During the summer vacation of 1965, when I got relieved from the examination of S.S.C. I happened to visit the step-well of Bāl Harīr in Asarwa at Ahmedabad and was fascinated by the vastness and sculptural grandeur of the architectural monument. It inspired me to choose Indian Culture as my special subject when I joined the H.K. Arts College, Ahmedabad, next year. The curriculum included papers on Indian architecture, sculpture and painting. I got conversant with the basic studies of Indian architecture through Prof. Dr. (now late) K.F. Sompura who was an eminent scholar of temple-architecture. When I subsequently pursued the subject as a lectures in the college, I could make an advanced study of Indian architecture. The historical city of Ahmedabad is fairly rich in religious architectural monuments of various types such as Hindu and Jaina temples, Islamic mosques and mausoleums, Zoroastrian fire-temples, Jewish synagogue and Christian churches. Not infrequently I led trips of students to visit such architectural monuments not only at Ahmedabad but also at some other historical places in Gujarat. The visual and intensive study of the monuments enhanced my interest in architecture.
When I happened to get my name registered as a student of Ph.D., I was deeply impressed by 'The structural Temples of Gujarat' by Dr. K.F. Sompura. He contributed a monumental work on the subject upto 1600 A.D. As I realised that the temples of Gujarat built thereafter were noticed very cursorily, I was inspired to pursue research on the same topic further. To me it would also prove to repay the rsimā which I owed to my revered preceptor Dr. Sompura.

At the instance of Dr. C.J. Nayak, the Principal of my college, I approached Dr. H.G. Shastri, the retired Director and Honorary Professor at B.J. Institute, who had previously guided Shri K.F. Sompura for his doctoral research - work. As an honorary Professor he was now hardly accepting any new Ph.D. student for his guidance, but the proposal of my topic chosen in extension of Dr. Sompura's work appealed him to permit me to get enrolled under his guidance. I got my name registered as a research student for Ph.D. in Indian Culture in Gujarat University through B.J. Institute of Learning and Reserch, Ahmedabad in July, 1983.
At the outset I chose to work on a historical survey of the Hindu and Jaina temples built in Gujarat from 1572 A.D. to 1947 A.D., but in consequence of my spade-work I soon realised that the scope of the proposed topic would be too wide and hence I confined its scope to the Mughal Period (1572-73 A.D. to 1758 A.D. in the history of Gujarat).

When I collected data from the various contributions of the previous scholars I found that in Vol.VI of "Gujarāṇa Rājākiy ane Sāṃskrutik Itihās", Dr.H.G.Shastri made a brief survey of the known and noticed temples of the Mughal Period, but only a few of them were noticed in detail by the previous scholars working on architecture. The temples noticed intensively were a few in number, while a large number of temples of this period remained un-noticed to a large extent.

The scheme of my work and the findings of my research will be surveyed in the statement below.

The list of illustrations is appended at the end of the contents.
For the execution and completion of my research work, I acknowledge indebtedness to the following persons and institutions.

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