Amitav Ghosh is a writer of fiction as well as of thought provoking non-fictional works. Though Amitav Ghosh is an Indian, and Indian in spirit, yet his present standpoint, his bearing and even in his demeanour, he is western. The west has produced many outstanding thinkers and theorists in post-modern period. Amitav ghosh has the same standing like them. Like them, in stature he has emerged as a theorist cutting across the periphery of literature, encompassing other branches of thought and learning like language, anthropology, politics, sociology, history, including archaeology. He has made a multi-dimensional approach, being very alive to the issues of today’s crisis-ridden, problematic life.

An eclectic approach covers various points of views of Ghosh’s works including novels as well as books classified as non-fiction reflecting his forays in all realms of modern thought. The inclusion of study of non-fiction helps greatly in understanding the scope and ideas which the author derives and presents in a masterly manner in novelistic form. The framework of Ghosh’s novels is provided by Indian mythology and Indian thought, freshened and aired by his exposure to western ideas. Such an intellectual orientation of his, naturally makes him shun sensuality and excess of materialistic bent through erotic approach, as is the popular practice and taste of the day.

Amitav Ghosh is an individualist. He is alive to contemporary thought, rooted to reality yet striving and aspiring for new horizons. His novels are thought oriented. A complete study of his novels like The Circle of Reason, The Shadow Lines, The Calcutta Chromosome and The Glass Palace is presented in the thesis in order to understand and prove the all comprehensive approach that the author has made.
A discussion of Ghosh's latest novel *The Hungry Tide* is included in the appendix of the thesis.

The total framework and documentation is done according to VI Edition of *MLA Hand Book for Writers of Research Papers*.