ABSTRACT

The proposed thesis will deal with Abha Dawesar’s four novels. The special quality in these novels is the variety of themes and characters of the Indian and Western milieu, setting and cultures. Even the two novels that have Indian setting deal with variety of characters and themes - while ‘Babyji’ focuses on a teenager girl, the ‘Family Values’ has depiction of a middle class family with variety of characters. The other two novels have recent American and Parisian background, revealing their way of life.

Dawesar’s forte is her psycho-analysis of characters. They deal with the inner psyche of the characters. What impresses the reader is her deft handling of characters and themes. They are all realistic depiction of real life and people. Her style is pointed and refreshing. Reading her novels is like the fresh gust of wind.