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R K Narayan had produced a sizable body of fictional work. He had written more than a dozen novels in addition to the collection of his short stories. His life work gives him the place and honour of one of the most respected novelists of our times. He had conducted his craft of fiction almost for half-a-century. It is his childlike imagination, with all its whimsicalities and moods, born of innocence and naivety that endows him to the generations of readers. R K Narayan as a fiction writer has a unique flare for inventing astounding stories, with well-made characters dramatically interplaying on each other, with the ultimate purpose of eclectic, the humanistic essences of life and literature.

R K Narayan is a rare humanist, who has a benevolent and tolerant eye for the human fallibilities. In striking at the point that interpersonal human behavioural excursus turning into crimes and irksome social factors, are very common amongst our social systems. He made a fictional attempt to persuade and eliminate the evils and crimes through his most appealing fictional writings. R K Narayan's passion for children and childhood is prominently revealed in his first novel Swami and Friends and in some of the short-stories like "Naga", "The Hungry Child", "Dodu", "The Performing Child" and so on. His novel, The Guide had become most popular amongst all the readers of the British Commonwealth. A nice popular film was made out of this novel. Some of the stories of R K Narayan are knit into regular TV channel exposures, continuously brought out in serial manner, in the name of "Malgudi Days".

It is R K Narayan's narrative appeal for children and to the children of mind that appealed me most. I made a conscious critical effort to formulate and to establish an altogether new way of approaching and appreciating R K Narayan's fiction.
and innocently revealative manner of his exposition of men and manners interested me most. Reading R K Narayan is a unique experience. He transports and transposes the reader's mind into the world of children or into a world as children would like to have it.

The twentieth century, with its scientific and mechanical perfections, left no room for romantic imagination. The literary directions of the West are prominently turning to absurdity, sex and crime, for want of decent themes of life and living. It is R. K. Narayan who had paved the way for re-introducing into fiction, the pulsating primitive animalism, which in all probability takes its course of operation from the gregarious instincts of the primitive man. Narayan, fictionally reminds us that this primitive man, as a humanistic essence still survives in everybody's authentic self. Most of the drama of life, both social and spiritual, takes its origin in this crude, gregarious instinctive faculty of man performing himself in situations of his life.

All human life in its intimate particulars is a continual replay of the gregarious instinct, which simultaneously makes and marks the human potentialities of performance. Inspite of our free will and abnormal modernist authenticities we are still children in the primeval forces of nature. It is in the operation of these primeval forces that human fate starts equipping for itself a course of action, beyond the preview and parameters of reasons and rational understanding. Child is the best example of performing himself only through perceptions, devoid of all conceptual understandings. In making his fiction exclusively, perceivably preceptable, R K Narayan reminds the reader about the fact that childhood might go away, but the child itself remains in the haunting memory all through our life.