NOT UNDERSTAND THEIR DAUGHTERS
   59. I like my mother but SHE HAS NOT GOT THE SLIGHTEST UNDERSTANDING

INTERPRETATIVE SUMMARY: Negative feelings, overt criticism.

II. ATTITUDE TOWARD FATHER. Rating:
   1. I feel that my father seldom UNDERSTANDS ME
   16. If my father would only TRY TO UNDERSTAND ME
   31. I wish my father COULD BE A BIT STRICT AND JUST AND UNPREJUDICED
   46. I feel that my father is A THOROUGHLY GOOD MAN WITH A FEW WEAKNESSES

INTERPRETATIVE SUMMARY: She does not identify with her father either.

III. ATTITUDE TOWARD FAMILY UNIT. Rating:
   12. Compared with most families, mine IS RATHER STRICT AND LESS FUN LOVING
   27. My family treats me like AN UNIMPORTANT MEMBER
   42. Most families I know ARE RATHER LAX ABOUT THE BEHAVIOUR OF ADOLESCENTS
   57. When I was a child, my family USED TO TALK ABOUT ME TO OUTSIDERS

INTERPRETATIVE SUMMARY: At home she does not feel completely at home.
IV. ATTITUDE TOWARD WOMEN. Rating:

10. My idea of a perfect man IS A GENEROUS, GOOD HEARTED, JOVIAL AND CAPABLE BUSSINESSMAN

25. I think most boys ARE QUITE SENSELESS

40. I believe most men ARE LESS CLEVER THAN MEN(?)

55. What I like least about men IS THAT THEY ARE EXAGGERATED

INTERPRETATIVE SUMMARY: Negative feelings

V. ATTITUDE TOWARD HETEROSEXUAL RELATIONSHIPS. Rating:

11. When I see a man and a woman together I GET ROMANTIC MINDED

26. My feeling about married life is THAT MY MARRIAGE SHOULD BE IDEAL

41. I think talking with boys is NOT WRONG AT ALL

56. My sex life WILL BE QUITE NORMAL AND HAPPY

INTERPRETATIVE SUMMARY: Given to escapism to compensate for present frustration in the family.

VI. ATTITUDE TOWARD FRIENDS AND ACQUAINTANCES. Rating:

8. I feel that a real friend IS A FRIEND WHO BOOSTS YOU UP

23. I don't like people who SHOW OFF

38. The people I like best ARE LILLY AND KUTSIA AND KUMKUM

53. When I'm not around, my friends ARE QUITE AND QUITE DULL

INTERPRETATIVE SUMMARY: A sense of self-importance.
VII. ATTITUDE TOWARD SIBLINGS. Rating:

6. When I go home and see my sister I AM FULL OF FOREBODING

21. If my elder brothers were MORE TOLERANT AND GOOD NATURED

36. I don't know whether my sisters WILL EVER UNDERSTAND ME

51. I think that my brothers and sisters ARE QUITE FOOLISH

INTERPRETATIVE SUMMARY: Again friction in the family.

VIII. ATTITUDE TOWARD RELIGION. Rating:

4. I think God IS GOOD AND MERCIFUL

19. I feel that religion IS HUMBUG AS FAR AS PRAYERS AND RITUALS GO

34. I believe that prayer DOES NOT HELP

48. My ideas about religion ARE RATHER OUT OF THE ORDINARY

61. I would take part in religious functions IF I WAS NOT MUCH IN THE FOREGROUND BUT IF I WERE RESPECTED AND RECOGNIZED AS SOMEBODY

INTERPRETATIVE SUMMARY: Negative feelings. A sense of wounded pride coupled with a strong desire to show her independence.

IX. ATTITUDE TOWARD COLLEAGUES AT WORK OR COLLEGE. Rating:

13. At work, I get along best with A SILENT PARTNER

28. Those I work with are RATHER DULL

43. I like working with people who ARE ENCOURAGING, ENTERPRISING AND GOOD HEARTED

58. People who work with me usually ARE NOT VERY CLEVER

INTERPRETATIVE SUMMARY: Rather haughty; she delights in running down others to compensate for own failures.
X. FEARS. Rating:

7. I know it is silly but I am afraid of EXAMS. I wish I could lose the fear of SELF-CONSCIOUSNESS.

22. Most of my friends don't know that I am afraid of EXAMS.

52. My fears sometimes force me to look brave.

INTERPRETATIVE SUMMARY: Self-consciousness and exams; normal fears.

