MAP 1. Physical features of the western Deccan
MAP 2. CAVE SITES

- CAVE SITES
- ANCIENT TOWNS
- SEA PORTS
- MODERN TOWNS
2. Ajanta 10 facade

3. Ajanta 10 interior
Fig. 4  Ajanta 9 & 10 plan & section.
5. Ajanta 15A, decoration over cell door.

6a. Ajanta 9, facade
Fig 613  AJANTA 9 facade and transverse section.
7. Ajanta 9, interior.

8. Ajanta 12, interior.
AJANTA.
Vihâra No. XII.

SECTION.

PLAN.

Fig. 9  Ajanta 12, plan and section.
10. Ajanta 12, caitya arches over cell door.

11. Ajanta 12, caitya arches over cell door.

12. Ajanta 12, caitya arches over cell door.
13. Ajanta 12, grooves behind cell door.

ROCK-CUT CAVES
PITALKHORA, DIST. AURANGABAD

Fig. 15

17. Pitalkhora 2.

18. Pitalkhora, decoration over cave 3 & 4.
1. SECTION OF THE CHAITYA CAVE.

2. PLAN OF CHAITYA CAVE.

3. SECTION OF VIHĀRA.

4. PLAN OF VIHĀRA.

19. Pitalkhora 3 & 4, plan and section.
20. Pitalkhora 3, interior pillars.

22. Pitalkhora 3, staircase's left surface.

23. Pitalkhora 3, staircase, right surface.
24. Pitalkhora 3, image in the front.

25. Sanchi Stupa, gateway.

27. Pitakkhora 4, interior decoration on back wall.

29. Pitalkhora 4, interior decoration.
PITALKHORA.
CAPITALS FROM THE BUDDHIST VIHARA.

30. Pitalkhora 4, capitals on backwall.
1. SECTION OF CELL AT PITALKHORA.


2. CROSS SECTION.


3. PLAN OF CELL.


34. Pitalkhora 4, left wall.
35. Pitalkhora 4, doorguardian.

36. Pitalkhora 4, elephants.
37. Pitaikhora 4, relief panel on right of the plinth.

38. Pitaikhora 3, door-guardian.
A. Yaksha and chaurni-bearer, Cave 1.

B. Yakshi with casket on head, Cave 1.

C. Female door-keeper, Cave 1.

39A,B,C Pilalkhora loose sculptures.

41. Pitalkhora 9.
42. Pitalkhora 12, front view.

43. Pitalkhora 13, front view.
44. Pitalhora 10 & 11 general view.

45. Pitalhora 10, front view.
46. Pitalkhora 10 interior stupa.

47. Pitalkhora 11, stupa chamber.
48. Pitalkhora caitya cave 12, plan.

49. Pitalkhora caitya cave 10, plan.
50. Bhaja 18.

51. Bhaja 18, inscription on the wall.
52. Bhaja 22, front view.

53. Bhaja 22, veranda ceiling (left-end).
54. Bhaja 22, veranda ceiling (right-end).

55. Bhaja 22 veranda, dvārāpāla.
56. Bhaja 22, dvarpala in veranda.

57. Bhaja 22, pillar in veranda cell and dvarpala.
58. Bhaja 22, sculpture frieze on left in veranda.

59. Bhaja 22, veranda right wall.
60. Bhaja 22, sculptures on right wall.

61. Bhaja 22, sculptures on right wall.

63. Bhaja 22, interior right wall.
64. Bhaja 22, interior left wall.

65. Bhaja 22, details of above.
66. Bhaja 22.
67. Bhaja 22, load-bearer, back wall.

68. Bhaja 12, façade and adjoining caves.
69. Bhaja 12, salabhanjika on façade.

70. Bhaja 12, interior stupa.
71. Bhaja, façade of cave 13, 15 & 16.

73. Bhaja 11.

Plate IX.

BHĀJĀ.
PLAN OF CAVES.

