

# CONTENT

Chapter No.	Name	Page No.
Chapter - 1	Introduction	01-34
Chapter - 2	Expression of anguish against racial prejudice, gender discrimination and military dictatorship.	35-81
Chapter - 3	Thirst for love and compassion with special reference to novel Paula (Allende's daughter who was for one year in coma before her death) and struggle for respected place in society.	82-136
Chapter - 4	Anger against socio-political circumstances, violence as another dimension of one being.	137-183
Chapter - 5	Presence of magic realism and its aesthetic implication.	184-217
Chapter - 6	Conclusion	218-233
	Bibliography	i-vii