XI. GUILT FEELINGS. Rating:

15. I would do anything to forget the time I fought with Darshana.

30. My greatest mistake was: giving in to the family.

45. When I was younger, I felt guilty about not being clever and smart.

60. The worst thing I ever did was to fight with Darshana.

INTERPRETATIVE SUMMARY: Past things keep on paining for a long time.

XII. ATTITUDE TOWARD OWN ABILITIES. Rating:

2. When the odds are against me I feel like fighting.

17. I believe that I have the ability to shine out in study, sports and dramatics.

32. My greatest weakness is no self-control.

47. When luck turns against me I sit and cry.

INTERPRETATIVE SUMMARY: She overestimates her own capacities. Oversensitive.
XIII. ATTITUDE TOWARD PAST. Rating:

9. When I was a child I was quite content and satisfied

24. Before I came to college, I was rather dull

39. If I were young again I like to make a bright beginning

54. My most vivid childhood memory is my falling in the pile of chillies put to dry

INTERPRETATIVE SUMMARY: The past was happier.

XIV. ATTITUDE TOWARD FUTURE. Rating:

5. To me the future looks full of hardships

20. I look forward to going to Nadiad for the throw-ball match

35. Some day I will become the ideal lady I want to be

50. When I am older I want to be smart, efficient, well groomed, pleasant

INTERPRETATIVE SUMMARY: Pessimistic, though ambitious.

XV. GOALS. Rating:

3. I always wanted to become a great, dignified person

18. I could be perfectly happy if I could have a room to myself

33. My secret ambition in life is to shine out among all people

49. What I want most out of life is a happy married life and cultured family
GENERAL SUMMARY:

1. **PRINCIPAL AREAS OF CONFLICT AND DISTURBANCE**: Family, opposite sex, religion, and colleagues.

2. **INTERRELATIONSHIPS AMONG THE ATTITUDES**:

3. **PERSONALITY STRUCTURE**:
   a) Mode of response:
   b) Emotional adjustment:
   c) Maturity:
   d) Reality level:
   e) Manner in which conflicts are expressed:

The Rorschach test has described this subject as an anxious and disturbed person. Card IV suggested one of the sources of possible disturbance: friction with the father or some other person invested with masculine authority. The Rorschach further insinuated that the subject finds it difficult to handle ordinary problems of everyday life and tends to escape from reality to live in a world of her own imagining.

The Sentence Completion test confirms fully the Rorschach data as far as disturbance is concerned and about the source of disturbance. Her escapism is also confirmed though in a lesser degree. There are few areas in which the subject has made a good adjustment. She seems to be a spoilt
child. Now that she has grown up she finds herself in constant conflict with her parents and siblings when they oppose her caprices. She reacts with sharp and bitter criticism: her parents, chiefly the mother, do not understand her; her brothers and sisters should be "more tolerant and good natured," "they are quite foolish". She feels she is misunderstood by all; hence originates a deep sense of wounded pride and of continuous frustration. No wonder she feels childhood was a happier time: "I was quite content and satisfied". Then she was praised and petted; her family "Used to talk about me to outsiders"; Now her inflated ego cannot bear any repulse and finds it hard to adapt itself to a new situation. The changing environment has become more and more rarefied: people around are "Rather dull"; when she is not around, her friends "Are quite dull". At least in her dream world she will "Shine out among all people", "She will become the ideal lady I want to be ", she has the ability to "Shine out in study, sports and dramatics", she will be "Smart, efficient, well groomed, pleasant".

