LIST OF PHOTOS

The author with Oinam Village elders
Author at work
Dongea clay of Oinam
Ngeasou clay of Oinam
Ngeahai clay of Oinam
Site for Dongea clay of Oinam
Oinam woman collecting clay
Net wrapped wooden paddle Khya of Oinam
Oinam preparation of paste
Rolling of clay paste round the Vu (Oinam)
Shaping of the pot (Oinam)
Oinam shaping the bowl on potters’ knee
Oinam potter pasting a rolled clay on the shoulder of the pot.
Oinam roasting the pot before firing
Arrangement of pot for firing (Oinam)
Oinam firing of pot
Removing the baked pot with a long pole (Oinam)
Throwing paddy husk all over the pot after firing (Oinam)

Oinam potters rubbing with paOTOing Alder (Alnus Nepaleusus)

Oinam pot varieties.

Site for Leshon Lung collection Nungbi (Longpi)

Nungbi (Longpi) collection of clay

Net wrapped wooden paddle (Hamkapi) of Nungbi (Longpi)

Nungbi (Longpi) flattening the paste with hand

Nungbi (Longpi) making the basal portion of the pot

Nungbi (Longpi) potter shaping the pot

Nungbi (Longpi) drying pot at fire-hearth before firing

Nungbi (Longpi) preparation of kiln by heating the surface

Nungbi (Longpi) arrangement of pot for firing

Nungbi (Longpi) firing of pot

Nungbi (Longpi) potter removing the baked pot with a long stick

Nungbi (Longpi) rubbing the pot with dried pine leaves

Nungbi (Longpi) rubbing the pot with green leaves of Machini (Quercus species)

Nungbi (Longpi) pot varieties

Nungbi (Longpi) couple enjoying rice beer