In Savitri Sri Aurobindo aims at translating his intuitive perception of spiritual realities in terms of symbolic images. He aptly adopts the well-known legend of Savitri and brings out its significance in the light of his vision. He says that Savitri embodies the poetic effusion from the Overmind and hence its verse is the mantra. Since it elucidates the spiritual significance of our earthly life, Savitri can be considered as an epic of the soul.

Repeated readings of the poem lead me to believe that Savitri is thematically related to The Vedas and The Upanisads, but in its form, it has a close affinity with the architectural structure of the Western epics. Therefore, in my work, I have endeavoured to explore the Indian background of Savitri and establish its relation with the literary traditions of the Western epics. To achieve this objective I have adopted the approach of what George Watson has called "the descriptive criticism".

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