A follow-up of this case shows that she has done very poorly in studies, though she has a good intelligence, and has not dared to give the University exam; she has, as a result, last one full year.
Plate

1. On the whole part of the card I see a moth sitting with its small wings spread.

2. On that part (upper lat. D) I see the Map of India with the southern side and with Saurashtra.

3. In this part (whole lat. D) I see a side face of a man having a long nose and a small cheek.

Plate II

1. In this picture I see two men rather Eskimos sitting and chatting or fighting with their hand clapped against each other. They have put on a long black fur coat which leads to that they must be Eskimos.

Plate III

1. In this picture I see two women rather negro women carrying some kind of round vessel with both their hands.

2. This part (bott. lat. D) gives the imagination of a fish.

3. Which connects to be a big butterfly (cent. red)

Plate IV

1. This picture shows as if two whole black boots are hanged over a hook.
Plate V

1. This picture shows as if a bat is sitting with its wings spread.
   
2. Part 1 (lat. d) shows a face of crocodile.

Plate VI

1. This picture shows an inverted of a flower having 6 petals. The upper part is the stem of the flower.

2. This part (lat. D) shows a face (side) of a man having thick and long nose.

Plate VII

1. This picture leads to imagine as if two small dogs with their ears erect, standing over a stone are barking against each other.

2. This part (top lat. D) shows as if it is a big kitchen chair.

Plate VIII

1. This part shows as if a big wall lizard or a chameleon is climbing over a support.

2. That 2nd. part (top cent. d) shows a peak of a mountain.

Plate IX

1. One number part (from the middle up) shows a picture of an opening of the petals of a coloured flower in the slide.

2. The second part (all except lat. green) shows the sketch of a wine cup.
Plate X

1. - This (lat. blue) shows a rough sketch of a crab.

2. - The other whole part gives an idea of a stone hide of the fishes in the river or in the sea. The picture shows many different kinds of fishes coming and going.

Score

\[ R = 20 \]
\[ W = 8 = 40\% \]
\[ D = 9 = 45\% \]
\[ \text{d} = 2 = 10\% \]
\[ F = 10 = 50\% \]
\[ A = 9 = 45\% \]
\[ (H+A):(H+d+A) = 10 : 3 \]
\[ M : C = 2 : 1.5 \]
\[ W : M = 8 : 2 \]

Succession = orderly

Last 3 Cards = 6 = 30\%

\[ M : FM = 2 : 5 \]
\[ (FM+m) : (F+c+c') = 6 : 6 \]
Subject P-13 is a Hindu student of Science. He has a good intelligence; his sociometric status is below chance, i.e., popularity is not his forte. He typifies the medium personality.

The Erlebniz balanz is slightly inclined towards the introversion side. \((M:C = 2:1.5)\). The ratio \((Fw+m):(Fc+c+C') = 6:6\) keeps the balance in the same position. The percentage of the last 3 cards is within normal bounds (30%), but touching the lower limit, that is, susceptibility to environment influences is barely sufficient.

His intellectual control is on the border-line of constriction. Half of his responses are pure form responses. His mind is stereotyped, his imaginative activity is mediocre: the animal responses reach the 45% mark. A subject who abuses this kind of responses, the easiest and cheapest of all, shows a rigid and stereotyped mind. The impression is confirmed by the number of popular responses (7) without any originals. The subject adapts himself easily to collective thinking but has no originality whatsoever.

He has intellectual ambitions \((W=40\%)\) and has developed a capacity for synthesis. His \(W\) percepts are formed along the popular lines, but some of them are fairly well elaborated (Cards II, VI, VII). Though he perceives reality in a somewhat abstract way, his concrete, practical and
commonsense approach is not lacking (D=45%); his flare for theorizing, however, prevents him from paying sufficient attention to the smaller problems and issues of life (d=10%).

The intellectual control is evently distributed.

His weak point is an immature inner life. The cruder impulses of animal instinct are still strong in him. In his fantasy life he has not yet outgrown the infantile level.

The surface and texture stimuli and the achromatic colours have provoked most active response. This is a manifest sign that he is a sensitive individual and that his outgoing affectivity has met with adverse reactions from the outside world and has forced him into a cautious and guarded manner of affective expression.

