WORKS CITED

Primary Sources


- - - . *Dramas of Life: Lazarus and His Beloved and the Blind*. Philadelphia:


Print.

- - - . *Nymphs of the Valley. The Greatest Works of Kahlil Gibran*, bk. 7. Mumbai: Jaico,


Print.


Secondary Sources


Print.


---


---


---


Gnoli, R. “The Aesthetic Experience According to Abhinavagupta.” Raghavan and Nagendra. 75-81.


Kate, Rigby “Ecocriticism.” Wolfreys. 151-78.


Mukherjee, S. K. “Possible Ways for a Synthesis of Science and Religion.” Singh and Bandyopadhyay. 115-122.


Thampi, Mohan G.B. “Point of View in Comparative Criticism. Narasimhaiah. 35-42.


**Dictionary**