

## Bibliography

### Primary source

- Allende, Isabel. *Aphrodite: A Memoir of the Senses*. Trans. Margaret Sayers Peden. New York: Harper Collins, 1998. Print.
- .....*City of the Beasts*. Trans. Margaret Sayers Peden. New York: Harper Collins, 2002. Print.
- .....*Daughter of Fortune*. Trans. Margaret Sayers Peden. New York: Harper Collins, 1999. Print
- .....*Forest of The Pygmies*. Trans. Margaret Sayers Peden. New York: Harper Collins, 2004. Print
- .....*The House of The Spirits*. Trans. Margaret Sayers Peden. New York: Harper Collins, 1985. Print
- .....*Ines of My Soul*. Trans. Margaret Sayers Peden. New York: Harper Collins, 2006. Print.
- .....*Island Beneath the Sea*. Trans. Margaret Sayers Peden. New York: Harper Collins, 2010. Print.
- .....*Kingdom of Golden Dragon* Trans. Margaret Sayers Paden. New York: Harper Collins, 20014. Print.
- .....*My Invented Country*. Trans. Margaret Sayers Paden. New York: Harper Collins, 2003. Print.
- .....*Of Love and Shadows*. Trans. Margaret Sayers Paden. New York: Harper Collins, 1985. Print.
- .....*Paula* . Trans. Margaret Sayers Paden. New York: Harper Collins, 1995. Print.
- .....*Portrait in Sepia*. Trans. Margaret Sayers Paden. New York: Harper Collins, 2000. Print.
- .....*The Infinite Plan*. Trans. Margaret Sayers Paden. New York: Harper Collins, 1991. Print.
- .....*The Stories of Eva Luna*. Trans. Margaret Sayers Paden. New York: Harper Collins, 2001. Print.
- .....*Zorro*. Trans. Margaret Sayers Paden. New York: Harper Collins, 2005. Print.

## Secondary source

- Allende, Isabel. "An Orgy of the senses," interview by Pilar Alvarez-Rubio (1994), trans. Virginia Invernizzi, in *Conversation with Isabel Allende*, ed. Jhon Rodden. Austin: university of Texas Press, 1999. Print
- ..... *A Sacred Journey Inward*, Interview by Alberto Manguel (1992), in *Conversation with Isabel Allende* ed. Jhon Rodden. Austin: university of Texas Press, 1999. Print
- ..... *From Silence and Anger to Love and Vision*, Interview by David Montenegro(1991) , in *Conversation with Isabel Allende* ed. Jhon Rodden. Austin: university of Texas Press, 1999. Print
- ..... "If i didn't Write i Would Die" interview by Marie-lise Gazarian Gautier (1989), in *conversation with Isabel Allende*, ed. Jhon Rodden. Austen: University of Texas Press, 1999. Print
- "Bernardo O'Higgins." Latin American Studies.org. Web. Burns, E. Bradford. "The Continuity of the National Period." *Latin America, Its Problems and Its Promise*. Ed. Jan Knippers Black. Boulder: Westview Press, 1984. 61- 80. Print.
- Abao, Frances Jane P. *The Power of Love: Rewriting the Romance in Isabel Allende's The House of the Spirits and Eva Luna*. Humanities Diliman 1:2 (July-January 2000. Print.
- Almodover, Pedro. *Talk to her (Spanish: Hable Conella)*. Spain El Deseo SA (Production Company), 2002. Produced.
- Andre, Maria Claudia "Breaking Through the Maze: Feminist Configurations of the Heroic Quest in Isabel Allende's Daughter of Fortune and Portrait in Sepia,' Latin American Literary Review (2002). Print.
- Andrews, Ted. *Animals Speak, The Spiritual and Magical Powers of Creatures Great and Small*. Liewellyn Publications. Woodbury: Munneacota, 1993. Print.
- Austerlitz, Saul. "Chile's Colonial History Given Life," San Francisco Chronicle. 2006. Print.
- Avelar, Idelber. "La casa de los espíritus: La Historia del Mito y el Mito de la Historia." *Revista Chilena de Literatura* 43 (1993): 67-74. JSTOR. Web. 20 Dec. 2013.
- Bahadur, Gaiutra. "All Souls Rising,". New York: Times Book Review , 2010. Print.
- Bakewell, Peter. "Colonial Latin America." *Latin America, Its Problems and Its Promise*. Ed. Jan Knippers Black. Boulder: West view Press, 1984. Print.
- Barkan, Elliott Robert. *Making It in America: A Sourcebook on Eminent Ethnic Americans*. Santa Barbara, California: ABC-Clio, 2001. Print.

