APPENDICES

MAPS
Vailankanni Shrine Basilica and its campuses
Details of the Vailankanni Sketch

1. Shrine Basilica
2. Our Lady of Dolours church
3. Museum of offerings
3-A Blessed Oil Counter
3-B Book Stall-Museum upstairs
4. St. Antony's Qts
5. Shrine Depot (presbytery-ground floor)
6. Presbytery
7. Car & Sapparam Shed
8. Stores
9. Little Flower Qts
10. Fountain
11. Home for the Aged
12. Adoration & Reconciliation chapel
13. Generator room
15. Infant Jesus Qts
16. Christu Raja Qts with Open Mahal Jubilee Qts
18. Missionaries of Charity convent
19. DMI Convent
20. Retreat House
21. Institute of Mariology
22. Shrine Public Lavatories
23. Canteen annex
24. Pilgrims' rest shelter
25. Our Lady's Tank Church Tower
26. Hall for distribution of holy water
27. Our Lady's Tank Church
28. Our Lady's Tank
29. Depot for religious & plastic goods
30. Kamaraj road
31. HIM Convent
32. Our Lady of Health Hospital
33. St. Joseph's Church
34. Hr. Sec School for the Handicapped & High School for the Hearing-impaired
35. Jesus Convent
36. Kavunai Illam
37. Boys' Hostel
38. Our Lady of Health Hr. Sec School
39. St. Joseph's Qts
40. St. Sebastian's Church
41. Tourist Bus stand
42. State Express Bus Stand
43. Cemeteries
44. Main road from the Arch Entrance
45. Town Bus stand
46. Govt. Primary Health Centre
47. Panchayat Office
48. Market
49. Stations of the Cross
50. Stations of the Rosary
51. Holy Path
52. Shrine Dispensary
53. S.L. Xavier's Ground
54. Seven Sacraments
55. S.L. Xavier's Qts
56. Railway Booking office
57. Shrine Rooms Booking office
58. Nadukkattukurichu
59. Our Lady of Health Primary School
60. Indian Overseas Bank
61. Police Station
62. Shrine Community Hall
63. Bon Secours convent
63-A Girls' Hostel
64. Shrine road on the west
65. Shrine open-auditorium
66. Don Bosco Qts
67. Post office
68. St. John's Qts
69. Uthiriamacha Tourist hall
70. Uthiriamacha road
71. Uthiriamacha Bachelors' Qts.
72. Way to the Sea
73. M.M. Qts
74. St. Thomas' Qts
75. St. Thomas annex & Tourist hall
76. Road to the East of the Shrine
77. Shrine canteen
78. Shrine Tonsure Hall
79. Road to the Sea
80. Cloak room
81. Vernaru River
82. Bay of Bengal
QUESTIONNAIRE FOR THE RESEARCH IN THE DEPARTMENT OF HISTORY
BHARATHIDASAN UNIVERSITY, TIRUCHIRAPALLI.

Reg. No.4963/Ph.D.2/ History /F.T/July 2006
Topic of the research “VAILANKANNI AS TOURIST AND PILGRIMAGE CENTRE”

The research scholar: Fr. A. Arokia Nathan, M.A., M.Phil.,
Department of History, St. Joseph’s College, Trichy.

The research supervisor: Dr. M. Arumai Raj, M.A., M.Ph.D.,
Department of History, St. Joseph’s College, Trichy.

Tick any one in the relevant Box

I. Are you :  
1 Catholic  
2 Non Catholic Christian  
3 Hindu  
4 Muslim  
5 Others (specify)……………………………

II. Are you :  
1 Male  
2 Female

III. Are you from?:  
1 Tamil Nadu  
2 Kerala  
3 Madhyapradesh  
4 Goa  
5 Karnataka  
6 Andhra  
7 Bengal  
8 If from any other state specify  
9 If from abroad (Specify) ………………..

