BIIOGRAPHICAL AND CRITICAL STUDIES

1. Abnebrink, Lars
   The Beginnings of Naturalism in American Fiction 1891-1903

2. Bates, H.E.
   The Modern Short Stories: A Critical Survey
   (New York: Thomas Nelson and Sons, 1941).

3. Beaver, Harold
   American Critical Essays

4. Beer, Thomas
   Hanna Crane and the Mauve Decade

5. Beer, Thomas
   Stephen Crane: A Study in American Letters

6. Bergon, Frank
   Stephen Crane’s Artistry

7. Berryman, John
   Stephen Crane
8. Berthoff, Warner
   The Ferment of Realism: American Literature, 1894-1919

9. Blankenship, Russell
   American Literature As An Expression of The National Mind

10. Bradley, Scullery, Richmond Croom Beatty and
    E. Hudson Long (eds.)
    The American Tradition in Literature

11. Caffin, Charles H.
    The Story of American Painting
    (New York: Frederick A. Stokes Co., 1907).

12. Cargill, Oskar
    Intellectual America

13. Cunliffe, Marcus
    The Literature of the United States

14. Curtis, Brown
    Contacts

15. Cady, E.H.
    The Realists at War: The Mature Years, 1885-1920,
    of W.D. Howells
16. Cady, E.H.

*Stephen Crane*

(Bombay: Popular Prakashan, 1968).

17. Cady, E.H.

*Love Letters to Nellie Crouse*


18. Doren, Carl Van

*The American Novel*


19. Doren, Mark Van

*Private Reader*


20. Edmond, Wilson

*The Shores of Light*

(New York: Farrar, Straus and Young, 1952).

21. Edith, Wyatt

*Great Companions*


22. Franchere, Ruth

*Stephen Crane: The Story of An American Writer*


23. Fiedler, Leslie A.

*Love and Death in The American Novel*

24. Pattee, Fred Lewis

_The Development of The American Short Story_

25. Gregory, Horace and Marya Zaturenska

_A History of American Poetry_

26. Geismar, Maxwell

_Rebels and Ancestors_

27. Gibson, Donald B.

_The Fiction of Stephen Crane_

28. Hartwick, Harry

_The Foreground of American Fiction_

29. Hatcher, Harlan

_Creating The Modern American Novel_

30. Herron, Ima H.

_The Small Town in American Literature_

31. Hoffman, Daniel G.

_The Poetry of Stephen Crane_
32. Howells, William Dean  
   *Criticism and Fiction and Other Essays*  

33. Hicks, Granville  
   *The Great Tradition*  

34. Josephsen, Matthew  
   *Portrait of the Artist as American*  

35. Knight, Grant C.  
   *American Literature and Culture*  

36. Knight, Grant C.  
   *The Strangulous Age in American Literature*  

37. Lafrance, Marston  
   *A Reading of Stephen Crane*  

38. Lewishon, Ludwig  
   *Expression in America*  

39. Levin, Harry  
   *Contexts of Criticism*  
40. Linson, Corwin K.

_Non Stephen Crane_

(Syracuse : Syracuse University Press, 1958).

41. Litz, A. Walton (ed.)

_Modern American Fiction_


42. Munson, Graham B.

_The American Novel and Form in American Prose_


43. Parrington, Vernon L.

_The Beginnings of Critical Realism in America, 1860-1920_


44. Persons, Stow

_Evolutionary Thought in America_


45. Pizer, Donald

_Realism and Naturalism in Nineteenth Century American Literature_


46. Quinn, Arthur Hobson

_American Fiction : An Historical and Critical Survey_


47. Randall, Stewart

_American Literature and Christian Doctrine_

48. Raymond, Thomas L.

Stephen Crane
(Newark: The Carteret Book Club, 1923).

49. Spiller, Robert E.

The Cycle of American Literature

50. Stone, Edward (ed.)

What Was Naturalism

51. Solomon, Eric

Stephen Crane: From Parody to Realism

52. Schneider, Robert W.

Five Novelists of the Progressive Era

53. Stallman, R.W. and Lillian Gilkes (eds.)

Stephen Crane: Letters

54. Stallman, R.W. (ed.)

Stephen Crane: An Omnibus

55. Stallman, R.W.

Stephen Crane: A Biography
56. Snell, George

The Shapers of American Fiction, 1798-1947

57. Walcutt, Charles Child

American Literary Naturalism, A Divided Stream
(Minneapolis: University of Minnesota Press, 1964).

