ACKNOWLEDGEMENT

At the very outset I express my sincere gratitude to my Guru Professor Bharati Barua for her relentless guidance and inspiration to complete my work. I am also thankful to Dr. Priyam Goswami, Head of the Deptt. of History, G.U., Dr. Ranju Bezbarua, Dr. Dipankar Banerjee and other faculty members of the history Deptt. of G.U. for their inspirations to take up the work. I express my thanks to Mrs. Radha Das, Deptt. of History, G.U. who inspired me to do the sculptural study with a socio-historical approach. I am also grateful to Dr. Jagadish Kalita, Principal and Sri Pradip Kumar Das, Head of the Deptt. of History of our college for extending me help and co-operation to compleate my work in time. I must remember my colleagues for their valuable advise and inspiration. Among all, mention should be made to Mrs. M. Devi, Dr. S.C. Sarma, Dr. J. Kalita, Z Haque, Lahkar Sir, Dr. R.P. Sing and other faculty members and employees of our college. I sincerely remember Sjt. D.R. Kalita, Librarian of our college, who always encouraged me and stress me hard to compleate the work at the earliest.

I thankfully remember the help of my friend and brother Gunendra Kumar Sarma who did a lot for timely compleation of my work. I am also thankful to my other friends specially to Dr. Swrup N. Sarma Basista, Dr. Rashmi R. Goswami, Pranjal Sarma and Bul for their inspiration. I am also thankful to Mr. Akashya Ch. Kalita, and Jayanta Deka for their inspiration to complete my work.
I am grateful to Directorate of Archaeology for according me permission to work at Madan-Kamdeva and photograph all those sculptures in the site Museum. I also express my gratitude to State Museum, Assam, Kamrup Anusandhan Samiti, Guwahati, District Library, Nalbari, K.K. Handique Library, G.U., National Library Calcutta, National Museum, Delhi, Allahabad University, Madras Museum for extending me help and co-operation.

Further, I must be thankful to Mr. Dipak Chakrabarty for doing D.T.P. work of the thesis and thus enable me to submit it in time. I thankfully remember the help of Mr. Balen Sarma in arranging all line drawing incorporated in the thesis. I much remember the help of Mr. Krishna Kakati for subsidiary D.T.P. work of the thesis.

Finally, I cannot but remain oblige to my parent Mrs. Lila Patowary and Mr. Nagendr Nath Patowary as well as my father-in-law Mr. Nabin ch. Kalita and mother-in-law Mrs. Phul Kumari Kalita for their blessings. Along with that I also remember with love my wife Matu, my son Nibir and my two sister Simi & Rakhi for their relentless inspiration during the period of my work.

Date: 30/12/88

( Kamal Nayan Patowary )