He appears self-confident. \((H+A):(Hd+Ad) = 10:3\)

There are no signs of anxiety and the subject seems to be well adjusted.
RATING SHEET


SENTENCE COMPLETION TEST

I. ATTITUDE TOWARD MOTHER. Rating:
14. My mother IS A REAL MOTHER TO ME
29. My mother and I RARELY TALK OF FAMILY MATTERS
44. I think that most mothers DON'T SHOW PERFECT LOVE TO THEIR CHILDREN
59. I like my mother but I DON'T HATE HER IN ANY WAY

INTERPRETATIVE SUMMARY: She identifies with mother.

II. ATTITUDE TOWARD FATHER. Rating:
1. I feel that my father seldom SCOLDS ME
16. If my father would only HELP ME IN MY WORK I WOULD LIKE IT
31. I wish my father WOULD LIKE ME MORE
46. I feel that my father is REAL GOOD GENTLEMAN

INTERPRETATIVE SUMMARY: He shows appreciation for his father, but feels that the share of the paternal love and care which is due to him is not given him.

III. ATTITUDE TOWARD FAMILY UNIT. Rating:
12. Compared with most families, mine IS A CULTURED ONE
27. My family treats me like AS A REAL PRINCE OF WALES
42. Most families I know ARE GENERALLY GOOD
57. When I was a child, my family LOVED ME MOST

INTERPRETATIVE SUMMARY: Well adjusted.
IV. ATTITUDE TOWARD WOMEN. Rating:

10. My idea of a perfect woman IS SOMETHING SENSELESS TO OTHERS

25. I think most girls ARE NOT IN A WAY GOOD AT HEARTS

40. I believe most women ARE MOST JEALOUS OF OTHER LADIES IN THEIR OPINION

55. What I like least about women IS THEIR CHATTING

INTERPRETATIVE SUMMARY: Negative feelings: he doubts about the essential goodness of women.

V. ATTITUDE TOWARD HETEROSEXUAL RELATIONSHIPS. Rating:

11. When I see a man and a woman together I LOVE TO SEE THEM

26. My feeling about married life is MOST ABSURD

41. I think talking with girls is NOT A BAD THING

56. My sex life HAS NOT YET STARTED

INTERPRETATIVE SUMMARY: Not adjusted to the idea of marriage

VI. ATTITUDE TOWARD FRIENDS AND ACQUAINTANCES. Rating:

8. I feel that a real friend IS A FRIEND WHO HELPS US WHEN NEEDED

23. I don't like people who CHATTER TOO MUCH

38. The people I like best ARE MY FRIENDS

53. When I'm not around, my friends TALK ABOUT ME

INTERPRETATIVE SUMMARY: Non-committal in his attitude.
VII. ATTITUDE TOWARD SIBLINGS. Rating:

6. When I go home and see my sister I DON'T HAVE A SISTER

21. If my elder brothers were THERE I WOULD HAVE LOVED THEM

36. I don't know whether my sisters I DON'T HAVE ANY

51. I think that my brothers and sisters LOVE ME MOST

INTERPRETATIVE SUMMARY: Well adjusted: Only positive feelings.

VIII. ATTITUDE TOWARD RELIGION. Rating

4. I think God IS THE SUPREME POWER

19. I feel that religion IS A KIND OF BURDEN

34. I believe that prayer IS MOSTLY NEEDED BY EVERYONE

48. My ideas about religion IS THAT IT IS A BURDEN TO MODERN LIFE

61. I would take part in religious functions IF THEY WERE NOT SO SHOWY AS THEY ALWAYS ARE

INTERPRETATIVE SUMMARY: The subject hates religious practices but he is fundamentally religious.

IX. ATTITUDE TOWARD COLLEAGUES AT WORK OR COLLEGE. Rating:

13. At work, I get along best with MY SUPERIORS

28. Those I work with are REAL GOOD FELLOWS

43. I like working with people who ARE GENEROUS AND KIND AT HEART

58. People who work with me usually ARE GOOD

INTERPRETATIVE SUMMARY: Well adjusted. Socializes well.
X. FEARS. Rating:

7. I know it is silly but I am afraid of NOTHING

22. Most of my friends don't know that I am afraid of MY OWN LITTLE KNOWLEDGE

37. I wish I could lose the fear of BEING ANGRY IN NO TIME

52. My fears sometimes force me to SHOW THEM (FEARS) OUT

INTERPRETATIVE SUMMARY: Normal fears; a spontaneous, straightforward individual.

