The intention of the research is to make a critical study of Wole Soyinka’s prose work – *Ibadan: The Penkelemes Years* and the novels *The Interpreters* and *Season of Anomy* in the context of Post-Colonial Nigeria. Although T.S. Eliot maintains that ‘poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality but an escape from personality’, most of the ideologically committed writers reveal their emotions and personality, mind, tenacity, spirit, dynamism and resolute disposition through their characters and representatives. Attempt has been made to entrench the fact that Wole Soyinka’s character and personality and as a political activist who launches unceasing struggle against prevailing corruption and corrupted rulers, reflect in the protagonists of the novels and serve as an undercurrent with the author’s ubiquitous presence and force.

The study also endeavours to implant the idea that most of the writers remain theoretical with their ideology but Wole Soyinka’s works bespeak of his commitment and involvement both in theory and practice. His fiction no longer serves an aesthetic pleasure that emanates from pure fiction than Nigeria’s Post-Colonial consciousness and his relentless and incessant fight for human and humane country.