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Away from home, the first opportunity to join the other side of the learning process drew me out of the regular continuous Ph.D. course in 1990. The economics of a middle-class life ruled over the heart.

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My sociology grew out of my passionate involvement with my own social-cultural life. As an insider only I could meaningfully and critically probe my society. The precise research topic evolved over a period of time, through crucial twists and turns. The elementary ideas of treating cinema sociologically dates back much before actual working on the research-topic. Incisive interventions on the part of my friends actually deserve the credit for ordering the ‘mess’ of ideas. Of all such, interventions, Trinanjan’s role has been strengthening the morale to overcome ‘closures’. Nipa has been gracious to ‘rehabilitate’ a non-campus researcher into the campus academic groove.

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Abhijit Kundu