EPILOGUE
The presence of the themes of Election, Choice, & Suffering in the dramas of T.S. Eliot seems to be beyond doubt. Though there are many constituent elements, these are the vital in his work, There are many prominent elements in his dramas which demand mostly Christian interpretations, but they neither contradict nor conflict with other religious thoughts or interpretations for their universality.

It is, however, impossible within this limited space to demonstrate all these themes in Eliot's dramas. Nevertheless I have tried my best to explain by a relatively detailed analysis in each of them because "Trying to see Eliot's dramatic work as whole is like looking at one of those optical diagrams where, according to the way we look, we see first one then another figure stand out in relief." As Northrop Frye observes, "A thorough knowledge of Eliot is compulsory for anyone interested in contemporary literature. Whether he is liked or disliked is of no importance, but he must be read." To conclude, in Eliot's own words:

In my beginning is my end.

In my end is my beginning. 3

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