ACKNOWLEDGEMENT

Words are medium of expression, if properly comprehended and communicated nevertheless certain sentiments almost always remain in explicable. As in my case, I gratitude to my genius guide Dr. Radha Kashyap, Professor, Department of Fashion and Textile Technology without who’s blessing, this thesis would not have been conceived and begot concrete shape. I fall of describe my feeling of gratefulness for her illuminated direction valuable criticism and brushing my random approaches. She has been an unfailing source of inspiration for me.

I would like to pay my sincere affectionate regards to my Father for his continuous encouragement and support for motivating me in every possible way.

I cannot repay in words the cherished love, moral support and pain taking fortitude of mummyji-papaji and sister in laws without their co-operation it was rather impossible to have conducted and completed this study.

I would like to acknowledge my cute children for their endless love. Finally I would like to express my deep gratitude to my husband whose continuous support sustained throughout the incubation and completion of my thesis work.

I shall fail in my duty if I do not mention the immense help and co-operation provided to me by my colleagues. My special thanks to Ms Ritu Sen. Thanks to Payal Soni for Photo Courtesy. Last but not the least, I would fail in my duty if I would not express my gratitude to all the artisans of Jaipur, Jodhpur, Udaipur, Barmer of Rajasthan for helping me in all possible ways to collect the required information for my thesis work and to the trainees without their support I would not be able complete my training intervention.