- Bennett, Caroline. "The Other and the Other-Worldly: The Function of Magic in Isabel Allende's *La casa de los espíritus*." *Bulletin of Hispanic Studies* 75.3 (1998): 357-65. *Academic Search Premier*. Web. 20 Dec. 2013.
- Block, Melissa. "Allende Reimagines Life of Conquistador 'Ines,'" *All Things Considered* (NPR) (6 November 2006). '
- Castro-Klaren, Sara. "*Women, Self and Writing*," in *women's writing in Latin America: An Anthology*. Boulder, Colo.: Westview press, 1991. Print
- Chasteen, John Charles. *Born in Blood and Fire: A Concise History of Latin America*. New York: W.W. Norton & Co., 2001. Print.
- Contrada, Alexrod. *Isabel Allende (Today Writers and Their Works)*. New York: Harper Collins, 2011. Print.
- Correas de Zapata, Celia. *Isabel Allende: Life and Spirits*. Houston, TX: Arte Publico, 2002. Print.
- Cox, Karan Castellucci. *Isabel Allende, a Critical Companion*. Westport, CT: Greenwood, 2003. Print.
- Davies, Lloyd. *Allende: La casa de los espíritus*. London: Grant & Cutler, 2000. Print.
- de Beauvoir, Simone. *As Vast as the World Reflections on A Very Easy Death*. US National Library of Medicine National Institutes of Health. 1964. Print.
- De Robertis, Carolina. "Review: *Island Beneath the Sea*" *San Francisco Chronicle* (25 April 2010).
- Devine, Rachel. *Passion, Betrayal and Love in a Hot Climate*. (London): *Sunday Times*. Print.
- E. Skidmore,thomas and H. Smith, Peter. *Chile, Democracy, Socialism and repression in their book Modern Latin America*. New York: Oxford University Press, 1984. Print
- espíritus*. *Journal of Iberian and Latin American Studies* 7.1 (2001). Print.
- Falconer, Helen. *Colouring the Family Album*, (Manchester) *Guardian* (17 November 2001). Print.
- Franco, Jean. *Afterword: From Romance to Refractory Aesthetic*, in *Latin American Women's Writings: Feminist Readings in Theory and Crises*, ed. Anny Brooksbank Jones and Catherine Davies. New York: oxford university Press, 1996. Print
- Frank, Susan. *Latin American Women's Writing: Feminist Readings in Theory and Crises*. New York: Makfarland, 1980. Print