XI. GUILT FEELINGS. Rating:

15. I would do anything to forget the time I WOULD GO TO SLEEP

30. My greatest mistake was OF BEING A LAZY FELLOW

45. When I was younger, I felt guilty about BREAKING THE FRIENDSHIP OF A REAL FRIEND

60. The worst thing I ever did WAS TO QUARREL AND BREAK FRIENDSHIP WITH MY REAL FRIEND

INTERPRETATIVE SUMMARY: A mild sense of guilt.

XII. ATTITUDE TOWARD OWN ABILITIES. Rating:

2. When the odds are against me I FEEL TO GET RID OF THEM

17. I believe that I have the ability to BE A REAL STUDIOUS BOY

32. My greatest weakness is OF GETTING ANGRY IN NO TIME

47. When luck turns against me I ALWAYS HAVE A BAD LUCK IN MY WORK

INTERPRETATIVE SUMMARY: A reasonable appraisal of self; good spontaneity.
XIII. ATTITUDE TOWARD PAST. Rating:

9. When I was a child I WAS SHY
24. Before I came to college, I WAS A SCHOOL BOY
39. If I were young again I WOULD LIKE TO BE A CHILD FOR EVER
54. My most vivid childhood memory OF HAVING AN ACCIDENT

INTERPRETATIVE SUMMARY: Childhood was a happy time.

XIV. ATTITUDE TOWARD FUTURE. Rating:

5. To me the future looks VERY GOOD FOR MY CAREER
20. I look forward to BE HAPPY
35. Some day I WILL LEAVE THIS WORLD
50. When I am older I WILL TURN A GENTLEMAN

INTERPRETATIVE SUMMARY: He possesses an optimistic attitude: the past as well as the future are reservoirs of happy memories and bright prospects.

XV. GOALS. Rating:

3. I always wanted to BE A GOOD CITIZEN OF MY NATION
18. I could be perfectly happy if I HAD MY OWN WAY TO PASS THE LIFE
33. My secret ambition in life IS TO BE A REAL GOOD MAN
49. What I want most out of life IS HAPPINESS
GENERAL SUMMARY:

1. **PRINCIPAL AREAS OF CONFLICT AND DISTURBANCE**: WOMEN, MARRIAGE

2. **INTERRELATIONSHIPS AMONG THE ATTITUDES**:

3. **PERSONALITY STRUCTURE**:
   a) Mode of response;
   b) Emotional adjustment;
   c) Maturity;
   d) Reality level;
   e) Manner in which conflicts are expressed:

Subject P-13 has made a good adjustment in most areas of his personality. The Rorschach test had revealed no signs of disturbance. He lives in happy psychological surroundings. His family treats him "As a real Prince of Wales". His mother is a real mother; yet he would like his father showed more affection for him. As regards his appreciation of the opposite sex, he moves in the common rut: women are talkative, jealous and bad. It is very likely that this is not a personal opinion born out of experience; the subject is not independent enough and thinks much as other people do. Marriage is "Most absurd".

Outside these two areas of his personality he is well adjusted. The subject is easy to get along with, socializes well and is full of kindly feelings towards those who
surround him. This impression had been anticipated in the Rorschach test by his controlled colour reactions and by his Fc responses.

