NOTES AND REFERENCES

CHAPTER I

1 Edith's wedding card reads as follows: "Mrs. George Frederick Jones requests the honour of your presence at the marriage of her daughter to Mr. Edward R. Wharton, at the Trinity Chapel, on Wednesday, April Twenty Ninth at Twelve O'clock." (R.W.B. Lewis, Edith Wharton: A Biography, [New York: Harper], p. 51)


3 Edith's petname.


5 Ibid., p. 14

6 Ibid., p. 15


9 R.W.B. Lewis takes their lead.

10 Edith Wharton: A Backward Glance, p. 175

11 Quoted by R.W.B. Lewis, Edith Wharton: A Biography, p. 223
12 During the war time Edith was surrounded by personal losses. Robert d'Humieres, her best friend in France, died in the war; Anna Bahlman died almost immediately, and it was followed by the death of Henry James on 28th February 1916. The letter she wrote to Sara Norton is well expressive of her personal feelings: "The sadness of all things in beyond words and hard work is the only escape from it." (Quoted by R.W.B. Lewis: Edith Wharton: A Biography, p. 384).

13 The silent service of Wharton found special mention in an article in Figaro. "This enormous and varied work is a silent work; this energy, this apostle's faith, are hidden beneath an air, hard to describe, of deceptive nonchalance, of smiling grace - an air of having really nothing to do in life and no other concern except to observe approvingly the good things being done by other people." (Quoted by Lewis: p. 386).

14 Ibid., p. 424.

15 Edith Wharton: A Backward Glance, p. 73


17 Irving Howe, Margaret B. Mc Dowell and Richard H. Lawson, among many others, believe so.


19 A Backward Glance, p. 35.

20 Ibid., p. 75.
21 Ibid., p. 94.
22 Ibid., p. 94.
23 Ibid., p. 96.
24 Ibid., p. 116.
25 Ibid., pp. 71-72.
26 I am indebted to Sr. Ann Semel for this classification of characters. (D.A.I. 32, 5th Nov 1971)
28 Ibid., p. 10.
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7 The Age of Innocence, pp. 40-41.


9 The Age of Innocence, p. 182.

10 Ibid., p. 42.

12 *The Age of Innocence*, p. 65.

13 Ibid., p. 69.

14 Ibid., pp. 71-72.

15 Ibid., p. 72.


17 Ibid., p. 136.


19 *The Age of Innocence*, p. 196.

20 Ibid., p. 47.

21 Ibid., pp. 80-81.

22 Ibid., p. 145.


24 *The Age of Innocence*, p. 43.

25 Ibid., p. 33.

27 Ibid., p. 18.

28 The Age of Innocence, p. 350.


34 Ibid., p. 200.


37 Elizabeth Ammons, Edith Wharton's Argument with America, p. 29.
38 Raymond Benoist, "Wharton's The House of Mirth", 

39 Irving Howe, "Introduction" The House of Mirth 


41 Ibid., p. 82.

42 Judith Fetterly, "The Temptation to Be a Beautiful 
Object," p. 201.

43 The House of Mirth, p. 8.

44 Ibid., pp. 11-14. (Parenthesis mine).


46 Elizabeth Ammons Edith Wharton's Argument with 

47 Garry H. Lindberg, "A drawing room dryad: Lily 
Bart", Edith Wharton and the Novel of Manners.

48 The House of Mirth, p. 23.

49 Ibid., p. 22.

50 Ibid., p. 45.

51 Richard H. Lawson, "Thematic Similarities in Edith 
Wharton and Tomas Mann", 20th Century Literature 23 

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3 Ibid., p. 52.