CHAIYA CAVE. SECTION.

75. Bhaja, plan of caves and section of cave II.
No. 44. Plan of the Bedsa Caves. Scale, 50 feet to 1 inch.

1 From Ferguson's Ind. and East. Arch., p. 143.

76. Bedsa, plan.

77. Bedsa 7, front.
78. Bedsa 7, detail of pillar capital.

79. Bedsa 7, capital figure middle right.
80. Bedsa 7, front capitals.

81. Bedsa 7 façade.
82. Bedsa 7, veranda left wall decoration.

83. Bedsa 7, interior.
84. Bedsa 7, interior pillars with motifs.

85. Bedsa 11, interior view.
86. Bedsa 11, detail of cell door.

87. Bedsa 3, memorial stupa.
BEDSA.
VIHÁRA CAVE.

PLAN.

SECTION.

88. Bedsa II, plan and section.
89. Karla 11 plan (not to the scale)

90. Karla 11, domical roof over ceiling.

91. Karla 11, interior wall with caitya arch design.
92. Karla 13 & 14, general view.

93. Karla 13 & 14, plan.
94. Karla 8, view from approaching steps.

95. Karla 8 front view.
96. Karla 8, veranda left wall.

97. Karla 8, veranda right wall.
98. Karla 8, veranda left corner.

99. Karla 8, veranda right corner.
Fig. 100, Karla caitya cave front facade.
101. Karla 8, veranda left corner.

102. Karla 8, lower part of façade.
103. Karla 8, sculpture on façade.

104. Karla 8, sculptures on façade.
KĀRLE.
I. CHAITYA CAVE. - PART OF FRONT SCREEN.

105. Karla 8, part of front facade.
106. Karla 8, sculptures on façade.

107. Karla 8, interior.
Plate XII.

KARLÉ.
CHAITYA CAVE. - PILLARS.

108. Karla 8, pillars and capitals.

110. Karla 8, interior pillar capital (back view).
111. Karla 8, painted Buddha images on interior pillars.

112. Karla 8, painted Buddha images on interior pillar.
113. Karla 8, painted Buddha images on interior pillars.

114. Karla 8, painted Buddha image on interior pillar.
KARLA.
THE CHAITYA - LONGITUDINAL SECTION.

Plate. XI.

Fig. 115. Karla B. plan and section.
117. Karla 4, front view.

118. Karla 4, plan
119. Shelawadi, front of caitya cave.

120. Shellarwadi, interior of caitya cave.
121. Shelarwadi, plan of caitya cave and No. 3 & 4.

122. Shelarwadi 3, interior.
123. Karad 55, Chachegaon caitya.

124. Karad 55, left of front doorway.
125. Karad 55, interior.

126. Karad 55, plan (not to the scale).
127. Karad, vihara, Chachegaon group.

128. Karad, vihara, Chachegaon group.
129. Karad 6, front view, Jajkhinwadi group.

130. Karad 6, detail of door relief.
131. Karad 6, interior.

132. Karad 6, doorway.
133. Karad 6, plan and section.

134. Karad 7, plan.
135. Karad 7, front view.

137. Karad 12, front view.

138. Karad 12, interior stupa.

139. Karad 12, plan.
140. Karad 17, front view.

141. Karad 17, interior.

20. Karad chalisa XVII

142. Karad 17, plan.
143. Karad 48 (behind Kirloskar Co.).

144. Karad 48, interior.

SECTION AND PLAN OF CAVE XLVIII.

