The present work deals with William S. Burroughs’ Fictional Themes and Techniques. The contemporary Beat writer has to his credit the virtue of innovating the new ‘nova technique’. In other words, the cutup and fold-in technique, found used in his fiction has in fact made the author very popular and placed him among the Beat writers. The chapters in this thesis study the fictional themes and techniques in some of the selected novels.

The first chapter deals with the formal of Burroughs’ principles of the fictional theory. The introduction of his innovative technique, no doubt, denies itself a place in the conventional form. Chapter one deals chronologically with Burroughs’ evolution as a novelist. The other chapters discuss the whole gamut of Burroughs’ art and workmanship in relation to the study of themes and techniques in the novels. In fact, his works reveal the author’s deliberate attempt to destroy the conventional genre and invent the abstract approach which places him among the revolutionary artists of the twentieth century. The chapter on style is an attempt to study the stylistic devices that Burroughs’ has made use of in his books. His every single work is not an independent and whole but all the books project a picture of totality. Hence all his works should be studied as one whole to enable ourselves to arrive at some definite conclusions, Burroughs’ cut-up technique is symbolic of the destructive world. No doubt, his