IV. What is your age?:  
1 Under  
2 15-24  
3 25-34  
4 35-44  
5 45-54  
6 55-64  
7 65 or over

V. What is your Occupation?  
1 Salaried  
2 Business  
3 Professional  
4 Agriculturist  
5 Pensioner  
6 Other (Specify)………………
VI. What is the monthly income of your family?  
- [ ] Below Rs.5,000  
- [ ] Rs.5001-15000  
- [ ] Rs.15001-30,000  
- [ ] Rs.30,001-50,000  
- [ ] Rs.50001 and above

VII. What is your Education Qualification:  
- [ ] Primary School  
- [ ] Middle School  
- [ ] Higher. Sec. School  
- [ ] Graduate  
- [ ] Postgraduate  
- [ ] Intermediate  
- [ ] Illiterate  
- [ ] Others (Specify) ……………………………

VIII. In which part of the country do you live?  
- [ ] City  
- [ ] Suburb adjacent to city  
- [ ] Town  
- [ ] Suburb adjacent to town  
- [ ] Rural

IX. How many times in your life have you visited the Shrine at Vailankanni? ………………………

X. How many times have you traveled to Vailankanni in the past 12 months? ………………………

XI. Since how long have you been visiting Vailankanni? ………………………

XII. How did you come to know about the Shrine Basilica at Vailankanni?  
Through:  
- [ ] Advertisement in Newspaper / Magazine  
- [ ] Poster/ Leaflet  
- [ ] Word of Mouth  
- [ ] TV, Radio & Film  
- [ ] Other means …………………
XIII. What is the purpose of your visit to Vailankanni?

1 Pilgrimage   2 Tour   3 Other (Specify)………………

XIV. What is your experience of your travel to Vailankanni?

1 Pleasant   2 Not bad   3 Useful   4 Waste   5 No opinion

XV. What is the mode of your travel to Vailankanni Shrine Basilica?

By: 1 Air   2 Train   3 Bus   4 Own vehicle
5 Hired Vehicle 6 On foot (Paadayatra)
7 Other (Specify)…………………………

XVI. How many days have you stayed at Vailankanni?

1 One   2 Two   3 More than that

XVII. Indicate three things which you like the most from your visit to Vailankanni

1 …………………………………………………………………………
2 …………………………………………………………………………
3 …………………………………………………………………………

XVIII. Indicate three things which you dislike the most in your visit to Vailankanni

1 …………………………………………………………………………
2 …………………………………………………………………………
3 …………………………………………………………………………

XIX. Do you want to come again to Vailankanni Shrine?

1 Certainly   2 May be   3 Definitely not

XX. Will you encourage others to come to Vailankanni Shrine?

1 Definitely   2 To an extent   3 Definitely not
XXI. Why will you encourage them?

1. To receive what I have received
2. For peace of mind
3. If any other specify

XXII. If not, state the reason

1. Poor administration
2. Did not receive peace of mind
3. If any other specify

XXIII. Not at all

<table>
<thead>
<tr>
<th></th>
<th>Not at all</th>
<th>Some what</th>
<th>Extremely</th>
<th>Depends on the season</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. To get accommodation at Vailankanni is very difficult</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. To get accommodation in the shrine lodges are cheaper than the private lodges</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. If you cook by yourself in Vailankanni a. Vegetables are cheaper b. Fish is cheaper c. Other things are cheaper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

XXIV. Not at all

<table>
<thead>
<tr>
<th></th>
<th>Not at all</th>
<th>Some what</th>
<th>Extremely</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Prayer Service, conducted in Vailankanni Shrine Basilica are enriching and satisfactory</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. The atmosphere that prevails in Vailankanni Shrine Basilica. a. Helps to get peace of mind b. Conducive to pray</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Environmental and pollution a. Vailankanni Shrine premise and others areas are kept clean b. Public toilets are kept clean</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Ecology: Plastic and Polythene bags and things are in use in Vailankanni</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
5. Law and order in Vailankannin is good

6. The Shrine administration is good

7. The hospitality in shrine Vailankannin is good

8. Shrine workers help and guide the visitors in many ways

9. The relationship between the local residents and the visitors in Vailankanni is cordial

10. To stay some days in Vailankanni is expensive

11. The Statue of Our Lady of Vailankanni attracts millions of people

12. By entering into the shrine Basilica, by looking at the statue our lady of Vailankanni and by praying to God one gets peace, joy and blessings of God.

