Looking back (a long way, because these novels were written a long time ago), my contention that I am not a ‘feminist’ writer, is confirmed. If my heroines are fighting, they are fighting the limits they themselves have put on themselves, the limits that perhaps they find difficult to break out of because of the male-dominated family and social system. But there is no ill-treatment by the husband or any other male. In Temporary Answers, the end is left hanging. If the heroine can achieve the mental independence she is struggling for, she may marry. In A Joint Venture, the heroine wants to leave her husband because he has changed the situation in which she had consented to work with him. In the end, she realizes his dependence on her, and he is even willing to give up his ideas of the growth of the business, and she doesn’t really feel that it’s fair to make him do that, and in the end she wouldn’t be happy doing it. In Come Rain is a heroine who is willing to marry and take on an adventure, but her husband is not up to it in any way, so he goes away and she stays, to travel and look at the foreign country. She may go back to her own country, but not to her husband.

This is the way I look at the novels. But I believe that once an author publishes a book it belongs to the reader, and the reader may interpret it in any way he/she likes. This is what every reader brings something of himself to every book and perhaps reads himself in it. Jai Nimbkar.