146. Karad 48, plan and section.
147. Wai Pandavgad 2 caitya, front view.

148. Wai Pandavgad caitya, details below the arch.
149. Wai Pandavgad caitya, interior.

150. Wai Pandavgad caitya, plan.
151. Wai Pandagad 3, plan (plan not to the scale).

152. Wai Pandavgad 4, front.
153. Wai Pandavgad 4, plan (not to scale).

154. Wai Lohare-Sultanpur 4, plan (not to scale).
155. Wai Lohare-Sultanpur 6, plan (not to scale).

156. Wai Lohare-Sultanpur 6, interior backwall.
157. Wai Lohare-Sultanpur 6, sculptures on right interior wall.

158. Wai Lohare-Sultanpur 6, ceiling..
159. Wai Lohare-Sultanpur 8, interior.

160. Wai Lohare-Sultanpur 8, cell doors and windows.
161. Wai Lohare-Sultanpur 8, plan.
162. Shirval caitya plan.

163. Shirval 2, plan.
164. Yerphal caitya.

165. Yerphal caitya and vihara plan.
166. Tamakane, general view.

167. Tamkane stupa.
Caves at Tamkane

168. Tamkane caves, plan.
169. Pohale caitya.
170. Pohale caitya, plan.

171. Pohale vihara, plan.
172. Kondivite 9, front view.

173. Kondivite 9, interior.
174. Kondivite 9, stupa.

175. Kondivite 9, Buddha image on right wall.
176. Kondivite 9, Buddha image on right wall.

177. Kondivite 10.
178. Kondivite 10, detail of caitya arch on right.

179. Kondivite 12, right veranda wall.
180. Kondivite 12, left veranda wall.

GENERAL PLAN

OF

KONDIYTE CAVES TEMPLES.
183. Thanala-Nadsur 8.

184. Thanala-Nadsur 7 & 8, plan.
185. Thanala-Nadsur 7, interior view.

186. Thanala-Nadsur 7, decoration over cell door.
187. Thanala-Nadsur 7, decoration over cell door.

188. Thanala-Nadsur 7, decoration over cell door.
189. Thanala-Nadsur 7, Naga over cell door.

190. Thanala-Nadsur 7, Gajalakshmi over cell door.
191. Thanala-Nadsur 7, design over the ceiling.

192. Thanala-Nadsur, Stupa memorial gallery.
Fig. 193, Thanala-Nadsur, memorial gallery
194. Kondane 1 & 2, front view.

195. Kondane 1, sculptures on façade, right side.
196. Kondane 1, left of main arch.

197. Kondane 1, sculture (below fig.196).
198. Kondane 1, left of façade and 2.

199. Kondane 1, interior.
200. Kondane 1, interior pillars on left.

201. Kondane 1, detail of left pillar.
3. PLAN OF CHAITYA.

202. Kondane 1, plan.

203. Kondane 2, façade.
204. Kondane 2, veranda right wall.

205. Kondane 2, interior.
206. Kondane 2, back wall, also showing upper part of interior pillars.

207. Kondane 4 onwards, general view.
2. PLAN.

208. Kondane 2, plan and section.
209. Kanheri 2, general view.

210. Kanheri 2e, front view.
211. Kanheri 2e, ceiling of hall and veranda.

212. Kanheri 2e, interior.
213. Kanheri 2e interior, images on left.

214. Kanheri 2e, image on right wall.
215. Kanheri 2e, detail of Buddha head on left.

216. Kanheri 2e, detail of lower part (fig.214).
217. Kanheri 2c, interior stupa.

218. Kanheri 3, front view.
219. Kanheri 3, front right fencing wall.

220. Kanheri 3, Naga guardian on right.
221. Kanheri 3, detail of above.

222. Kanheri 3, Kalasha.

223. Kanheri 3, left courtyard pillar.
224. Kanheri 3, right courtyard pillar.

225. Kanheri 3, base of right court yard pillar.

227. Kanheri 3, Buddha image on right courtyard pillar.
228. Kanheri 3, Buddha image on right courtyard pillar.

229. Kanheri 3, base of left pillar & vedika at the back wall.
230. Kanheri 3, images on right of middle entrance.

231. Kanheri 3, images on façade left side.
232. Kanheri 3, façade Buddha images on right.

Fig 234 Kanheri cave 3, façade
Fig. 235, Kanheri cave 2+3 plan
236. Chaul, relief stupa.