13. The architecture of the Vailankanni Shrine Basilica is marvelous.

<table>
<thead>
<tr>
<th>XXV.</th>
<th>Accommodation in shrine lodges</th>
<th>Very Good</th>
<th>Good</th>
<th>Average</th>
<th>Poor</th>
<th>Very Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Availability</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Maintenance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Water Facility</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Power supply</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Cleanliness</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Safety and Security</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>XXVI.</th>
<th></th>
<th>Agree</th>
<th>Strongly Agree</th>
<th>No opinion</th>
<th>Disagree</th>
<th>Strongly disagree</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>I came to Vailankanni just for tour / for sight seeing, for relaxation and for recreation.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>My visit to Vailankanni is purely for pilgrimage in order to offer my thanks giving, prayers and petitions.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>I came to Vailankanni to enjoy the sea shore.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Most of the people who</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>visit Vailankanni show love and concern to each other, respect each other’s creed and colour, and admire various cultures and customs.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 5. In Vailankanni anti social activities like:  
a. Prostitution is seen  
b. Drug and liquer traffic is seen  
c. Eveteasing is seen |   |   |   |   |
| 6. Beggars in Vailankanni are a nuisance for the visitors |   |   |   |   |
| 7. Shop keepers harass the visitress |   |   |   |   |
| 8. People who pray with faith in God and in Our Lady of Vailankanni get relief from their diseases and ailments. |   |   |   |   |
| 9. Traffic control in Vailankanni is good |   |   |   |   |
| 10. Roads in Vailankanni are good |   |   |   |   |
| 11. Car parking facilities are available in Vailankanni |   |   |   |   |
| 12. I notice a number of improvements in Vailankanni |   |   |   |   |
| 13. Soft drinks like; Pepsi, Co-Cola, Sprit, Thumsup, Mirenda etc., are in wider use. |   |   |   |   |

A few lines of your valuable suggestions for the growth of Vailankanni Shrine Basilica, Vailankanni tourism and pilgrimage.

**Name:**

**Date**

**Address:**

**Signature**
QUESTIONNAIRE FOR THE RESEARCH IN THE
DEPARTMENT OF HISTORY
BHARATHIDASAN UNIVERSITY, TIRUCHIRAPALLI.

Reg. No.4963/Ph.D.2/ History /F.T/July 2006
Topic of the research “VAILANKANNI AS TOURIST AND PILGRIMAGE CENTRE”

The research scholar: Fr. A. Aroki Nathan, M.A., M.Phil.,
Department of History, St. Joseph’s College, Trichy.

The research supervisor: Dr. M. Arumai Raj, M.A., M.Ph.D.,
Department of History, St. Joseph’s College, Trichy.

| I. | Ú§fŸ | 1 f nnj hÈ ¡ f ® | 2 f nnj hÈ ¡ f @mšyjh « ° j t ® |
|    | faj | 4 K° â« |
|    | 5 k‰wt ®(F ¡ VLf)...................... |
| II. | Ú§fŸ | 2 bg© |
| III. | Ú§fŸ vaj í l xÀ È uaj | 1 j AœêhL | 2 nf us h | 3 k.âunj r« |
|      | taj ŶÇ @ Ŷ | 4 nf ht h | 5 f @hL fh fh | 6 Mâuh |
|      | Œøfhs « | 8 k‰wt F ¡ VLf ............... |
| IV. | c§fŸ taj v< d? | 1 14 t aâ% Ñœ | 2 15-24 | 3 25-34 |
|      | 4 35-44 | 5 45-54 | 6 55-64 |
|      | 7 65 mj % nkš |
| V. | c§sjsj bj hÈ ¡ v< d? | 1 kjc tr «gs « | 2 É aghhÇ |
|    | 3 F ¡ VLf bj hÈ ¡ w | 4 É trhÆ |
|    | 5 XÆ C à a bgWgt ® |
|    | 6 k‰wt ®(F ¡ VLf)...................... |
VI. c§fŸ FL«gmâk hj t Ukh «v d? 1 %5.000 i F Ñø
2 %5001-15000 3 %15001-30,000
4 %30,001-50,000 5 %50001 i F nkš

VII. c§fŸ fšÉœ j F ā v d? 1 Mu«g gYÉ 2 eLÄi ygYÉ
3 nkš āi ygYÉ 4 gÉlj hÇ
5 ā. gÉlj hÇ 6 i Ġľ Íoa ś
7 fšÉ ałî bgwÉši
8 k‰mi t (F ÝãLf)--------------

VIII. vaj gF âÆš táj ÚÔŸy? 1 khefu«
2 òwef ® 3 ef u«
4 khefu òwef ® 5 »uhkÝow«

IX. c§fsj thæhëš vøjid Ki w Ûsjy vøjid Ki w nts hšf © Ā
à Uøj yªâ % t òj Ýç Ôy?--------------

X. fl øj 12 kj§fÉš vøjid Ki w nts hšf © Ā
à Uøj yªâ %
gaÅ pj Ýç Ôy?--------------

XI. vøjid M © L fhykhf nts hšf © Ā
à Uøj yªâ %
t òj bfh© L
ì Uj »ÔÔy?--------------

XII. nts hšf © Ā à Uøj yªâ j yª% v t hw m¿ a t ÔÔy:
1 br c§j hÝ / gmâ Cî i ff ô mi k»gš fšy
2 Rt buhEof y / fnal
3 t hœkhÉahf 4 bj hi yif hÉa / t hbd hÉ, ãi ùgô l î T Éahf
5 k‰mi t ---------------