- Frank. *The Wounded Story Teller*. Chicago: The University of Chicago Press Books, 2013. Print.
- Freud, Sigmund. *Analysis Terminable and Interminable*. London: Hogarth, 1962. Print
- Frick, Susan R. Memory and Retelling: The Role of Women in La casa de los espíritus. *Journal of Iberian and Latin American Studies* 7:1 (June 2001). Print.
- Fussell, Betty. *"Isabel Allende's Fantasy Life," Lear's*. Austin: University of Texas Press, 1993. Print
- Gene Davis, T. *Magical Realism of Isabel Allende USA*: Duke University Press, 1991. Print
- Gould Levine, Linda. *Isabel Allende*. New York: Twayne Publishers, 2002. Print
- Guir, Jean. *Psychosomatique et cancer*. Paris: Points Hors Ligue, 1983. Print
- H. Stone, Peter. *The Paris Review Interview,ii*, Newyork: Picador, 2017. Print
- Hammer, Yvonne. *Academic Journal Article. Exploration into Children's Literature*.
- Hammond, Margo. "A Slave Makes History in Allende's New Novel," *Pittsburgh Post-Gazette* (6 June 2010). Print.
- Hammond, Margo'A S. "A Slave Makes History in Allende's New Novel," *Pittsburgh Post-Gazette* (6 June 2010). Print.
- Hart, Patricia. *Narrative Magic the Fiction of Isabel Allende*. Rutherford: Fairleigh Dickenson's University Press, 1989. Print
- Hart, Stephen M. "Magical Realism in the Americas: Politicised Ghosts in *One Hundred Years of Solitude, The House of the Spirits, and Beloved*." *Journal of Iberian and Latin American Studies* 9.2, 2003. *Academic Search Premier*. Web. 12 Sept. 2013.
- Hopkinson, Amanda. *"Isabel Allende" in Contemporary Literary Criticism*. Farmington Hills, MI: Gale Cengage, 2003. Print.
- Hunt, Janet. "Review: Forest of the Pygmies" *New Zealand Herald* (.May 2005).
- Kirkus Reviews. "Review: *Island Beneath the Sea*" 2010. Print.
- Kitzinger, Celia. *Withdrawing Artificial Nutrition and Hydration*. *Online Journal of Medical Ethics* , 2014.Print.
- Kitzinger, Jenny. *Window of Opportunity*. New York: Harper Collins, 2012. Print.
- Kristal, Efrain, ed. *The Cambridge Companion to the Latin American Novel*. New York: Cambridge University Press, 2005. Print.
- Lacan, Jacques. *"A Love Letter" Feminine Sexuality*, Trans. Jacqueline Rose. New York: W.W Norton, 1982. Print

- Lacan, Jacques. *The Seminar on Jacques Lacan: Book iind*. New York: W.W. Norton 1988. Print
- Lagos, Maria Ines. "Female Voices from the Borderlands: Isabel Allende's Paula and Retrato en Sepia" *Latin American Literary Review* 30:60. University of Virginia, 2002. Print.
- Latham, Don. "The Cultural Work of Magical Realism in Three Young Adult Novels," *Children's Literature in Education* 38:1 (2007): 59-70.
- Lindsay, Claire. *Locating Latin American Women Writers: Cristina Peri Rossi Rosario Ferre, Albalucia Angel, and Isabel Allende*. New York: Peter Lang, 2003. Print.
- Lopez-Calvo, Ignacio. *Alternative Orientalisms in Latin America and Beyond*. Newcastle, UK: Cambridge Scholars, 2007. Print.
- Major, Clarence. *Necessary Distance: Essays and Criticism*. Minneapolis: Coffee House Press, 2001. Print.
- Martin, Karen Wooley. *Isabel Allende's House of the Spirits Trilogy: Narrative Geographies*. Rochester, NY: Tamesis, 2010. print
- Marting, Diane E. *The Sexual Woman in Latin American Literature: Dangerous Desires*. Gainesville: University Press of Florida, 2001. Print.
- May, Duniyazad De. *LA Maternidad Afligida En Paula de Isabel Allende*. Trans. Rehab Abdul Salam. Universidad de Ain Sahms, 2010. Print.
- May, Meredith. "Allende's Takes on Slavery," *San Francisco Chronicle* (28 April 2010). Print.
- McKale, Margaret A. Morales. *Literary Nonfiction in Works by Isabel Allende and Guadalupe Loaeza*. Columbus: Ohio State University, 2002. Print.
- Molloy. *At Face Value*. London: Cambridge University Press, 1991. Print.
- Mullick, Disha. "Destiny's Slave," (Hyderabad, India) *Deccan Chronicle* (28 August 2010). Print.
- Mullick, Disha. "Destiny's Slave,". (Hyderabad, India) *Deccan Chronicle* (28 August 2010). Print.
- Murphy, Bernadette. "*Review: Island Beneath the Sea*" *Los Angeles Times* (14 May 2010). Print.
- Nazareth, Peter. *Critical Essays on Ng-ug-i wa Thiong'o*. New York: Twayne, 2000. Print.
- Nelson, Alice A. *Political Bodies: Gender, History, and the Struggle for Narrative Power in Recent Chilean Literature*. Danvers, MA: Bucknell University Press, 2002. Print.

