Pursuit of knowledge has all along been a painstaking effort even when knowledge is considered to be most innocent and shorn of any illusion, and my search for the traces of resistance in the works of some of the most eminent visual artistes of contemporary India proved to be so in my case. The years that went in to complete my thesis have been full of riddles and sometimes enigmatic. The efforts to re explore the artistes who had become a part of my existential pangs and interpret their contributions into a comprehensible whole were a little difficult. The artistic resistance as a form had crystallized as a thought in me long back, but to interpret it into academic abstract was a little strenuous.

But at the end of the journey, I am not very sure whether the efforts to interpret have gone in vain or not, but the moments of rigorous academic discipline have helped to understand the nuances of research. And I must acknowledge my sincere gratitude to the people who have helped me to fine-tune my thinking without giving me an idea that they were trying to help.

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