Bibliography
Bibliography

Primary Sources

... Betrayal. London and Boston: Faber and Faber, 1978.
... One For the Road. London and Boston: Faber and Faber, 1984.
... Moonlight. London and Boston: Faber and Faber, 1993.
... Ashes to Ashes. London and Boston: Faber and Faber, 1996.

Secondary Sources


... What is Theatre? London: Methuen, 1969.


Bowskill, Derek. All about Theatre: An Introduction. London:
Routledge, 2002.


Kane, Leslie. The Language of Silence: On the Unspoken and the Unspeakable in Modern Drama. Rutherford: Fairleigh Dickinson
Khade, Tawfig. Style in drama: A Semiotic linguistic style in Drama: a
Leuchtenburg, William E. The Perils of Prosperity 1914-32. New
Morrison, Kristin Canters. The Use of Narrative in Plays of Samuel
Beckett and Harold Pinter. Chicago: University of Chicago,
1996.
Nanda Kumar, Prema. The Glory and the Good. N.p.:Asia Publishing
Britain, 182 High Holborn, 1968.
O’Toole, John. The Process of Drama Negotiating Art and Meaning.
Porter, Thomas E. Myth and Modern American Drama. N.p.: Wayne
Puchner, Martin. Stage fight: Modernism, Anti Theatricality and
Quigley, Austin E. Pinter’s Problem. Princeton: N.J. Princeton U.P.,
1975.
Beckett, Pinter,Stoppard, Albee and Storey. University of


Schelling, F. E. *English Drama.* New Delhi: Ram Nagar, 1914.