His straightforward and spontaneous nature is easily recognizable through his transparent reactions. His past, present and future are a continuum of happiness and welfare. He is a conformist, easily adaptable and a thoroughly honest man, but his goals and ambitions remain inside his own narrow orbit.
GROUP RORSCHACH RECORD


Plate I

1. Part of India. South India with Saurashtra and Kutch and the both the Coromandel and Malabar Coast. Because Southern India is peninsular, i.e., surrounded by water on 3 sides. (top lat. D)

2. Nasal bone because it is triangular in shape and has a process in the middle of the one of the sides. (cent. white S)

Plate II

1. The head of a dog because of the peculiar shape, the ears and the woolly appearance. (cent. lat. D)

2. The brain of a frog because of the optic lobes, the cerebellum and the cerebrum. (top cent. d)

3. A bird ready for flight. (small detail in top red)

4. A rocket shooting up because of the trail of smoke behind it. (bott. red)

Plate III

1. Head of a cock because of its shape, beak. (small detail in lat red)

2. Map of Australia. (Bott. cent. black)

Plate IV

1. Foot of a snowman because of its largeness, the large toes.

2. The side face of a man (king or knight) because of the chin, nose and the eyebrows. (blacker part of "boot")

Score

D F map F
S F Anat
D Fc Ad
d Fc Ad
D Fm,KF rocket
D F Ad
D F map
D F (Hd)
D F Hd
Plate V

1.- The face of a rabbit when it is alert because of the stretched ear.

2.- Outstretched wings of a bird.

Plate VI

1.- A stream flowing between two deep precipices or hills. (cent. D)

2.- Buddha preaching because of the position of the hand. (top small lat. projection)

Plate VII

Rejected.

Plate VIII

1.- Ray fish because of its shape and a pair of conspicuous eyes. (inner d in cent. blue)

2.- A lizard.

Plate IX

1.- Ceylon because it is an island (small white space in lat. green)

2.- Head of an elephant with its trunk because of the colour. The eyes which are small can also be seen. (inner D in cent. between green and red)

Plate X

1.- Crab of its shape and legs. (cent. lat. brown)

2.- A blue bird in flight because of its colour. (cent. blue)
Scores

R = 20
W = 0
D = 12 = 60%
d+S = 8 = 40%
F = 11 = 55%
A = 10 = 50%
(H+A):(Hd+Ad) = 6:6
M : 0 = 1 : 1
W : M = 0 : 1
Succession = confused
Last 3 Cards = 6 = 30%
M : FM = 1 : 2
(FM+m):(Fc+c+C') = 6: 1
Anat = 2
4 m, 1 KF 1K, Mov. shock, 1 rejection.
Subject A-20 is a Muslim student of Science, 17 years of age; his sociometric position is in the above-chance group. He possesses a good intelligence. His record has been presented as an illustration of the poor personality group.

His personality is mildly constricted (F=55%), his imagination rigid and stereotyped (A=50%). The Erlebnis balanz is level: M: C = 1:1; he is, therefore, an ambivalent personality. The determinants are so few that it is risky to pigeonhole him into any definite type.

The proportion (FM+m) : (Fc+c+C')=6:1 shows that he is going now through a pronounced introversive process. His susceptibility to the environment is normal, though he tends to retreat from its influence (last 3 cards = 30%).

His approach to experience is predominantly practical (D=60%), in fact exaggeratedly practical. His power of abstraction is nil (W=0). He pays too great an attention to issues which matter little in life (d=40%). He will be good at routine work where no creative activity is involved.

His inner life is poor (M=1) and immature; his instinctive impulses and uncontrolled inner forces have the upper hand in his inner world (M<FM+m). There is a good deal of turmoil brewing inside. The neurotic symptoms abound: 4 m, 2K; the movement shock in C. III is one more sign of neurotic repression; finally the rejection of
of C. VII hits him off as a disturbed individual. He has 7 out of the 10 signs of neurosis suggested by Miale, Harrower-Erickson and Mons.

These signs of neurosis, however, have to be interpreted with caution in the group Rorschach. For instance, the small number of responses is likely to be due to the four-minute limit per card rather than to depression or neurotic repressions. There is no knowing whether the rejection of C. VII is genuine or it is rather due to "time off" taken by the subject in the middle of the test. But there still remain other signs, like $4m$, $2KF$, $M < FM+m$ and the movement shock which in any eventuality are symptoms of a disturbed personality.
RATING SHEET


SENTENCE COMPLETION TEST

I. ATTITUDE TOWARD MOTHER. Rating:

14. My mother IS KIND
29. My mother and I ARE BOUND BY THE TIE OF LOVE
44. I think that most mothers ARE MOULDERs OF THE CHILD'S CHARACTERS
59. I like my mother but NOT HER WRONG ARGUMENTs

INTERPRETATIVE SUMMARY: Positive feelings with minor criticism.

