The present study is of great significance, particularly in view of the concern shown by the educationists and educational planners in the problem of dropouts. The problem has assumed importance as apart from the wastage aspect mainly because of the socio-psychological considerations involved in it. An attempt has been made in the present investigation to study the incidence of drop-out and maladjustment in relation to creativity and social structure of the school. The school has become a very important dimension in educational research and its various facets are being extensively studied. Unique as it seems, this study approaches the school for identifying symptoms of drop-out incidence and maladjustment with a purpose, viz., to study their relationship with the creative potential of the learners and some significant socialisation aspects.

The first chapter of this investigation brings forth the discussion on group dynamics, its outcomes and the objectives of the study.

Chapter II deals with the conceptual framework of the variables under study.

In Chapter III a review of the related studies has been attempted.
Method and procedure and the design of the study have been discussed in Chapter IV.

Chapter V deals with the discussion on the tools used in this study.

Data, its analysis and interpretation have been attempted in Chapter VI.

Summary and conclusions arrived at are presented in Chapter VII.