# CONTENTS

Certificate  
Declaration  
Acknowledgement  
Table of Cases

<table>
<thead>
<tr>
<th>CHAPTER</th>
<th>INTRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>01-49</td>
<td>1.1 History of Copyright Law</td>
</tr>
<tr>
<td></td>
<td>1.2 Justifications for a Copyright System</td>
</tr>
<tr>
<td></td>
<td>1.3 Copyright System: A Functional Approach</td>
</tr>
<tr>
<td></td>
<td>1.4 Social Value of Copyright</td>
</tr>
<tr>
<td></td>
<td>1.5 Economic Value of Copyright</td>
</tr>
<tr>
<td></td>
<td>1.6 Copyright Law &amp; National Economy</td>
</tr>
<tr>
<td></td>
<td>1.7 Copyright-Based Industries &amp; Copying of Protected Works</td>
</tr>
<tr>
<td></td>
<td>1.8 Copyright Law and New Technologies</td>
</tr>
<tr>
<td></td>
<td>1.9 Copyright Act 1957</td>
</tr>
<tr>
<td></td>
<td>1.10 The Information Technology Act, 2000</td>
</tr>
<tr>
<td>50-99</td>
<td>1.11 Issues before Copyright Law</td>
</tr>
<tr>
<td></td>
<td>1.12 Framework of the Study</td>
</tr>
</tbody>
</table>

# CHAPTER-2 SCIENTIFIC DEVELOPMENT AND THE LAW OF COPYRIGHT

2.1 Scientific Developments in the field of copyright  
2.1.1 Printing Press  
2.1.2 Photocopier Machine  
2.1.3 Audio & Video Recorder  
2.1.4 Computer  
2.1.5 Internet  
2.2 Impact of Digital Technology on the Copyright Law  
2.2.1 New Works Produced Through Digital Media  
2.2.2 Reproduction, transmission and communication of copyrighted works to the public through digital media and internet  
2.2.3 Issues relating to the infringement, management and technological measures of protection of digital work
CHAPTER-3  LEGAL DEVELOPMENT AT THE GLOBAL LEVEL 100-126

3.1 Berne Convention for the Protection of Literary and Artistic works
3.2 Universal Copyright Convention, 1952
3.3 Agreement on Trade Related Aspects of Intellectual Property Rights (TRIPS Agreement), 1994
3.4 WIPO Copyright Treaty, 1996
3.5 International Convention for the Protection of Performers, producers of Phonograms and Broadcasting Organizations, 1961. (Rome Convention)
3.6 Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of their Phonograms, 1971. (Geneva Phonograms Convention.)
3.7 WIPO Performances and Phonogram Treaty, 1996 (WPPT)
3.8 Convention Relating to the Distribution of Programme– Carrying Signals Transmitted by Satellite (Brussels Satellite Convection) 1974
3.9 Ministerial Conference in Doha (November 9-14, 2001)

CHAPTER-4  INDIAN LAW IN MODERN ERA 127-213

4.1 Object of Copyright Law
4.2 Protectable Subject-Matter
  4.2.1 Original Literary Works
  4.2.2 Original Dramatic Works
  4.2.3 Original Musical Works
  4.2.4 Original Artistic Works
  4.2.5 Cinematograph Film
  4.2.6 Sound Recording
4.3 Economic Rights
  4.3.1 Right of reproduction
  4.3.2 Right of issuing copies to public:
  4.3.3 Right to perform the work in public or communicate it to the public:
  4.3.4 Right to make translation of the work:
  4.3.5 Right to make adaptation of work:
4.4 Moral Rights:--
  4.4.1 Right of Paternity (droit de paternite)
  4.4.2 Right of integrity (droit de respect de l’oeuvre)
4.5 Neighbouring Rights
  4.5.1 Producers of phonograms
4.5.2 Broadcasting organizations
4.5.3 Performers
4.6 Ownership of copyright
4.7 Assignment and licence of copyright
4.8 Term of copyright protection
4.9 Copyright registration in India
4.10 Copyright society
4.11 Infringement and the concept of fair dealing
  4.11.1 Infringement of copyright
  4.11.2 Acts which does not amount to infringement (Fair dealing)
4.12 Remedies against Infringement
  4.12.1 Civil remedies
  4.12.2 Criminal remedies
  4.12.3 Administrative remedies

CHAPTER  -5    A COMPARATIVE ANALYSIS WITH FOREIGN LAWS 

5.1 Copyright, Designs and Patents Act 1988
5.2 Copyright Law of USA
  5.2.1 Copyright Act 1976
  5.2.2 Computer Software Protection Act 1980
  5.2.3 No Electronic Theft Act 1997
  5.2.4 Digital Millennium Copyright Act 1998 (DMCA)

CHAPTER-6    CONCLUSION & SUGGESTIONS 

BIBLIOGRAPHY

i-xiii