CONTENTS

Chapter I
Introduction
1.1. Introduction 1 - 16
1.2. Brief biographical profile 16 - 19
1.3. Gibran’s artistic repertoire 19 - 29
1.4. Literary survey 29 - 45
1.5. Conclusion 45 - 46

Chapter II
From Ego Consciousness to Aesthetic Consciousness
2.1. Introduction 47 - 52
2.2. Psychology and Aesthetics 52 - 63
2.3. The Rasa-dhvani doctrine 63 - 76
2.4. Aesthetic experience in The Prophet and “Madame Rose Hanie” 76 - 104
2.5. Rasa in Gibran’s paintings 104 -107
2.6. Conclusion 107 - 110

Chapter III
From Aesthetic Consciousness to Eco-Consciousness
3.1. Introduction 111 - 114
3.2. Integrated planetary vision of Gibran 114 - 134
3.3. Gibran the unacknowledged legislator of eco-spirituality 134 - 146
3.4. Gibran’s Jesus as an Ecologist 146 - 160
3.5. Conclusion 160 - 163
Chapter IV

From Eco-Consciousness to Infinite Consciousness

4.1. Introduction 164 - 171
4.2. From nescience to essence 171 - 184
4.3. The underlying unity 184 - 196
4.4. From eternity to eternity 196 - 213
4.5. Conclusion 213 - 214

Chapter V

Summation

5.1. Introduction 215 - 216
5.2. Recapitulation 216 - 225
5.3. Findings 225 - 227
5.4. Suggestions 228 - 231
5.5. Conclusion 231 - 233

Works Cited 234 - 241
End Notes 242 - 249
Glossary 250 - 262