II. ATTITUDE TOWARD FATHER. Rating:

1. I feel that my father seldom GETS ANGRY ON ME
16. If my father would only BE THE PRIME MINISTER OR THE PRESIDENT
31. I wish my father WAS ALIVE
46. I feel that my father is GONE TO HEAVEN

INTERPRETATIVE SUMMARY: Positive feeling with ideas of grandeur about his father which indirectly reflect his own unrealistic ambitions.

III. ATTITUDE TOWARD FAMILY UNIT. Rating:

12. Compared with most families, mine IS MORE HAPPY
27. My family treats me like A MEMBER OF IT
42. Most families I know ARE JOINT FAMILIES
57. When I was a child, my family WAS LARGE

INTERPRETATIVE SUMMARY: Stereotyped reactions: no emotional involvement expressed or personal relationship revealed.
IV. ATTITUDE TOWARD WOMEN. Rating:

10. My idea of a perfect woman ARE VERY IMAGINARY
25. I think most girls ARE CRUEL, WICKED
40. I believe most women ARE RESPECTFUL, LOVABLE
55. What I like least about women IS THEIR BEAUTY

INTERPRETATIVE SUMMARY: His attitude is self-contradictory, unless he discriminates against girls, as distinguished from adult women.

V. ATTITUDE TOWARD HETEROSEXUAL RELATIONSHIPS. Rating:

11. When I see a man and a woman together I TURN MY FACE AWAY BUT THINK OF THEM
26. My feeling about married life is THAT IS HAPPY IF YOU CAN MAKE IT
41. I think talking with girls is BIT COWARDLY
56. My sex life IS FIGHTING

INTERPRETATIVE SUMMARY: Negative feelings: rather confused, probably poorly adjusted.

VI. ATTITUDE TOWARD FRIENDS AND ACQUAINTANCES. Rating:

8. I feel that a real friend SHOULD BE AN ENEMY
23. I don’t like people who THINK TOO MUCH OF THEMSELVES
38. The people I like best ARE HONEST PEOPLE
53. When I’m not around, my friends TALK HIGHLY ABOUT ME

INTERPRETATIVE SUMMARY: No. 8 marks the subject as confused.
VII. ATTITUDE TOWARD SIBLINGS. Rating:

6. When I go home and see my sister I GET THE FEELING OF BEING AT HOME

21. If my elder brothers were NOT SO OLD

36. I don't know whether my sisters LOVE ME

51. I think that my brothers and sisters LOVE ME

INTERPRETATIVE SUMMARY: He appears to be well adjusted, though he supplies precious little information.

VIII. ATTITUDE TOWARD RELIGION. Rating:

4. I think God RULES WITH AN IRON HAND

19. I feel that religion IS AS IT IS TODAY ABSURD

34. I believe that prayer IS GRANTED (IF DONE WHOLE HEARTEDLY)

48. My ideas about religion ARE...

61. I would take part in religious functions IF THEY WOULD HELP ME TO GET IN CONTACT WITH GOD

INTERPRETATIVE SUMMARY: He is religious-minded, although he cordially dislikes absurd religious practices.

IX. ATTITUDE TOWARD COLLEAGUES AT WORK OR COLLEGE. Rating:

13. At work, I get along best with MY FRIENDS

28. Those I work with are MY BAD THOUGHTS

43. I like working with people who LIKE WORKING WITH ME

58. People who work with me usually GET TO LIKE WORK

INTERPRETATIVE SUMMARY: Some of his completions like Nos. 8, 28 and attitude IV suggest schizoid tendencies.
X. FEARS. Rating:

7. I know it is silly but I am afraid of LOOKING A FOOL

22. Most of my friends don't know that I am afraid of MYSELF

37. I wish I could lose the fear of GIRLS

52. My fears sometimes force me to STOP ME FROM ACTION

INTERPRETATIVE SUMMARY: A disturbed person with an accentuated inferiority complex.