XIII. nts hšf © Ā à Uøj yªâ % t òj Ýsj < nehi f «v d?
1 à UÝgaz «
2 RÝMyh
3 k‰mi t ---------------
XIV. c§fsj nt sh§f © Â gaz «
1 î Ä i kahd J 2 Rkhuhd J 3 gaDilaj 4 âz hdj 5 fUrj ìšiy

XV. ÙšfŶ nt sh§f © Â ûUxjyåâ% t âj gaz Kî w/ nghî F t uaj rhj d «
v< d ?
1 Ékhd « 2 îuÆš 3 ngUâj 4 brhâj t hfd « 5 thlf t hfd « 6 ghjahâiu 7 k%âî t F î YâLF ..............................................

XVI. ÙšfŶ nt sh§f © Â ûUxjyåâş j s»ÆUâj ehŒfY vnjid ?
1 X< W 2 î u© L 3 mj %n kš

XVII. c§fsj nt sh§f © Â tUıfahš c§fSi F āfî « âoîj « i w F î YâLF.
1........................................................................................................
2........................................................................................................
3........................................................................................................

XVIII. c§fSi F nt sh§f © Â tUıfahš c§fSi F āfî « âoîfj « i w F î YâLF.
1........................................................................................................
2........................................................................................................
3........................................................................................................

XIX. nt sh§f © Â ûUxjyåâ% ÙšfŶ Ü© L û t uÉ U<ô» Ôs sh?
1 Àcrkhf 2 xUntis 3 Ácrkhfîšiy

XX. nt sh§f © Â ûUxjyåâ% tUtj% k%mût îsîô © Lâô s h?
1 Àcrkhf 2 Xusî 3 Ácrkhfîšiy
XXI. V< ö © Lå ǝ ŋ Y?

1. Eh bg%we i kâwF « bgw
2. kd mi kâi fhf
3. k%mít (F ǝ YâLf)

XXII. ìṣiy v< whʃ fhu «

1. À@h Ôôñ Fl
2. kd mi kâ bgwÈìṣiy
3. k%mít (F ǝ YâLf)