4 Edith Wharton, The Fruit of the Tree (New York: Scribner, 1907), p. 89. Subsequent references are to this edition.

5 Ibid., pp. 318-19.

6 Edith Wharton, French Ways and Their Meanings, quoted by Blake Nevius, Edith Wharton: A Study of Her Fiction, p. 79.

7 Edith Wharton, A Backward Glance, p. 263.


9 Ibid., p. 206.

10 Ibid., p. 208.

11 Ibid., p. 208.


18 Ibid., p. 43.

19 Ibid., p. 37.


22 Ibid., p. 354.


29 Ibid., p. 591. (Parenthesis mine).


32 Ibid., p. 131.

33 Ibid., p. 73.

34 Kenneth Barnard, "Imagery and Symbolism in Ethan Frome" College English XXXIII. Barnard's essay makes an interesting reading.

35 Ibid., p. 182.


38 Ethan Frome, p. 89.

39 Ibid., p. 127.

40 Ibid., p. 128.

41 Ibid., p. 143.


49 Ibid., p. 17.

50 Ibid., p. 85.


52 Nancy A. Walker, ""Seduced and Abandoned": Convention and Reality in Edith Wharton's *Summer*," p. 107.


54 Ibid., p. 18.

55 Ibid., pp. 19-20.

56 When Undine was deserted by her third husband she decides to live as a single woman. But as a single woman Undine is unrecognized and even ostracized. "Her visiting card, bearing her Christian name in place of her husband's, was like the coin of a debased currency testifying her diminished trading capacity." (*Custom of the Country*, p. 361.)

57 Wharton, *Summer*, p. 77.

58 Ibid., p. 85.


61 Crowley, p. 91.


63 Ibid., p. 107.

64 Ibid., p. 111.

65 Ibid., p. 112.

66 Crowley, p. 91.


69 *Summer*, p. 129.

70 Ibid., p. 145.

71 Ibid., pp. 145-46.


73 *Summer*, p. 146.

74 Ibid., p. 163.

75 Ibid., p. 163.

76 Ibid., p. 165.
It is interesting to note how May Welland forces marriage on Archer by declaring her pregnancy.

Nancy A. Walker, "Seduced and Abandoned": Convention and Reality in Edith Wharton's *Summer*, p. 112.

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Summer, p. 173.

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94 Ibid., p. 116.


96 Ibid., p. 289.

97 Ibid., p. 276.

98 Ibid., p. 276.

99 Ibid., p. 276.

100 Ibid., p. 277.

101 Ibid., p. 289.

102 Ibid., p. 267.

103 Ibid., p. 55.

104 Ibid., p. 56.
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5 Ibid., p. 94.

6 Garry H. Linderberg, Edith Wharton and the Novel of Manners, p. 36.


9 The House of Mirth, p. 371.

10 Ibid., p. 135.

11 Ibid., p. 105.

12 Ibid., p. 303.
14 Karl Miller, "Edith Wharton Secret."
15 The House of Mirth, p. 111.


18 The House of Mirth, p. 372.


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23 Ibid., p. 33 n.


25 The Age of Innocence, p. 110.


29 *The Age of Innocence*, p. 2.


31 *The Age of Innocence*, p. 293.

32 Ibid., p. 296.

33 Ibid., p. 349.

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36 Ibid., p. 352.

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CHAPTER V


3 Ibid., p. 78.

4 Ibid., p. 78.


6 The Writing of Fiction, pp. 18-19.

7 It is true that in Ethan Frome, Summer and "Bunner Sisters" she goes out of this little circle. Barring these novelettes Wharton's vision of life is limited to her traditional aristocratic circle.


9 In The Valley of Decision, The Reef and a few short stories depict the international society, but in these stories Wharton fails to present the inner vibrations of the characters.


12 The Writing of Fiction, pp. 16-17.

13 Edith Wharton, "Criticism of Fiction," Times Literary Supplement (May, 1914), p. 229. Subsequent page references are to this article.


16 Ibid., p. 603.


18 Ibid., p. 230.

19 The Writing of Fiction, p. 10.

20 Ibid., p. 12.


22 "Tendencies in Modern Fiction." p. 443.


25 *The Writing of Fiction*, p. 22.

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28 Ibid., p. 48.

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