- Parkinson Zamora, Lois and Wendy B. Faris. *Magical Realism Theory and Community*. USA: Duke University Press, 1995. Print
- Perricone, C. R. "Allende and Venezuela: Dissecting the Patriarchy," *South Atlantic Review* 67:4 (Fall, 2002). Print.
- Radulescu, Domnica. *Sisters of Medea: The Tragic Heroine across Cultures*. New Orleans: University Press of the South, 2002. Print.
- Rammer, Karen L. "Chile: The Breakdown of Democracy." *Latin America, Its Problems and Its Promise*. Ed. Jan Knippers Black. Boulder: West view Press, 1984. Print.
- Rector, John Lawrence. *The History of Chile*. Westport, Conn : Greenwood Press. 2003. EBook.
- Roof, Maria, "Maryse Conde and Isabel Allende: Family Saga Novels," *Critical Insights*. Rochester, NY: Tamesis 2010. Print.
- Sankovitch, Nina. *Out of the Hell of Haiti: Island Beneath the Sea* by Isabel Allende. *Huffington Post*: 26 April 2010. Print.
- Santiago, Sylvia. "Portrait in Sepia," *Herizons* 16:2 (22 September 2002): 44. Print.
- Schroeder, Shannin. *Rediscovering Magical Realism in the Americas*. Westport, CT: Praeger, 2004. Print.
- Shaw, Donald Leslie. *A Companion to Modern Spanish-American Fiction*. Rochester, NY: Tamesis, 2002. Print.
- Shifflet, Amy V. *Beyond Magical Realism: Magical Ideology as Political Resistance in Leslie Marmon Silko's Ceremony and Isabel Allende's The House of the Spirits*. Radford, VA: Radford University, 2000. Print.
- Shires, Ashley Simpson. "A Conquistadors Comes to Life," *Rocky Mountain News*(10 November 2006). Print.
- Sohrabji, Sunita. "Writer Allende, Global Fund's Ramdas Discuss Militarism," *India-West* (28 January 2011): A21. Print.
- Sollars, Michael D. *The Facts on File Companion to the World Novel, 1900 to the Present*. New York: Facts on File, 2008. Print.
- Thornton, Bruce S. *Searching for Joaquin: Myth, Murieta, and History in California*. San Francisco, CA: Encounter Books, 2003. Print.
- Timpane, Jhon. "Isabel Allende's Heroines Are, Like Their Feminist Creator, Strong and Independent," *Philadelphia Inquirer* (5 May 2010). Print.
- Viljoen, Hendrik Marthinus. *Storyscapes: South African Perspective on Literature, Space, and Identity*. New York: Long, 2004. Print.

- Weldt-Basson, Helen Carol. *Subversive Silences: Nonverbal Expression and Implicit Narrative Strategies in the Works of Latin American Women Writers*. Cranbury, NJ: Associated University Presses, 2009. Print.
- Wijdicks. *The portrayal of Coma*. Online journal, 2012. PMC4073662. Print.
- Wilkinson, Marta L. *Antigone's Daughters: Gender, Family, and Expression in the Modern Novel*. New York: Peter Lang, 2008. Print.
- Woods, Angela. *The Limits of Narrative: provocations for the Medical Humanities*. *Europe Pub*. Medical Centre, 2011. Print.
- Yardley, Jonathan. "Review: Ines of My Soul" *Washington Post* (12 November 2006). Print.

### ***Web sources***

- Allende, Isabel. "Tales of Passion". <http://ed.ted.com/lessons/tales-of-passion-isabel-allende> Author and activist Isabel Allende discusses women
- Allende, Salvador. "El Último Discurso." 11 Sept. 1973. From *La Nación* (11 Sept. 2013). Web. 18 Nov. 2013. <<http://www.lanacion.cl/lea-y-escuche-el-ultimo-discurso-de-allende/noticias/2013-09-10/184948.html>>.
- Kaul, Pandit Anand. "Sayings of Lalded". *The Indian Antiquary: A journal of Oriental Research in Languages*, 1921. <http://archive>
- H. Bell-Villada 1985 <http://www.jstor.org/stable/1345796>.