---

<table>
<thead>
<tr>
<th>XXIII.</th>
<th>iṣiy</th>
<th>Xusî</th>
<th>ÄFâj</th>
<th>fhyÂl y bghUřj J</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>nts hʃf © Á ǝś jšf « iltrà » i YgL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>àUøjyanå% brh$jkhd jšf « ÉLà mi wEš jšFtj - jÅah® jšF « ÉLâfsÉl bryî Fi wî</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>àUøjycz tFñåsczi m. Râjkhf i Uj » wj M. Uâahf cÝsj</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>UşFY nts hʃf © Á ǝś brh$jkhf rî ksa hš m. fHÇñŒfÈ « Èiy Fi wî</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>nts hʃf © Á àUøjyanåñ xj YgL « b#g tÈghLFY àUyåfkhfî «, Ài wfhî « cÝsd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>nts hʃf © Á àUøjyanåñ ìyì « NH5 m. kd mi kâ bgwcj Èahf cÝsj M. bråyïj %ñ viên hʃ cÝsJ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>R%â¥wHcNH5 k%w« khk m. nts hʃf © Á àUøj y nguyâa« k%w« R%ôÝs gFåFy Râjkhf i tif Y£ĽYsd M. bg$h fÈ¥gI wÝ Râjkhf i tif Y£ĽYsd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>àsh%hj, gñÈ ©Çx i gÝ, bgHUFy nts hʃf © Á ǝś cgnahf xås cÝsd.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>rÉi «, xG$F nts hʃf © Á ǝś e« whf cÝsJ.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>àUøj y À@h « e« whf cÝsJ.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>nts hʃf © Á àUøjyanåñ cgrÇñÔ e« whf cÝsJ.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXV.</td>
<td>ngashakeyax</td>
<td>ÉlàfÉšísF «trà</td>
<td>Åf</td>
<td>e&lt; W</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
<td>----------------</td>
<td>-----</td>
<td>------</td>
</tr>
<tr>
<td>1.</td>
<td>jšF « mi wF yvÉaš » i1ygj</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>guhkÇ¥o</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>j © U © trà</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>A&lt; trà</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>öŒk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>ghj Ŵnò</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>XXVI.</th>
<th></th>
<th></th>
<th>xYoî</th>
<th>c Waahf</th>
<th>fuJ išy</th>
<th>kWî</th>
<th>K% Y « kWî » nw</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>eh&lt; nts¹sF © A&lt; F tUtJ bt W« R%MMy hÉ %« /i1šFis ghqåf, XŒbtLif, bgHj nghî« %hF</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>v&lt; Dîla nts¹sF © A gaz « K% Y « âU¥gaz nêhînf hL v&lt; Dîla e&lt; ¡iaî«, brgšFisí«, É © z YqFisí« brYjînt.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>eh&lt; fl%îuít aâ ¥gj %hFnt nts¹sF © A&lt; F t¹nj«.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>nts¹sF © A&lt; F tUtgt ôY bgU&lt;ghy hnd h® xUt Ujb hUt ® m&lt; ôc, mjîFwi « fhÉl » whÉY. xUt Ujb hUt ® cjÉ brg© whÉY. xUtUj xUt® kãj» whÉY. xUt®xUtUila rka cz © Fisí«,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>nt s h§f © Á ÁES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>m.</td>
<td>ghÈaš bj hÈs fhz Vgl » wj</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M.</td>
<td>nghi j bghUY / kj ghd É aghu« fhz Vgl » wj</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>f.</td>
<td>bg©iz nfÉ brÇs fhz Vgl » wj</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>nt s h§f © Á iF t Ugt Æ S iF áci rifhu©Y mâf bj høj«, vÇcrY « j U» wh©Y.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>filrifhu©Y gaÅ fis bj høj« brÇ wh©Y.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>nt s h§f © Á k¾ hÈY «, fli ÈY « exæjif itaj k« whLt Æ S iF nehEE Uaj«, Ouij clës nehÆY Uaj « ÉLjiy »ilj» wj.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>nt s h§f © Á ÁES t h£d nghi Ft uaj Oui k¥o « whf cÝsj.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>nt s h§f © Á ÁES rhi yfY e« whf cÝsd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>t h£d §fY ÁWaj « træ nt s h§f © Á ÁES »£L» wj</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>nt s h§f © Á ÁES ehk« mndf K« nd %w®s f iwh© »mw.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td>bg¥á, bf h¾n hÎn hÝh, « ai ul, j«°-m¥, Auh©1h nghx w fÉS ghd §fY AFâahf Òhi fæs cÝsd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

nts h§f © Á áUøj« nts h§f © Á R®Wyh k%w« áUahâai u ts @áJF c§fÝ nkyhd Mnyhrid fÝ áyt ÇFÉš.

bga® : ehÝ

Kft Ç: i f bahn«
QUESTIONNAIRE FOR THE RESEARCH IN THE DEPARTMENT OF HISTORY
BHARATHIDASAN UNIVERSITY, TIRUCHIRAPALLI.

Reg. No. 4963/Ph.D. 2/ History /F.T/July 2006
Topic of the research “VAILANKANNI AS TOURIST AND PILGRIMAGE CENTRE”

The research scholar: Fr. A. Arockia Nathan, M.A., M.Phil.,
Department of History, St. Joseph’s College, Trichy.

The research supervisor: Dr. M. Arumai Raj, M.A., M.Ph.D.,
Department of History, St. Joseph’s College, Trichy.