237. Nenavali plan.
238. Nenavali vihara with stupa.

239. Kuda 1, front view.
240. Kuda 1, pilaster.

241. Kuda 1, plan.


244. Kuda 3, stupa on right.
245. Kuda 4, vedika in front.

246. Kuda 4, plan.

247. Kuda 5.
248. Kuda 5, plan.

249. Kuda 6, front view.
250. Kuda 6, left elephant.

251. Kuda 6, right elephant.

252. Kuda 6, lower front vedika.
253. Kuda 6, veranda back-bench.

254. Kuda 6, Buddha image on right pilaster.
255. Kuda 6, couple in the hall.

256. Kuda 6, couple in the hall.

257. Kuda 6, frieze in the hall.

258. Kuda 6, frieze in the hall.
259. Kuda 6, frieze in the hall.

260. Kuda 6, frieze in the hall.
261. Kuda 6, interior stupa.

30. Kuda chaitya VI

262. Kuda 6, plan.
263. Kuda 7.

264. Kuda 7, plan.

265. Kuda 8,9,10, 11,12, general view.
266. Kuda 9.

267. Kuda 9, Front pillar.

268. Kuda 9, interior Stupa.

269. Kuda 9, plan.
270. Kuda 10.

271. Kuda 11 & 12, plan. (not to scale)

272. Kuda 13, general view.
273. Kuda 15. front view.

274. Kuda 15, stupa.

276. Mahadn 8, front.

277. Mahad 8, cchatra attached to ceiling.

278. Mahad 8, plaster on wall.
279. Mahad 8, plan.

280. Mahad 15, relief stupa.
281. Mahad 21, stupa.

282. Mahad 21, Buddha image.

283. Mahad, stairs leading to cave 3.
284. Mahad 27, front view.

286. Mahad 10.


288. Mahad 5.
289. Khed 1, plan.

290. Khed 2, plan.

291. Khed 2, front view.

293. Khed 3, front view.

294. Khed 4, front view.

296. Khed 4, plan.
297. Chiplun, general view.

298. Chiplun 4, caitya cave.
Fig. 295, Panhale-kaji cave 4-13 plan
300. Panhale-kaji 2, front.

301. Panhale-kaji 4 & 5.
302. Panhale-kaji 5, interior relief stupa.

303. Panhale-kaji 6, façade.
305. Ajanta 9, painting in hall.

306. Ajanta 9, painting in hall.
307. Ajanta 9, interior pillar.

308. Ajanta 9, interior pillar.

309. Ajanta 9, interior wall.
310. Ajanta 10, interior pillars.
311. Kanheri 12, 25, 26, 29 plan.
Kanheri 12

Kanheri 26, 29

Kanheri 26, 29, pilaster and plinth mouldings.

312. Kanheri pillar types and plinth.
Kondivite plan of caves 1, 2, 3, 4, 13, 15, & 16, 17, 18.
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314. Kondivite 1, 2, 3 general view.

315. Kondivite 2, lower part of façade.
316. Kondivite 3, entrance in the hall.

317. Kondivite 9, interior back-wall.
319. Kondivite 4, interior backwall.

320. Kondivite 4, interior right wall.
321. Kondivite 13, central veranda door.

322. Kondivite 13, interior hall.
323. Kondivite 13, pilaster in the front.

324. Kondivite 13, shrine doorway.
325. Kondivite 13, backwall of shrine chamber.

326. Kondivite 13, cell door.
327. Kondivite 15, front.

328. Kondivite 15, front pillar and decoration at lower part.

330. Kondivite 15, shrine door.
Fig. 331, Kondivite cave 15, doorway, drawing.
332. Mahad 1, view from left.

333. Mahad 1, view from right.

334. Mahad 1, veranda left.
335. Mahad 1, back view of front pillars.

336. Mahad 1, detail of pillar & pilaster.
337. Mahad 1, unfinished front pillar.

338. Mahad 1, shrine.
339. Mahad 1, shrine.

340. Mahad 1, back of shrine.
341. Mahad 1, right of shrine.

342. Mahad 1, shrine right surface.
3.43. Mahad 1, and other caves.
Ground Plan of Cave 8, Ajanta
345. Ajanta 11, front view.

