The glorious journey of Assamese music since the time of Chayapadas has reached its acme with the emergence of Bhupen Hazarika in the 20th century. The entire courses of Assamese music received great momentum with the great musical and artistic works of Bhupen Hazarika. He has enthralled the heart of the millions over the year. His socially significant songs, his poems his journalistic writings his cinematic works, his active sociopolitical life have made him a larger than life figure in his life time only. The charm of his ingenious creative works, the spirit of his voice have earned the recognition of a mass-artist.

In order to make a comprehensive study on the life and works of Bhupen Hazarika this research work is divided into eight chapters.

In the first chapter, a study on the trends of evolution of the Assamese song has been made. The study covers the periods from Charyyapadas to the present day.

In the second chapter, a thorough discussion has been made on the different aspect of Bhupen Hazarika as a singer. Different factors and influences
contributing to the making of Bhupen Hazarika, the singer and composer have been considered.

The third chapter discusses Bhupen Hazarika as a Film maker. A detail discussion on the films directed by Hazarika has been made in this chapter.

The fourth chapter throws light on another aspect of Bhupen Hazarika – i.e. Bhupen Hazarika as a journalist. Here his journalistic writings are brought into discussion.

The fifth chapter discusses Bhupen Hazarika in terms of his ternary works. For this reference has been made to the poems and his prose writings.

In the sixth chapter Bhupen Hazarika is seen in terms of his social and political activities. A thorough analysis has been made on his socio-political philosophies.

In the sixth chapter discussion has been made on the life and philosophies of Bhupen Hazarika. Different philosophical facets influencing his personality and works are thoroughly discussed here.

The conclusion chapter sums up and further enlightens the findings of the entire work. Here attempts have been made to show the mass acceptance of Bhupen Hazarika as the most popular artist Assam has ever produced.
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