Relation, Government of Manipur.

Agarwal D.P. 1984. The Archaeology of India. New Delhi, Select Book
Service, Syndicate.

Agrawal D.P. & Chakrabarti Dilip K. 1979. Essay in Indian Protohistory,
Delhi, B.R. Publishing Corporation.

Aiyappam, A. 1934. Prehistoric Handmade Pottery, Man XXXIV, India.

Alemchiba, M. 1968. The Arts and Crafts of Nagaland. Naga Institute of
Culture, Govt. of Nagaland, Kohima.

Books.

Allchin, F.R. 1973. Problem and prospectives in South Asian Archaeology in
South Asian Archaeology. N. Hammond (ed) London, Greenland Duck and Co. Ltd.

Amiran, R. 1966. The beginning of Pottery making in the North East,


Birdwood, G.M.C. 1986. *The Art of India*. The British Book Company, La Motte Street, Jersey, CI.


Gachui, Maiya, 1986. *Hao Miun Ngashan Kala Tangkhul Khararchan (History of Tangkhul)*. Imphal, Good-will Press.


________. 1997. Prehistory of India, New Delhi, Munsiram Manoharlala Pvt. Ltd.


The Author with Oinam Village Elders.

Author at work.
Site for Dongea clay of Oinam

Oinam Woman Collecting Clay
Net wrapped wooden paddle (Khya) of Oinam

Oinam preparation of paste
Rolling of the clay paste round the Vu.

Shaping of the pot.
Oinam shaping the bowl on potter's knee

Oinam potter pasting a rolled clay on the shoulder of the pot.
Oinam roasting the pot before firing.

Arrangement of pot for firing (Oinam).
Oinam firing of pot.

Removing the baked pot with a long pole (Oinam)
Throwing paddy husk all over the pot after firing (Oinam).

Rubbing with paothing Alder (*Alnus Nepalius*) (Oinam).


***
The Author with Oinam Village Elders.

Author at work.
Site for Dongea clay of Oinam

Oinam Woman Collecting Clay
Net wrapped wooden paddle (Khya) of Oinam

Oinam preparation of paste
Rolling of the clay paste round the Vu.

Shaping of the pot.
Oinam shapping the bowl on potter's knee

Oinam potter pasting a rolled clay on the shoulder of the pot.
Oinam roasting the pot before firing.

Arrangement of pot for firing (Oinam).
Oinam firing of pot.

Removing the baked pot with a long pole (Oinam)
Throwing paddy husk all over the pot after firing (Oinam).

Rubbing with paooting Alder (*Alnus Nepalius*) (Oinam).
Oinam pot varieties.
Site for Leshon Lung collection Nungbi (Longpi)

Nungbi (Longpi) collection of Clay.
Net wrapped wooden paddle (*Hamkapi*) of Nungbi (Longpi).
Flattening of the paste with hand.

Making the basal portion of the pot
Shaping the pot.

Nungbi (Longpi) drying of pot at fire hearth before firing.
Nungbi (Longpi) preparation of kiln by heating the surface.

Nungbi (Longpi) arrangement of pot for firing.
Nungbi (Longpi) firing of pot.

Nungbi (Longpi) potter removing the baked pot with a long stick.
Nungbi (Longpi) rubbing the pot with dried pine leaves.

Nungbi (Longpi) rubbing the pot with green leaves of Machini (Quercus)
Nungbi (Longpi) pot varieties.

Nungbi (Longpi) couple drinking rice beer.