58. Wagenknecht, Edward

Cavalcade of the American Novel
BOOKS CONTAINING INTRODUCTIONS, PREFACES, ESSAYS, CHAPTERS OR EXTENDED REFERENCES TO STEPHEN CRANE

Bradley, Scully, R.C. Beatty and E.H. Long (eds.)
The Red Badge of Courage: An Annotated Text, Backgrounds and Sources, Essays in Criticism
Bowers, Fredson (ed.)
The Works of Stephen Crane
Vol. I Introduction by James B. Colvert
Vol. V Introduction by J.C. Levenson
Vol. VI Introduction by James B. Colvert
Vol. VII Introduction by J.C. Levenson
Chase, Richard (ed.) with introduction
The Red Badge of Courage and Other Writings
Crews, Frederick C. (ed.) with introduction
The Red Badge of Courage: An Episode of the American Civil War
Doren, Carl Van (ed.) with introduction
Twenty Stories
Follett, Wilson (ed.)

_The Work of Stephen Crane_


Vol. I Introduction by Joseph Hergesheimer
Vol. II Introduction by Robert H. Davis
Vol. III Introduction by Wilson Follett
Vol. IV Introduction by Carl Van Doren
Vol. V Introduction by William Lyon Phelps
Vol. VI Introduction by Amy Lowell
Vol. VII Introduction by Thomas Beer
Vol. IX Introduction by Willa Cather
Vol. X Introduction by H.L. Mencken
Vol. XI Introduction by Sherwood Anderson
Vol. XII Introduction by Charles Michelson.

Gibson, William M. (ed.) with introduction

_The Red Badge of Courage and Selected Prose and Poetry_


Goethals, Thomas (ed.) with introduction

_The Red Badge of Courage_


Gibson, William (ed.) with introduction

_The Red Badge of Courage_

Gullason, Thomas A. (ed.) with introduction
_The Complete Novels of Stephen Crane_

Hazlitt, Henry (ed.) with introduction
_Maggie, Together With George's Mother And the Blue Hotel_

Hemingway, Ernest (ed.) with introduction
_Men At War_

Hoftman, Daniel G. (ed.) with introduction
_The Red Badge of Courage_

Katz, Joseph (ed.) with introduction
_The Poems of Stephen Crane: A Critical Edition_

Lettis and Richard (eds.)
_The Red Badge of Courage: Text and Criticism_

Francis Hackett "Another War".

John E. Hart "The Red Badge of Courage As Myth and Symbol".

Winifred Lynskey "Crane's The Red Badge of Courage".

Joseph Hergesheimer "The Red Badge of Courage".

Joseph Conrad "His War Book".

Sidney Brooks "Mr. Stephen Crane and His Critics".

Nancy H. Banks "The Novel of a Journalist".

A.C. McClurg "The Red Badge of Hysteria".
Norman Friedman "Criticism and the Novel".
Mordesai Marcus "The Unity of The Red Badge of Courage".
Edward Garnett "Stephen Crane and His Work".
Stanley B. Greenfield "The Unmistakable Stephen Crane".

"An English Review".
Robert A. Liveley "The Artist and The Past".
V.S. Pritchett "Crane and Modern War".
Harold Frederick "Stephen Crane's Triumph".
Edward Stone "The Many Sins of The Red Badge of Courage".
George Wyndham "A Remarkable Book".
Issac Rosenfeld "Stephen Crane as Symbolist".
John Shroeder "Stephen Crane Embattled".
Stallman, R.W. (ed.) with introduction

Man, Women and Boats
(New York : Modern Library, 1921).
Stallman, R.W. and E.R. Hageman (eds.) with introduction

The War Despatches of Stephen Crane

Schoberlin, Melvin (ed.) with introduction

The Sullivan County Sketches of Stephen Crane
(Syracuse : Syracuse University Press, 1949).

Shapiro, Charles (ed.)

Twelve Original Essays on Great American novels

Bernard Weisberger "The Red Badge of Courage".
PERIODICALS CONTAINING ARTICLES ON STEPHEN CRANE


American Literature : XXIII, (1951), "Stephen Crane's Imagery: Pasted Like a Wafer" by Scott C. Osborn.

American Literature : XXVII, (Jan., 1956), "DeForest, Van Patten, and Stephen Crane" by Thomas F. O'Donnell.


American Literature : XXVIII, (Jan., 1957), "The Pilgrim's Progress as a Source for Stephen Crane's Black Riders" by James M. Cox.


American Literature ; XXXIV, No. 2., (May, 1962), "Stephen Crane; Author in Transition" by Ray B. West Jr.

American Quarterly ; IV, (Winter, 1952), "Stephen Crane and Painting" by Joseph J. Kwiat.

