APPENDIX - 1

EXPERT INTERVIEW FRAME WORK

1. The Environmental concerns of the directors
2. The Inspiration for environment based narratives in their films
3. The directional Intent in the narratives
4. Challenges they faced while making the films
5. Response from Audience
6. Impact of cinema on the ecological ideologies of the audiences
7. Credibility and authenticity of the ecological communication in their films
8. Comments on Cinematic framing of Environment as a dispute sphere