I certify that the thesis entitled *Eugene O’Neill’s Characters: A Psychoanalytical Study* written by Subhash under my supervision embodies candidate’s own research work. She has worked under me at M.M. (P.G.) College, Modinagar for the required time. All the legal formalities have been fulfilled.

I wish him all success in life.

(Dr. Ajay Sharma)
Supervisor
FOREWORD

Eugene O’Neill enjoyed reading the Greek tragedies written by Aeschylus, Euripides and Sophocles. At times he made efforts to revive them in 20th century. However, he felt interested in the major social and economic issues of contemporary people such as — Why did they become gloomy in life? What were the results of economic depression upon the Americans? Why did they behave in abnormal manner? What impressions did Fascism and Nazism leave upon the general people? Why did they feel disillusioned every day? Is present merely an interlude between past and future? Can people enjoy life as detached persons? Are people really strangers upon earth? How far is Freud correct in his interpretation of the conscious, sub-conscious and unconscious mind? All such questions have been answered in this research project. Yet O’Neill had a positive approach to life as he asserted the importance of justice, love, happiness, detached work, sweet home, liberty, fraternity, equality etc. Of course, people must have the sense of commitment in life and escape from the utopian world.
I feel highly obliged to my supervisor Dr. Ajay Sharma who guided me at every step of this research work. I am thankful to Dr. Vikas Sharma for encouraging me regularly. Thanks to the librarians of British Council Library (New Delhi), Tagore Bhawan Library (New Delhi) and C.C.S. University, Meerut.

Dated: Subhash