APPENDIX

Pictures and Posters

Picture 1

Picture 2
ON THIS DAY OF LIGHTS
KAMRUP CHITRA
THE MAKERS OF
PRESIDENT’S PRIZE WINNING FILMS
SHAKUNTALA, PRATIDHIWANI
KA SHARATI
ANNOUNCES
An Early Release of
A HILARIOUS
MUSICAL
ON FILM MAKING!

Bhupen Hazarika
Steps in as a Comedy Maker with his latest Satire
LOTI GHOTI
AN ASSAMESE FILM EVEN A NON-ASSAMESE WOULD UNDERRSTAND
With - Vishy Bhanu, Jakhor Roy, Bhana Borojee,
Kuladri, Dutt, Kumud, Baby Gupta Shantilal-Keshornath
Ed. Ralf’s QAWALI
Sadhana Patel’s RAJASTHANI DANCE
and VIJAYRAO OF ‘PAAR’ Fame !!
A B.P. Film Distributors Release

IV
Glorious 5th Week
THE AIM OF APOLLO 12 IS TO REACH MOON
Our aim is to reach your hearts and
give you pleasure and satisfaction.

CHIKMIK BIJULI

AT
URVASHI—Gauhati
JYOTI—Jorhat
—A. Rajshri Release

IT HAPPENED 43 YEARS AGO
Rupkonwar, Jyotiprasad 1
made the first Assamese film
"JOYMATI"
A few years later he made
the second Assamese film
"INDRA-MALATI"
NOW IN 1976
Rupkonwar Jyotiprasad
ARU JOYMATI
Direction, Screenplay, Music: N. Rupkonwar
Production: N. Rupkonwar
Jyoti Agarwala's
Second Assamese Talking Picture

INDRAMALATI
1st Class Photography, Crystal-clear Sound and famous Assamese Artists—Bhupen Hazarika's Silver Voice have made this epochmaking Picture a great Success will be released By the—
1st Week of June, 1939
Apply for All Assam or Part Distribution Minimum guarantee and Advance essential.
Correspond immediately with—
Gauhati Bank Ltd., Gauhati.
9. 5. 39.
VII

A dainty dance — Bijulee
Her appearance is unexpected and sensational.
Like fresh air she is fresh. She is Bijulee. She sings and dances into the heart of the people of the streets.
She is an orphan, stays alone, roams about alone.
She is the daughter of a street singer who played Birli. So when Bijulee joined a Satria Dance School, well read members of the society came to know that she could be trained by such.

Bijulee was a girl Businessman (Pakistan) girl. The dance teacher of her school, the manager, and a successful businessman, took her under his arm. The manager taught her to dance.

A. Bora, the manager, it was the time when the Famous singer, Bijulee, was in her prime. She was enrolled in a famous institution. Bijulee was left with him, home in Brajpur.

But Keshab and Ramnath did not approve this marriage. Why? Is Birli their real Business? Do they want to have a businessmen? Where the Bijulee disappear on the wedding night?

The manager, Bora, told the family, carrying with his background’s attire, from the midst of mourning.

All these have been revealed in the film which shows even ordinary ill-famed girls like Bijulee can brighten the dark sky of the society and show path to millions of honest working citizens....
The Last journey of Bhupen Hazarika

The Governor and The Chief minister pay tribute to Bhupen Hazarika

People for the last glimpse of Bhupen Hazarika

VIII
Sea of people in front of Bhupen Hazarika’s house