XI. GUILT FEELINGS. Rating:

15. I would do anything to forget the time I WOULD DIE

30. My greatest mistake was TO BEAT MY BROTHER

45. When I was younger, I felt guilty about OF PEOPLE KNOWING MY THOUGHTS

60. The worst thing I ever did WAS TO SLAP MY DAUGHTER

INTERPRETATIVE SUMMARY: He is not married, so No. 60 adds to our suspicions of schizoid tendencies. Feelings of guilt about his thoughts.

XII. ATTITUDE TOWARD OWN ABILITIES. Rating:

2. When the odds are against me MY MIND BECOMES BLOCKED

17. I believe that I have the ability to BECOME A PRIME MINISTER

32. My greatest weakness is I CAN NOT CONTROL MY THOUGHTS

47. When luck turns against me I TURN AGAINST IT

INTERPRETATIVE SUMMARY: Impression confirmed that we are dealing with a confused and disturbed individual.
XIII. ATTITUDE TOWARD PAST. Rating:

9. When I was a child I WAS HAPPY

24. Before I came to college, I ENJOYED LIFE

39. If I were young again I WOULD BE THE HAPPIEST OF MEN

54. My most vivid childhood memory IS EVERYBODY SNATCHING ME FROM THE OTHER

INTERPRETATIVE SUMMARY: He misses childhood which, contrary to his present condition, was a happy time.

XIV. ATTITUDE TOWARD FUTURE. Rating:

5. To me the future looks DIM

20. I look forward to THE YEARS OF PEACE, PROSPERITY, ETC.

35. Some day I WILL DIE.

50. When I am older I WILL BE OF HELP TO THE WORLD

INTERPRETATIVE SUMMARY: No. 35 repeats the theme of death mentioned in No. 15. His ideas of grandeur are again faintly suggested.

XV. GOALS. Rating:

3. I always wanted to BUY EVERYTHING

18. I could be perfectly happy if I WERE TO CHANGE MY BEHAVIOUR

33. My secret ambition in life IS TO BECOME THE HIGHEST AUTHORITY IN THE WORLD

49. What I want most out of life CAN BE HAD BY ME IF I TRY

INTERPRETATIVE SUMMARY: His goals are unrealistic and fantastic
GENERAL SUMMARY:

1. **PRINCIPAL AREAS OF CONFLICT AND DISTURBANCE:**

2. **INTERRELATIONSHIPS AMONG THE ATTITUDES:**

3. **PERSONALITY STRUCTURE:**
   a) Mode of response:
   b) Emotional adjustment:
   c) Maturity:
   d) Reality level:
   e) Manner in which conflicts are expressed:

The note of disturbance sounded in the Rorschach test recurs here with redoubled emphasis. The attitudes towards the members of his family are the healthiest in his whole behaviour. In his attitude to religion he shows common sense, though his theological sense leaves still much to be desired.

Outside these areas his control goes to pieces and his reactions are strange and confused.

First he suffers from a strong feeling of inferiority. As a compensation he dreams of world domination and renown: he has the ability to "Become a Prime Minister", he thinks he "Will be of help to the world", his secret ambition is "To become the highest authority in the world".

These ideas of grandeur coupled with contradictory
reactions such as "Girls are cruel and wicked" while women "Are respectful and lovable" and with outlandish and most fantastic concepts, as for example, the thing he likes least about women "Is their beauty", or a real friend "Should be an enemy", create the impression of definite schizoid tendencies, of a split personality living in two different worlds. The sentence "The worst thing I ever did was to slap my daughter" in a 17 year old unmarried boy is by itself a pathological symptom which marks him off as an abnormal personality.

Of course, there is always in the Sentence Completion test the danger of "contamination"; but since the Rorschach test has already put us on the alert about his deep anxiety and neurotic reactions, the new findings compel us to believe that his reactions have the ring of truth.

The theme of death which recurs twice with undertones of fear and apprehension is one more proof of a deep-seated disturbance.