American Quarterly ; Vol. VII, No. 1., (Spring, 1955), "Stephen Crane and The American Background of 'Maggie'" by Marcus Cunliffe.


American Quarterly ; Vol. X, No. 4, (Winter, 1958), "Romantic Individualism in Garland, Norris and Crane" by Donald Pizer.


Arena ; Vol. VIII, (June, 1893), "An Ambitious French Novel and a Modest American Story" by Hamlin Garland.


Bookman ; Vol. LXIII, (April, 1926), "Recollections of Stephen Crane" by Jessie Conrad.

Catholic World; CLI, (Aug., 1940), "Stephen Crane is News" by Petronius Applejoy.

English Language Notes; (Sept., 1963), "Crane and Zola" by Edward Stone.

Journal of the Central Mississippi Valley; II, (1961), "Stephen Crane and The Drama of Transition: A Study in Historical Continuity" by Robert W. Schneider.

Explicator; Vol. 16, Item 39, (April, 1958), "Crane's The Bride Comes To Yellow Sky" by Robert Barnes.

Explicator; Vol. 21, Item 60, (1963), "Crane's 'The Open Boat':" by Robert Meyers.

Hudson Review; Vol. IV, (Autumn, 1951), "Stephen Crane" by Daniel Aaron.


<table>
<thead>
<tr>
<th>Journal/Review</th>
<th>Volume/Issue</th>
<th>Article Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenyan Review</td>
<td>Vol. XVIII, (Spring, 1956)</td>
<td>&quot;Fiction and Criticism of Fiction&quot; by Philip Rahv.</td>
</tr>
<tr>
<td>The University of Kansas City Review</td>
<td>Vol. XVII, (Winter, 1950)</td>
<td>&quot;Stephen Crane Embattled&quot; by John W. Schroeder.</td>
</tr>
<tr>
<td>The University of Kansas City Review</td>
<td>XIX, (Summer, 1953)</td>
<td>&quot;The Red Badge of Courage As Myth and Symbol&quot; by John E. Hart.</td>
</tr>
<tr>
<td>The University of Kansas City Review</td>
<td>XXIX, (1962)</td>
<td>&quot;The Structure of Crane's Maggie&quot; by Janet Overmayer.</td>
</tr>
<tr>
<td>The University of Kansas City Review</td>
<td>XXXII, (1961)</td>
<td>&quot;Stephen Crane: Tragedian or Comedian: 'The Blue Hotel'&quot; by Marvin Klotz.</td>
</tr>
<tr>
<td>Modern Fiction Studies</td>
<td>Vol. 2, No. 4, (Winter, 1956-57)</td>
<td>&quot;Stephen Crane's 'The Blue Hotel': The Failure of Understanding&quot; by Joseph N. Satterwhite.</td>
</tr>
</tbody>
</table>


The Modern Quarterly: (Summer, 1940), "Stephen Crane As Social Critic" by Russell B. Nye.

New Mexico Quarterly: XXIII, (Summer, 1953), "A Tree in Fiction; The Short Fiction of Stephen Crane" by Russell Roth.


Nineteenth Century: XIV, (1959), "Stephen Crane; The Pattern of Affirmation" by Max Westbrook.


Nineteenth Century: XVII, (1962), "Crane and Goethe; A Forgotten Relationship" by Robert L. Hough.


Partisan Review: XXVI, (Spring, 1959), "Realism and The Contemporary Novel" by Raymond Williams.

Prairie Schooner: XXIII, (Fall, 1949), "When I Knew Stephen Crane" by Willa Cather.


Poetry: Vol. XIV, No. III, (June, 1919), "Comment; Stephen Crane" by Harriet Monroe.
<table>
<thead>
<tr>
<th>Periodical/Collection</th>
<th>Volume/Issue, Year</th>
<th>Article/Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMLA</td>
<td>LXXIII, (Dec., 1958)</td>
<td>&quot;The Unmistakable Stephen Crane&quot; by Stanley B. Greenfield.</td>
</tr>
<tr>
<td>South Atlantic Quarterly</td>
<td>LXI, (1962)</td>
<td>&quot;Isolation in the Work of Stephen Crane&quot; by Florence Leaver.</td>
</tr>
<tr>
<td></td>
<td>VI, (1965)</td>
<td>&quot;'The Blue Hotel' and The Ideal of Human Courage&quot; by Donald B. Gibson.</td>
</tr>
<tr>
<td>University of Texas Studies in English</td>
<td>XXXIV, (1955)</td>
<td>&quot;The Origins of Stephen Crane's Literary Creed&quot; by James B. Colvert.</td>
</tr>
</tbody>
</table>