346. Ajanta 11, entrance to hall.
347. Ajanta 11 veranda, right wall.

348. Ajanta 11 veranda, window on left.

349. Ajanta 11 veranda, window on right.

351. Ajanta I, interior, shrine.
352. Ajanta 11, shrine Buddha image.

353. Ajanta 11, left of shrine image.
354. Ajanta 11, throne base of Buddha image.

355. Ajanta 11, back of shrine image attached to stupa.
356. Ajanta 11, upper left of shrine image.

357. Ajanta 11, upper right of shrine image.
359. Ajanta 15, front doorway.

360. Ajanta 15, upper part of door.
Fig. 361. Ajanta cave 15, doorway
362. Ajanta 15, shrine image.
& PLAN OF CAVE XV.

364. Ajanta 6 upper, façade right end.

365. Ajanta 6 upper, front left wall.
366. Ajanta 6 U, Naga image on left.

367. Ajanta 6U, left wall, shrinelet.
368. Ajanta 6U, pillars in veranda.

369. AjantaU6, left pilaster.

370. Detail of 269.
371. Ajanta 6U, right shrinelet.

372. Ajanta 6U, left shrinelet.

373. Ajanta 6U, right end pillared chamber in veranda.
374. Ajanta 6U, interior pillar front row.

375. Ajanta 6U, pillar in hall, left row.
376. Ajanta 6, pillar in hall.

377. Ajanta 6U interior, unfinished pillar.
378. Ajanta 6U interior, pillared chamber in left aisle.

379. Ajanta 6U interior, right aisle.
380. Ajanta 6U interior, pillared chamber in front aisle.

381. Ajanta 6U interior backwall, chamber left end.

382. Ajanta 6U, shrine antechamber.

385. Ajanta 6U, shrine image.
386. Ajanta 6U, shrine image.

387. Ajanta 6U, left of shrine image.
388. Ajanta 6U, right end of shrine image.

389. Ajanta 6U, shrinelet at backwall, right end.
390. Ajanta 6U, shrinelet in front aisle, right end.

391. Ajanta 6U, detail of upper part of door (fig. 400 above).
392. Ajanta 6U front aisle right end, Buddha image in shrinrlet.
Fig. 393, Ajanta cave 6 upper & lower plan
394. Ajanta 6L, lower, front.

395. Ajanta 6L, loadbearer on left

396. Ajanta 6L, loadbearer on right.
2. CAVE VI. SHRINE DOOR IN LOWER STOREY.

397. Ajanta cave 6L, shrine door
398. Ajanta 6L, shrine Buddha image.
399. Ajanta 7, general view.

400. Ajanta 7, shrine door.
40). Ajanta 7, back wall of shrine antechamber upper right end.

40\textsuperscript{2}. Ajanta 7, shrine Buddha image.
403. Ajanta 7, left of shrine backwall.

404. Ajanta 7, right of shrine backwall.
CAVE VII.—DOOR OF SHRINE.

405 Ajanta cave 7, shrine door
406. Ajanta 7, ground plan.
407. Ajanta 19 facade, image on left.
408. Ajanta 19 façade, image on left.

409. Ajanta 16, shrine Buddha image with attendants.
Fig. 410  Nasik cave 18

Fig. 411  Nasik cave 19
6. Nasik cave X

7. Nasik cave III

Fig. 415.
5. Nasik cave XVII

Fig 6116: Nasik cave 17, plan
NÁSIK.
PANDU LENA CHAITYA CAVE-TEMPLE.

LONGITUDINAL SECTION.

PLAN.

Scale of 150

417 Nasik cave 19