STYLE GUIDE

Referencing

For referencing and other standard academic conventions, I have mostly followed the UK’s *Modern Humanities Research Association Style Guide*, version 2.3, as advised by the Faculty of Theology and Religion at the University of Oxford. However, I have not italicised Sanskrit and Gujarati words or titles of primary sources (i.e. those abbreviated below); the sheer number of their occurrence would have made for cumbersome reading.

Quotations from primary sources, of whatever length, have been indented and formatted with single spacing to highlight their primacy. Excerpts from secondary sources are incorporated into the running text within quotation marks.

Translations

Unless otherwise stated, all translations from Sanskrit, Gujarati and Hindi works are my own. For the Vacanāmrut, I used the latest Gujarati edition, published in 2010 with extensive footnotes and appendices (696 pages), but also consulted the revised English version, for which I was a part of the team of translators and a member of the editorial committee. Where I have deviated from this translation, with minor modifications only, it is primarily to suit this more academically-oriented project. For all other works, I have used the original text only.