I. Ù§fŸ : 

II. Ù§fŸ :

III. c§fŸ t aJ v‹d? 14 t àa %œ 2 15-24 3 25-34
        4 35-44 5 45-54 6 55-64
        7 65 mj %œ nkš

IV. c§fsJ bj hÈš v‹d? 

khj ër «gs « 2 É aghhÇ
3 F § ¥Äl bj hÈ‰i w 4 É tr hÆ
5 ÏŒ C ãa bgWgt ®
6 k‰wt ®F § ¥Älf ..
V.  c§f Ŷ FL«gmâ khj t Ukhd « v< d?  1 %5,000  ñ F; Ñø
   2 %5001-15000  3 %15001-30,000
   4 %30,001-50,000  5 %50001  ñnkš
VI.  c§f Ŷ fšÉ J F â v< d?  1 Muɔg gYŒ  2 eLÃi y¥gYŒ
    3 nkš Æi y¥gYŒ  4 gElj hÇ
    5 ãí . gElj hÇ  6 ãył  ëoaø
    7 fšÉ ažì bgwÉšì
    8 k%mì t (F _ ¥ålf).............................
VII.  ntsh§f Ô ÂÆš gaÅ fY t Uifahš c§f S ìF āfî « ãomj _ < i w
      F _ ¥ålf.
      1……………………………………………………………………….
      2……………………………………………………………………….
      3……………………………………………………………………….
VIII.  ntsh§f Ô ÂÆš gaÅ fY t Uifahš c§f S ìF āfî « ãöfhj _ < i w
       F _ ¥ålf.
       1……………………………………………………………………….
       2……………………………………………………………………….
       3……………………………………………………………………….

<table>
<thead>
<tr>
<th>XI.</th>
<th>ïšì y</th>
<th>Xusì</th>
<th>ÅFâaft</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>ntsh§f Ô Â Ô f t U« gaÅ fshš R%M aç N Hš øe kahf ì Uj »w</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>ntsh§f Ô Â Ô f gaÅ fY t ut hš v$FS ìF ntî y t hÇö »i lïj ëšjl. t Ukhd « maf Çaj ëšj</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>cÝq  bg© fY gaÅ fshš nf É brÇâ¥gL » whf Ŷ.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.</td>
<td>nt shôf © ÁAES áUÉHh ehfÉś bt É C ©ÉŠîUëj ÉaaghçfY tU » whûY.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>nt shôf © ÁAES áUÉHh ehfísx jÉu M © L KGTJ « Éaaghû« brâent h® jŠF « ÉLâ el xj nt h@cYS @t háfY.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16.</td>
<td>Rd hÄjF åwF« cYS ® t háfY nt W îlSF½F FobgauÉšiy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>ïëj, K©ä«, »°jt ©Y všnyhU« x%AW kahft ho»nwh«.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>bt ÉehL, bt Ékhûy¥ gaÂ fÉ« ehfßf« všfY C © ghû«gÇa g© ghîo%© M gaJ V%gL xj »wj.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

nt shôf © Á iF mâf v© Á i fAES gaÂ fY tU i f ju jshfÉ« nkyhd M nyhri dfY

bga® : ehûY
Kft Ç: i f bahûg«
FUTURE PLANS OF THE SHRINE

Train to Vailankanni

The immediate plan of Vailankanni shrine administration is, to speed up the massive railway line project of the Central Government of India. Nithish Kumar, the then Railway Minister laid down the foundation stone for a railway station in Vailankanni and it has been completed. The newly built railway station in Vailankanni is eagerly waiting for the arrival of the train. The total estimate of the railway line between Nagapattinam and Vailankanni is Rs 24 cores. The distance for which the railway line has to be laid is 11 kilometers, the contribution made by the church to the Central Government is Rs One Crore and the remaining amount that has to be given to the government is Rs One Crore.

Free Food Distribution

The administration of Shrine Basilica of Vailankanni is planning to implement the free distribution of food to the poor and the needy. Already, free distribution of notebooks, clothes, rice and medicine are being carried out by the church administration is also well appreciated.

Housing Scheme

The church administration is planning to implement the scheme of providing houses for the homeless employees and tsunami affected families.

Beautifying the Sea Shore

With due legal document the church administration has recently taken over the possession of the seashore area, in which it is planning to construct a beautiful amusement park with flowers, electric lights and recreation facilities for the pilgrim tourists.
**Floating Chapel**

The administration of the Shrine Basilica of Vailankanni is planning to construct a floating chapel, on the seawaters in Vailankanni, as commemoration chapel to depict the miraculous escape of Portuguese sailors by the power of Mother Mary of Vailankanni, after obtaining the due permission from the Central Government.

**Helipad**

For the future good of the devotees, it is around 2 kms south of Vailankanni, on the way to Vedaranyam the church administration is planning to buy 150 acres of land, with a future plan to construct a helipad in collaboration with the Government of India, when the time permits.

This research work facilitates the reader to understand the detailed features of Vailankanni pilgrimage tourism. The increasingly important pilgrimage tour to Vailankanni is one of the most thought provoking, engrossing and exciting tours that one will ever embark upon. Hundreds of foreign and millions of domestic tourists have traveled on pilgrimage to this holy shrine Vailankanni and returned with fond memories and individual satisfaction. Thus, this Marian Shrine in Vailankanni majestically stands as the benevolent symbol of universal brotherhood, fosters national integration, international understanding and peace in the world.