Nature and Scope of the Work

The purpose of present research work is to present a clear picture of “Contribution of the Artists to the Art Scenario in Jammu, Kashmir and Ladakh after 1947” In this analytical and comparative study of the art scenario, we have focused our attention only on development and contribution of art in Jammu, Kashmir and Ladakh. No serious attempt has been made hitherto to write a comprehensive history of the origin and development of art and its contributions.

The present research work aims at furnishing a systematic and events related in order of time of development and contribution of the artists in this region, being the rendezvous of different culture and civilizations this region become a stronghold of a number of glorious artistic traditions. The inspiration and the guidance for this work are Institute of Music and Fine Arts and Jammu and Kashmir Academy of Art, Culture and Languages where a lot of historical information are treasured. Besides these sources, personal interaction with the living legends of the visual art. Last but not least; the thesis might not have been in the present shape without the monumental works of unsung heroes of Jammu, Kashmir and Ladakh who crafted the life in the stone, metal, wood, fabric and adobe.
In all there are seven chapters in the thesis, bibliography and the index at the end. I have try my best to furnish a comprehensive account of the contribution of the artist to the art scenario in Jammu, Kashmir and Ladakh vis-a-vis the development of art in the region.