CONTENTS

Preface
Acknowledgement
List of Tables
List of Photographs
Chapter 1: Introduction
  Review of Relevant Works
  Aims and Objectives
  Statement of the present study
  Methods and Technique of study
  Field Work

Chapter 2: Geographical Background
  a) Oinam Mao (Poumai) Migration
     Physical features
     Economic life
     Road communication
     Festivals.
  b) Nungbi (Longpi) Migration
     Physical features
     Economic life
     Road communication
     Festivals.
     Historical background of pot making
     Oinam, Nungbi (Longpi).
Chapter 3: Demographic profile and economic status of the potters
   a) Oinam village
      Family
      Marital status
      Education
      Economic pursuits
      Demand and marketing
   b) Nungbi (Longpi)
      Family structure
      Marital status
      Literacy
      Economic pursuits
      Demand and marketing

Chapter 4: Raw materials and methods of manufacture
   a) Oinam village
      Implements used in the collection of raw material
      Tools used in the making of earthenware of Oinam
      Process of collecting raw material and manufacturing of pottery
      Preparation of clay by the Oinam potters
      Technique of production
      Decoration
      Drying and firing
      Surface treatment
b) Nungbi (Longpi)
   Implements used in the collection of raw materials and pot making
   Collection of raw materials
   Preparation of paste by Nungbi (Longpi) potters
   Shaping of pots
   Pre-firing Surface treatments, Decoration & polishing
   Drying and firing
   Post-firing surface treatment

Chapter 5:  Typological classification and uses of the pottery  117-159
   Definition of ceramic terms
   Morphology of Oinam and Nungbi (Longpi) pottery
   Decoration
   Description of pottery

Chapter 6:  Socio-Cultural aspects of the potters of Oinam and Nungbi (Longpi) potter villages.  160-192
a) Oinam
   Rites and ritual performed in pot making
   Uses of pots in ceremonies and rites
   Trade
   Chief's family
   Status of the potters
   Changes in the socio-cultural aspects of Oinam Village
b) Nungbi (Longpi)
   Rites and rituals performed in pot making
   Uses of pots in ceremonies or rites
   Trade
   Status of the potters
   Prohibition for making pots
   Changes in the socio-cultural aspects
   of Nungbi (Longpi)

Chapter 7: Comparative study of pottery in Oinam and
Nungbi (Longpi) potters

   Tools
   Raw materials
   Technique of preparation and pot making
   Variety
   Texture/Morphology of the pot
   Decoration
   Pre-firing heating of the pot
   Firing
   Surface treatment
   Performation of rites and rituals in pot making
   Function of pots in ceremonies and rites/social
   uses
   Social taboo on pot making
   Advancement in pottery making.

Chapter 8: Discussion
Chapter 9: Summary and conclusion

Bibliography